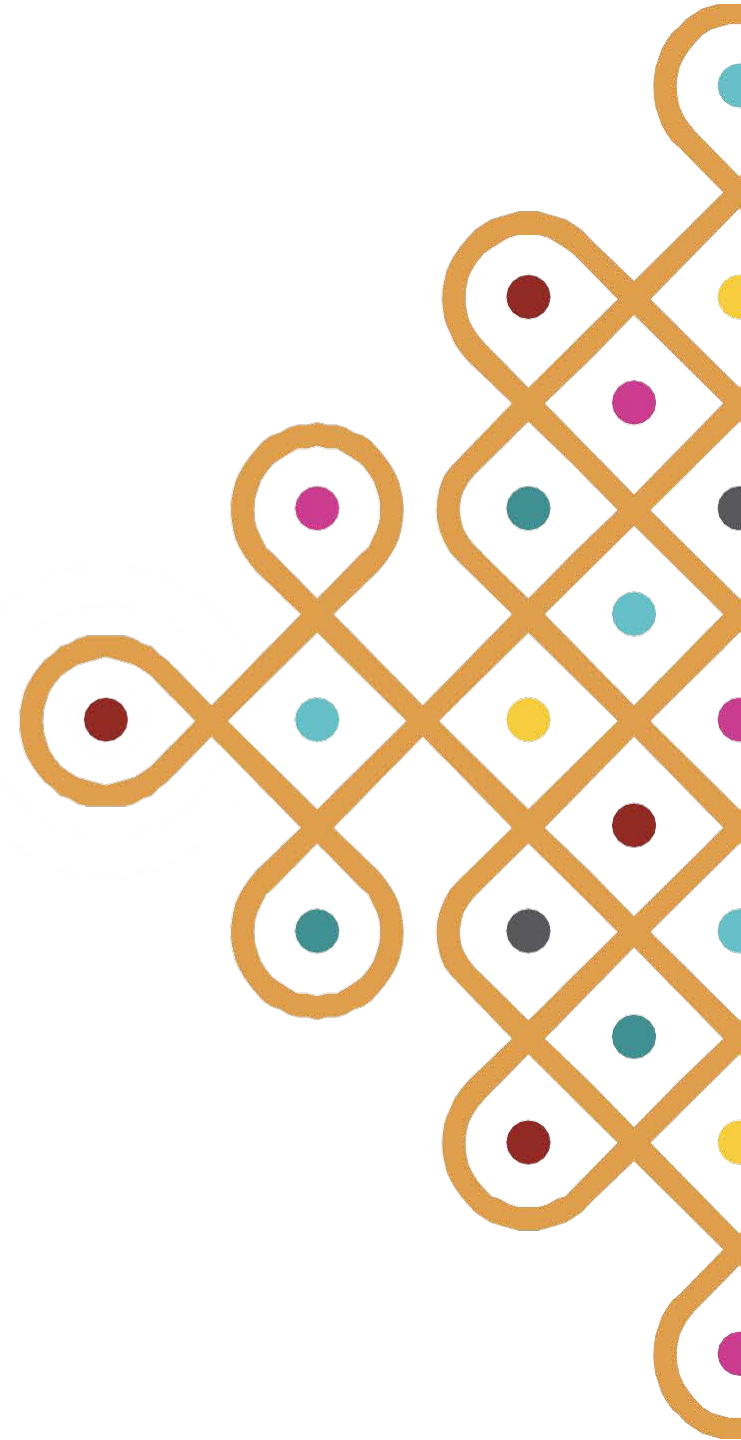




National  
**Indo-American**  
Museum

# **NIAM at the Village of Lombard**

**November 18, 2021**





OUR MISSION



**The National Indo-American Museum builds bridges across generations and connects cultures through the diverse, colorful stories of all Indian Americans.**

OUR VISION



NIAM was founded to share the Indian American history and culture, our role has evolved into becoming an inclusive community organization, serving the needs of the larger community, as we transition into a museum of the future.

NIAM engages generations of visitors using fresh and innovative ways to connect with audiences through NIAM's exhibitions, programs and publications. Constantly documenting, collecting and sharing the evolving Indian American story

**1995–2008**

...

Education Committee of  
the Indo American Center

Ethnic Dialogues

India in Chicago

**2008**

...

Founded as Indo American  
Heritage Museum

Collaboration with Field Museum's  
Cultural Connections

**2009**

...

Collaborations with:  
Art Institute –Mughal Jewelry

Burnham Centennial –  
A Gateway to India

Field Museum –Maharaja

**2011–2013**

...

Rhythms of Heritage

Chicago Cultural Alliance –  
World Winter Exhibitions

**2014**

...

5-year plan for growth

**2016**

...

Amazing India

Inaugurated Hall of Fame with  
Vijay Iyer as the first inductee

**2017**

...

Beyond Bollywood at the Field  
Museum with the Smithsonian

**2019**

...

Transitioned to the national stage –  
National Indo-American Museum

Indira Nooyi inducted into the  
Hall of Fame

**2021**

...

Launch of the Patel Center in  
Lombard

E/Merge: Art of the Indian  
Diaspora

## Collecting and preserving immigrant stories



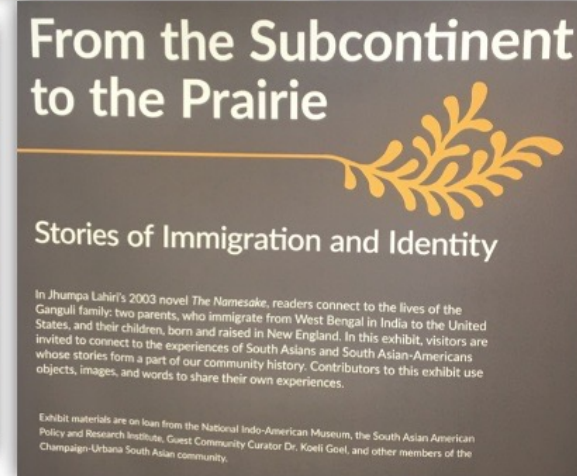
Firsthand experiences of Indian American immigrants from the 1960's  
Transcribed into digital format and made accessible to the public



## Interactive custom presentations on various cultural aspects



In partnership with educational institutions  
Explores life of the community and common gr  
shared by Americans of all ethnicities



## Exploration of places of worship



A discovery of the history, and practices of different faiths, their traditions, beliefs, festivals, lifestyles

Led by spiritual and community leaders

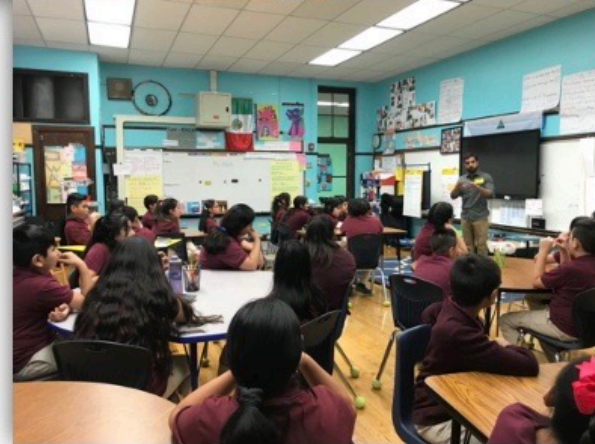
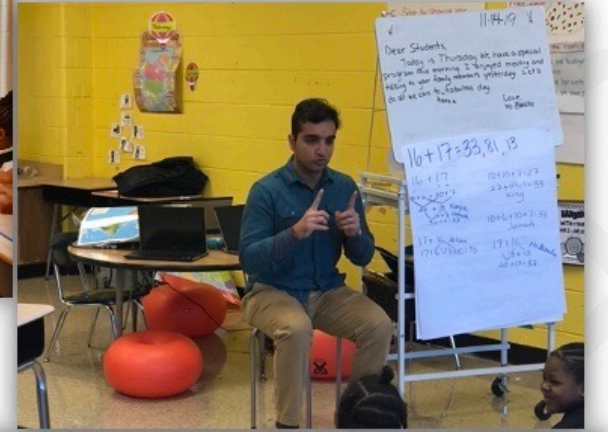


The Baha'i House of Worship;  
Mosque Maryam Chicago;  
Chicago Loop Synagogue;  
Church of the Epiphany (Chicago);  
Hindu Temple of Greater Chicago  
Sikh Religious Society of Chicago;

## Curriculum developed on the teachings of Gandhi



For the elementary school students of the CPS  
Manages conflict resolution, promotes health and well being  
Employs art, meditation and storytelling techniques



## Tours through the Devon marketplace



Includes the history and development of the Westridge area.

Sampling of Indian street food from various restaurants

Virtual programs feature chefs and restaurants from across the country re-creating their signature dishes

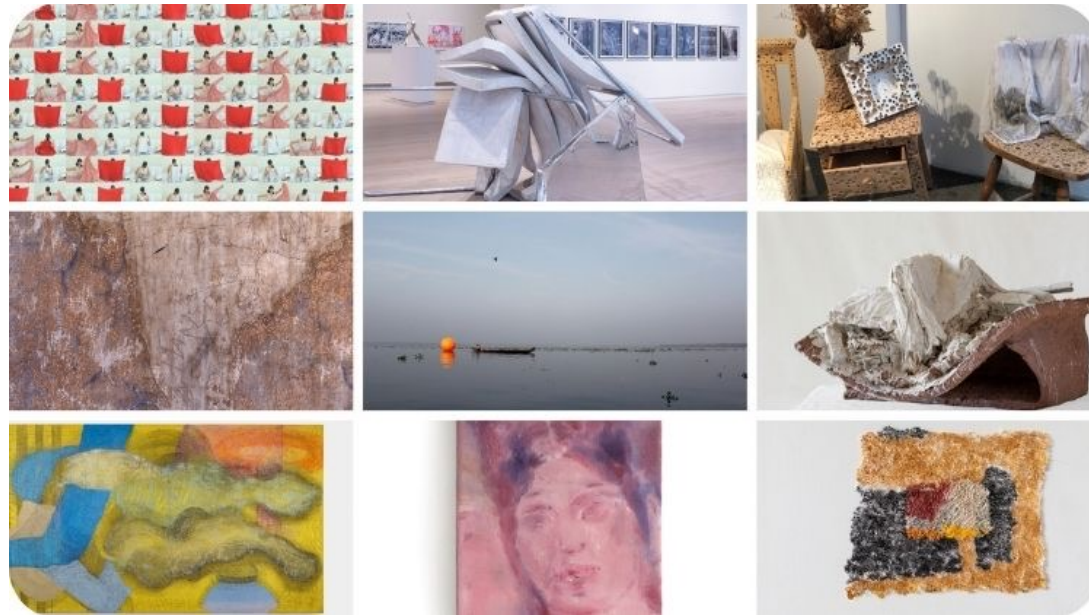




## A major art exhibition featuring nine contemporary emerging Indian American visual artists from across the United States

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The nine Indian American artists in this exhibition create works of art that shed light on notions of origins, narratives of dispersal, and cultural difference under the conditions of globalism. They travel through multiple narratives of different nations and feel at home in the world, moving in relation to and often beyond their transnational roots.



Artwork credits (from top left):

Surabhi Saraf

Sreshta Rit Premnath

Sarika Goulatia

Nandita Raman

Avantika Bawa

Kushala Vora

Kaveri Raina

Kuldeep Singh

Neha Vedpathak

**A National organization, rooted in Lombard, we endeavor to replicate satellite centers of our model 'Umang and Paragi Patel' center across the United States.**



**Thank You**