

2014

GENERAL INFORMATION

Street Number: 10

Former Street Number: -

Street: East Washington Boulevard

PIN Number: 06-08-306-056

Construction Date (s): c. 1908 or 1910

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Re-sided; windows replaced; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2.5

Current Wall Materials: Aluminum siding

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Jerkinhead clipped gables

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Sidelight

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: -

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: Possibly Roath family

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel Lumbard

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

Samuel Lumbard bought the lot after 1905 & built a house between 1908 & '10. The Roath family may have been the first family to own the house, but the 1910 census does not show any such family.



Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 36

Former Street Number: -

Street: East Hickory Street

PIN Number: 06-08-301-013

Construction Date (s): c. 1915-17

Current Function: Single Family

Historic Function: Single Family

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Porch screened

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: B

LHS Plague: No LHC Landmark: No

Reason for Significance:

Association with artist F. DeForest Schook



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - No. of Stories: 2.5

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: 1/2 timbering, carved features

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Partial front

Door Detailing: -

Window Type: Casement

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Wood casing

Significant Features:

Landscaping, artist's details



2014

HISTORICAL RESEARCH

Original Owner: Frederick DeForest & Amy Schook

Historic Name: F. DeForest Schook House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

F. DeForest Schook (1872-1942) was a noted regional artist who trained at the School of the Art Institute & taught there for 35 years. His work is mostly landscape & nature focused. His work was exhibited at World Fairs in New York, San Francisco & Philadelphia. Established the Peninsula Arts of Door County. Schook created details & features in the house and landscape.

Schook was friends with landscape architect Jens Jensen. Jensen may have advised or even designed the landscape design, but there is no direct evidence of this.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 125

Former Street Number: -

Street: East Maple Street

PIN Number: 06-08-122-027

Construction Date (s): 1913

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; concrete painted; shutters added;

wrought iron added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Unique construction material and type, example of a Morrill Moulds Corporation concrete house



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories: 2

Current Wall Materials: Concrete

Original Wall Materials: Concrete

Ornamentation: Eaves with brackets

Storefront Materials: -

Roof Type: Flat Materials:

Roof Ornamentation: Parapet

Foundation Material: Concrete

Porch Type: Side

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -

Significant Features:

Concrete construction, eaves and parapet



2014

HISTORICAL RESEARCH

Original Owner: Ralph & Marie Burrell

Historic Name: Ralph W. Burrell House

Current Name: aka Concrete House

Original Architect: Milton Dana Morrill

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: \$3000-4000

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; "Concrete in the Steel City: The Edison Concept Houses of Gary, IN" National Register Nomination

NOTES

Ralph Burrell was a mechanic & took out 3 construction loans in 1913 to build his experimental house. It appears to be a Milton Morrill design & likely built using the Morrill concrete construction method & steel forms. Morrill had patented a form & construction system based on an invention by Thomas Edison. His system had extensive press in Chicago around 1911 when a neighborhood of concrete houses was built in Gary, IN. Burrell died by 1917 & his wife sold the house in 1923. From 1934-67, the house was owned by E. George Goddard, a noted electrical engineer.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 125

Former Street Number: -

Street: East Washington Boulevard

PIN Number: 06-08-312-021

Construction Date (s): 1915

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Barn

Secondary Condition: Excellent

Secondary Integrity: Good

Alterations:

Porch enclosed, barn altered to a one story garage after a

1962 fire destroyed the upper floors

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Outstanding example of the Tudor Revival style with excellent integrity



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - **No. of Stories:** 3

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: 1/2 timbering

Storefront Materials: -

Roof Type: Cross gable Materials: Slate

Roof Ornamentation: Brackets

Foundation Material: Stone

Porch Type: Wrap around; porte cochere

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Large porch & porte cochere; 1/2 timber framed exterior; bay window; roof brackets; extensive landscape



2014

HISTORICAL RESEARCH

Original Owner: Samuel & Louise Lumbard

Historic Name: Samuel Lumbard House

Current Name: aka Hidden House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel Lumbard

Construction Cost: -

Permit: -

Subdivision: Morningside Addition

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Samuel J. Lumbard was a lawyer & a leading citizen of Lombard in the early 20th century. He also was a real estate developer. Formerly of Chicago & Oak Park, Lumbard moved to Lombard in 1900 and lived in town until his death in 1932. The house sat on 11 acres of former farmland & he grew peonies. In 1935, it was occupied by Elizabeth Hill, who ran a private school in the house.

The house is known locally as the "Hidden House" as it sets off the street in the middle of a block & is not visible.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 144

Former Street Number: Moved - corner St. Charles & Lake

Street: South Craig Place

PIN Number: 06-08-114-050

Construction Date (s): c. 1887; moved 1927

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Moved in 1927; side & rear additions, shingle siding added, a Craftsman style character has been added (unsure if these character changes were done in 1927 or more recently)

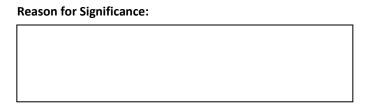
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman (currently)

Building Form: L Plan No. of Stories: 2

Current Wall Materials: Wood clapboard, wood shingles

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards, classical porch cols

Storefront Materials: -

Roof Type: Front gable & hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Surround

Window Type: Double hung 1/1

Window Configuration: Single & grouped

Window Material: Wood

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Isaac Claflin

Historic Name: Louis Hahne House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The house was built circa 1887 for Isaac Claflin at the corner of St. Charles Rd. & Lake St. Claflin was living here as late as 1900. Louis Hahne moved the house to 144 S. Craig in 1927 to make way for construction of his Hahne Building. It is not clear who lived in the house after the move. It is not clear when the Craftsman style was added as it originally would have been a simple gable front house.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 166

Former Street Number: -

Street: South Charlotte Street

PIN Number: 06-08-111-023

Construction Date (s): 1877

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition; porch modified or rebuilt; original tower

removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing & hood

Dav	wing	Swol



2014

HISTORICAL RESEARCH

Original Owner: Edward Potter

Historic Name: 2nd Isaac Claflin House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

It is not clear if Edward Potter lived in the house. Potter was the town constable in the early 1870s. He bought the lot in 1872 but did not build until '77. Isaac Claflin (wife Mary) bought the house in 1882. He was a founder of Lombard & 1st village president in 1869. He was a lawyer by profession & later a real estate developer. By 1900, the house was being rented & it was sold in 1909 to Henry Taylor.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 172

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-118-034

Construction Date (s): 1897

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Brick painted; rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick corbels & parapets

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Decorative parapets

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Brick detailing, porch columns



2014

HISTORICAL RESEARCH

Original Owner: Karl & Lisette Geiersbach

Historic Name: Karl Geiersbach House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Karl Geiersbach

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Karl Geiersbach was a German brick mason. He built the house using local Hammerschmidt Brick & added a rear addition in 1930. He sold the house to Herbert & Mata Hover about 1935.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 203

Former Street Number: -

Street: East Hickory Street

PIN Number: 06-08-308-027

Construction Date (s): c. 1902

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; rear addition; porch rebuilt; windows replaced

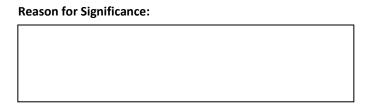
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Fish scale shingles, vergeboard

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Vergeboard

Foundation Material: -

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: John & Louise Scharlau

Historic Name: John Scharlau House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

John Scharlau was a German immigrant. He married Louise Thies in Lombard in 1874. He may have farmed this land, which was originally about 4 acres. He may have built himself a new house around 1902 to retire in.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 205

Former Street Number: -

Street: South Main Street

PIN Number: 06-08-121-001

Construction Date (s): 1953

Current Function: Retail

Historic Function: Retail

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefront windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Sign only is landmarked



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Commercial strip No. of Stories: 1

Current Wall Materials: Stucco

Original Wall Materials: -

Ornamentation: -

Storefront Materials: Aluminum, stainless steel

Roof Type: Flat Materials: -

Roof Ornamentation: Wide eaves

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: -

Window Configuration: -

Window Material: Aluminum

Window Detailing: -

Significant Features:

Original DQ neon sign



2014

HISTORICAL RESEARCH

Original Owner: Lucille & Edgar May

Historic Name: Dairy Queen

Current Name: Dairy Queen

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: Sign cost \$685

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The building was built as a Dairy Queen franchise with an original neon DQ sign. These signs were changed by the corporation starting in the late 1950s but this sign was never altered. It is reportedly one of the few original DQ signs remaining & the only one in northern Illinois.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 215

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-125-004

Construction Date (s): 1908

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; rear addition in 1975; front porch

might be altered

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: Yes

Reason for Significance:

Association with Harry and Ed Leffingwell



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: Wood shingles

Original Wall Materials: Wood shingles

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: CMU

Porch Type: Entry

Door Detailing: -

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: Harry & Eleanore Leffingwell

Historic Name: Harry J. Leffingwell House

Current Name: aka Harold Gray House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Ed Leffingwell (son) was a cartoonist that later (1933) created the Little Joe comic. The Leffingwell's sold the house to Eda Rosecrans in 1922, who rented it to her nephew Harold Gray. The Grays lived in the house until 1927.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 217-19

Former Street Number:

Street: South Main Street

PIN Number: 06-08-121-009

Construction Date (s): 1929

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Windows rep	olaced	

SIGNIFICANCE

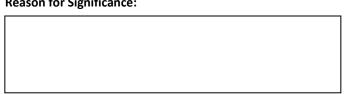
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: 2 part commercial No. of Stories: 3

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Quoins, urns, TC ornament

Storefront Materials: Terracotta, aluminum

Roof Type: Flat Materials:

Roof Ornamentation: Decorative parapet

Foundation Material:

Porch Type:

Door Detailing: Sidelights, transom, recessed

Window Type: Double hung, 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Terracotta lintels

Significant Features:

Terracotta detailing and ornament, residential entry has an elaborate TC surround in a Colonial Revival style



2014

HISTORICAL RESEARCH

Original Owner: Ballow Family

Historic Name: Mayflower Apartments

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Small file at Lombard Historical Society

NOTES





Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 301-09 / 3-9

Former Street Number: -

Street: South Main / East Ash

PIN Number: 06-08-127-028

Construction Date (s): 126

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Windows replaced; plywood transoms on storefronts

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: Brick, stucco

Original Wall Materials: Brick, stucco

Ornamentation: 1/2 timbering, brackets

Storefront Materials: Brick, concrete, copper

Roof Type: Cross gable Materials: Slate

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: -

Door Detailing: Recessed

Window Type: Double hung, 6/6

Window Configuration: Single & pairs

Window Material: Vinyl

Window Detailing: Wood surrounds

SI	ate	roof	



2014

HISTORICAL RESEARCH

Original Owner: Edwin Deicke

Historic Name: Deicke Building

Current Name: Deicke Building

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Edwin Deicke was a York Twp Supervisor & and insurance agent. He had his agency in the building.

1927 tenants included Dr. T. Franklin James, Village Bake Shop, Gurske Pharmacy, Main Fruit & Vegetable Market, Suburban Auto Insurance

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4: c. 1927 postcard, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 305

Former Street Number: -

Street: East Morningside Avenue

PIN Number: 06-08-323-001

Construction Date (s): c. 1949

Current Function: Single family residence

Historic Function: Single family residence

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Entry porch enclosed; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Excellent example of the pre-fabricated Lustron

House



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Ranch No. of Stories: 1

Current Wall Materials: Porcelain metal panels

Original Wall Materials: Porcelain metal panels

Ornamentation: -

Storefront Materials: -

Roof Type: Side gable Materials: Porcelain metal

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Entry

Door Detailing: -

Window Type: Casement, picture

Window Configuration: Pair, Chicago style

Window Material: Steel

Window Detailing: -

Significant Features:

Bay window, all metal panel house



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: Lustron Corporation

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: \$11,000 materials cost

Permit: -

Subdivision: -

Research & Archival Sources:

Fetters, Thomas T. "The Lustron Home."

NOTES

This is a Lustron Corporation metal house. It is the Westchester Delux, 2 bedroom model with serial number 2047 in gray. This model was the most popular of all Lustron models. The Delux included a bay window as well as several interior extras.



Figure 2



Figure 3 c. 1940s view, courtesy of "The Lustron Home"

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



GENERAL INFORMATION

Street Number: 311-13

Former Street Number:

Street: South Main Street

PIN Number: 06-08-127-002

Construction Date (s): 1930

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Windows replaced; EIFS on one storefront

SIGNIFICANCE

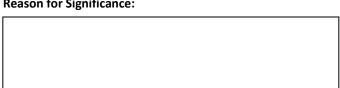
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: 2 part commercial **No. of Stories:**

Current Wall Materials: Brick, stone

Original Wall Materials: Brick, stone

Ornamentation: Stone details, brick herringbone

Storefront Materials: Stone, aluminum, EIFS, prism glass

Roof Type: Cross gable Materials: Slate

Roof Ornamentation: Vergeboard

Foundation Material: Stone

Porch Type:

Door Detailing: Arched with transom, recessed

Window Type: Double hung, 6/1

Window Configuration: Grouped

Window Material: Vinyl

Window Detailing: Stone surrounds

Significant Features:

Stone detailing and brickwork, roof



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

More research is needed



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Numb	er:	316
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Former Street Number: -

Street: East Madison Street

PIN Number: 06-08-323-015

Construction Date (s): 1914

Current Function: Single family residential

Historic Function: Social club

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Bungalow **No. of Stories:** 1.5

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingles

Roof Ornamentation: Dormers

Foundation Material: Stucco

Porch Type: Terrace

Door Detailing: Sidelight

Window Type: Double hung 1/1 / casement

Window Configuration: Single / bands

Window Material: -

Window Detailing: -

Significant Features:

Large, landscaped lot



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Lombard Home Club

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

It is not clear who the original owner was, but Mrs. Clara H. Corbett, a widow, operated the Lombard Home Club here from about 1927 through about 1930. The club had about 200 members that gathered for social and recreational purposes. It served dinners and hosted weddings and parties.

There is a reference to Jens Jensen having designed the grounds, but no documentation.

Samuel Lumbard seems to have bought the property by 1930.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 321

Former Street Number: -

Street: East Madison Avenue

PIN Number: 06-17-104-28

Construction Date (s): c. 1949

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

Windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Ranch No. of Stories: 1

Current Wall Materials: Porcelain metal panels

Original Wall Materials: Porcelain metal panels

Ornamentation: -

Storefront Materials: -

Roof Type: Side gable Materials: Porcelain metal

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Entry

Door Detailing: -

Window Type: Slider, picture

Window Configuration: Pair, Chicago style

Window Material: Vinyl

Window Detailing: -

Significant Features:

Original entry porch, bay window



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: Lustron Corporation

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Fetters, Thomas T. "The Lustron Home."

NOTES

This is a Lustron Corporation metal house. It is the Westchester Delux, 2 bedroom model with serial number 1609 in yellow. This model was the most popular of all Lustron models. The Delux included a bay window as well as several interior extras.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 324

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-303-011

Construction Date (s): 1903

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Poor

Secondary Integrity: Excellent

Alterations:

Windows replaced		

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Vinyl clad

Window Detailing: Wood casing



2014

HISTORICAL RESEARCH

Original Owner: James A. & Martha Ashby

Historic Name: James Ashby House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Charles Assman

Alternate Contractor: -

Developer: -

Construction Cost: \$2500

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

James Ashby was a the Lombard railroad agent and an railroad electrician. His married his first wife Martha in 1900. She died in 1919 & he remarried to Iva in 1920. The family was living in the house until at least 1940.



Figure 2



Figure 3 Historic view, courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 355

Former Street Number: -

Street: East Parkside

PIN Number: 06-08-117-023

Construction Date (s): 1837, reconstructed 1997-2000

Current Function: Museum

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Reconstruction

Secondary Structure: Outhouse

Secondary Condition: Excellent

Secondary Integrity: Reconstruction

Alterations:

The house is largely reconstructed based on historical documentation. It was significantly remodeled in 1910. The reconstruction involved rebuilding the west wing & restoring the east wing. The siding was replaced.

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Deferred by IHSAC

National Register Criterion: A, B

LHS Plaque: Yes LHC Landmark: Yes

Reason for Significance:

A NR nomination was submitted but deferred by IHSAC due to questions about its reconstruction/restoration. It is significant for its association with Peck and the Underground Railroad.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & wing No. of Stories: 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Partial front

Door Detailing: -

Window Type: Double hung 9/6

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing

1			
1			
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1			
1			



2014

HISTORICAL RESEARCH

Original Owner: Sheldon & Harriet Peck

Historic Name: Sheldon Peck House

Current Name: Sheldon Peck Museum

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; National Park Service National Underground Railroad Network to Freedom, Sheldon Peck House Nomination, 5 February 2011

NOTES

Sheldon Peck was a farmer, early Lombard settler and a noted folk artist from the mid-18th century. His son Charles became a successful artist in his own right & was a founder of the Chicago Academy of Design (now the Art Institute). The area's 1st school was held in the kitchen. Peck's homestead was a stop on the Underground Railroad. Peck was an outspoken abolitionist & his son Frank recalled his father's efforts to aid runaway slaves.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 555

Former Street Number:

Street: South Main Street

PIN Number: 06-08-317-001

Construction Date (s): 1917

Current Function: Single family residence

Historic Function: Single family residence

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Carriage house / chicken coop

Excellent / good **Secondary Condition:**

Secondary Integrity: Excellent / excellent

Alterations:

Entry altered with enclosed porch

SIGNIFICANCE

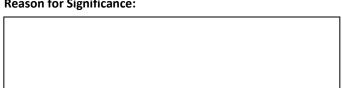
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

No. of Stories: **Building Form: -**2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: 1/2 round window

Storefront Materials:

Roof Type: Hip with gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: **Brick**

Porch Type: Entry

Door Detailing:

Window Type: Double hung 3/1

Window Configuration: Single, grouped

Window Material: Wood

Window Detailing: Casing

Significant Features:

Bay window with brackets, balustrades, intact chicken coop



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: Edwin & Alma Deicke House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel J. Lumbard

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

House was reportedly built by Samuel J. Lumbard for his daughter & her husband (Laone & Wilmer Hays). However, the couple was not married until 1921, four years after the house was constructed. The Edwin Deicke family lived in the house from about 1935 through the 1950s. Deicke was an insurance broker and real estate developer; he built the Deicke Building at 301 S. Main.

More deed research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 615

Former Street Number:

Street: South Hammerschmidt Avenue

PIN Number: 06-17-103-034

Construction Date (s): c. 1878-80

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Aluminum eaves; porch removed before 1974; shutters

added; entry surround added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: -No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material:

Porch Type: Stoop

Door Detailing: Modern surround

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Stone lintels

Significant Features:

Brick constructed by owner



2014

HISTORICAL RESEARCH

Original Owner: William Hammerschmidt

Historic Name: William Hammerschmidt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Hammerschmidt

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Hammerschmidt (1853-1924) was a local mason who had a brickyard located next door to his home. His brick was used in the construction of many early Lombard buildings. He was also a County Supervisor.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2