

## Preliminary Application for Certification

1. **Name of local government:** Village of Lombard
2. **Name & title of chief elected official:** President Keith T. Giagnorio  
  
**Mailing address and telephone number:** Village of Lombard  
255 E. Wilson Avenue  
Lombard, IL 60148  
630-620-5700
3. **Name of Preservation Commission:** Lombard Historic Preservation Commission
4. **Place, day and time of regular meetings:** Village Hall  
Community Development Department  
255 E. Wilson Avenue  
Lombard, IL 60148  
  
7:30 pm, Quarterly, 3<sup>rd</sup> Tuesday of January,  
April, July and October
5. **Name, address, telephone of chairperson:** Rita Schneider  
5 E. View  
Lombard, IL 60148  
630-932-9264
6. **Name, address, telephone , title of CLG contact person:** Tami Urish  
Planner I  
Village of Lombard  
255 E. Wilson Avenue  
Lombard, IL 60148  
630-620-5967  
  
**Fax and email address** 630-629-2374  
[urisht@villageoflombard.org](mailto:urisht@villageoflombard.org)
7. **Ending date of community's fiscal year:** December 31
8. **Why Lombard is seeking CLG status:**

To foster and promote historic preservation within the Village  
To participate in Federal and State preservation programs  
To be eligible for matching grant funds to assist in the implementation of preservation programs  
To receive technical assistance from the Illinois Historic Preservation Agency (IHPA)

**9. A list of board members and those board members who meet National Park Service Qualification Standards (36CFR61):**

Rita Schneider, Chairperson  
Brigitte O'Brien, Vice-chairperson  
Lyn Myers, Secretary  
Richard Anstee  
Tom Fetters  
Jennifer Henaghan  
Jack Jones  
Eileen Mueller  
Marcy Novak  
Patricia Poskocil  
Stephanie Zabela

All board member resumes are attached.

**10. Local historic resources survey program:**

See attached Survey Program.

**11. Procedures for administering public participation in the application for National Register Listing:**

See attached procedures.

**12. Summary of goals and objectives:**

Goal 1 – Identify and preserve historically significant buildings, neighborhoods and sites throughout the Village.

Objectives:

1. Continue updating surveys of buildings based on estimated construction dates, architectural style and location within the Village.
2. Review requests for historic districts and landmarks per established procedures.

Goal 2 – Develop public outreach and education for Historic Preservation.

Objectives:

1. Partner with local community organizations to promote historic preservation.
2. Continue providing information through printed materials in Village sponsored publications, newspapers, websites, brochures, public programs, preservation awards and partnerships with local community groups.
3. Maintain historic preservation expertise by having Historic Preservation Commissioners and Village staff members attend historic preservation conferences and seminars.

Goal 3 – Become an Illinois Certified Local Government and maintain certification.

Objectives:

1. Complete required application. The application requires:
  - a. Village contact information
  - b. Historic Preservation Commission contact information
  - c. Explanation of why the Village is seeking GLG status
  - d. A letter of request for certification from the President of the Village of Lombard
  - e. Historic Preservation Commissioners' resumes
  - f. A description of the Village's historic resources survey program
  - g. A procedure for administering public participation in National Register of Historic Places nominations
  - h. A copy of the Village's Historic Preservation Ordinance, Historic Preservation Plan and Design Guidelines
  - i. A list of locally designated historic resources
2. Maintain certification through an annual report. This annual report includes:
  - a. Documentation of the number of applications heard and properties designated
  - b. Description of local survey efforts
  - c. Description of monitoring of alterations or demolitions
  - d. Summary of the Commission's activities and accomplishments (copy of the annual report from the chairperson to the Village Board of Trustees)
  - e. Documentation of Commission representation in at least one informational or educational meeting pertaining to historic preservation
3. Develop historic preservation projects which may qualify for CLG grant funding. Grant applications are reviewed by the Illinois Historic Preservation Agency (IHPA) during the summer with award in the fall.

### **13. Attachments:**

A. Letter of request for certification:

See attached letter from President Giagnorio

B. Copies of the Village's Historic Preservation ordinances, rules, and regulations:

See attached:

Ordinance 1471, An Ordinance Creating an Historical Commission in the Village of Lombard, DuPage County, Illinois, dated April 7, 1969

Lombard Municipal Code, Chapter 32, Article VI. – Lombard Historic Preservation Commission

Commission By-Laws

C. List of locally designated landmarks and copies of nomination forms for landmarks and districts not currently listed on the National Register of Historic Places:

Locally Designated Properties

128-132 W. St. Charles Road, Lackner Building, landmarked September 1, 2016

101 W. St Charles Road, Babcock's Grove House, landmarked April 16, 2015

215 S. Stewart Avenue, Leffingwell-Gray House, March 15, 2012

241 W. Maple Street, Chatfield House, landmarked March 15, 2012

305 E. Morningside Avenue, Lustron Fabricated Home, landmarked March 15, 2012

460 S. Main Street, Lombard Cemetery, landmarked March 15, 2012

125 E. Washington Boulevard, Samuel J. Lombard "Hidden" House, landmarked October 8, 2010

355 E. Parkside Avenue, Sheldon Peck Homestead Museum, landmarked September 6, 2007

205 S. Main Street (sign only), Dairy Queen, landmarked May 4, 2000

National Register Properties

220 S. Main Street, Maple Street Chapel, designated 1978

Outstanding nominations

355 E. Parkside Avenue

D. Copy of procedures or plans for surveying and documenting historic properties:

See attached Survey Program

E. Copy of local design guidelines

See attached Lombard Downtown Revitalization Project Guidebook, Ordinance 6595, approved March 23, 2011

F. List of board members

See above, item 9 and attached resumes

G. Copy of preservation plan

Attached

## NATIONAL REGISTER LISTING REVIEW PROCEDURES FOR ADMINISTERING PUBLIC PARTICIPATION

1. Parties requesting notification of pending National Register nominations are to provide their name and e-mail address to the Village's CLG coordinator. The CLG coordinator will create an electronic National Register mailing list.
2. Any nominations received from the State Historic Preservation Officer (SHPO) for the National Register will be scanned and filed by address in the Lombard Historic Preservation database's folder titled "National Register" and entered on the Development Team Project List with a petition number for tracking purposes. The Development Team Project List is reviewed every week and maintains a listing of Historic Preservation Commission activities.
3. Village staff will inform the property owner of record, applicant and parties added to the electronic National Register mailing list that a nomination has been received and inform them of the date, time and place of the next regularly scheduled Historic Preservation Commission meeting for review.
4. Village staff will review the application and prepare a staff report with a staff recommendation. The Historic Preservation Commissioners will receive both a hard copy and electronic copy. The Director of Community Development and the Village Manager will be forwarded an electronic copy. The staff report and application will be posted on the Village's website one week prior to the regularly scheduled Historic Preservation Commission meeting. Copies will be made available via regular mail, email or stopping by Village Hall as requested of Village staff.
5. Public participation is included as part of the agenda for all Historic Preservation Commission meetings. The nomination will be listed as a separate agenda item and the property owner of record, applicant and public will be invited to comment after the nomination item is introduced.
6. Following the discussion of the nomination's merit, the Historic Preservation Commission will vote on whether or not to recommend the nomination to the Illinois Historic Sites Advisory Council (IHSAC).
7. The Village Board of Trustees shall review the Commission's recommendation and vote on whether or not to recommend the nomination to the Illinois Historic Sites Advisory Council (IHSAC).
8. A written memo will be prepared by Village staff containing the recommendation of the Commission and Board of Trustees and will transmit the information to the SHPO by the deadline stipulated by the SHPO.
9. A copy of the memo will be distributed to the Commission, the chief elected official, interested parties upon request, the property owner of record and applicant as notification that the nomination has been forwarded to the SHPO for further consideration by IHSAC. The notification will include an explanation of National Register review and appeal procedures.

**RESOLUTION NO. R 56-16**

**A RESOLUTION AUTHORIZING THE FILING OF AN APPLICATION FOR  
CERTIFIED LOCAL GOVERNMENT STATUS  
IN REGARD TO HISTORIC PRESERVATION**

**WHEREAS**, the President and Board of Trustees (the "Village Board") of the Village of Lombard (the "Village") have heretofore adopted Title III., Chapter 32, Sections 32.075 through 32.079 of the Lombard Village Code (the "Historic Preservation Ordinance"); and

**WHEREAS**, the Certified Local Government Program, which was established by the National Historic Preservation Act Amendments of 1980, provides municipalities and counties with the opportunity to participate as partners in State and Federal historic preservation activities; and

**WHEREAS**, in general, to become a Certified Local Government, a municipality must:

- (i) have a historic preservation ordinance;
- (ii) establish a historic preservation review commission;
- (iii) have a historic preservation plan, which includes goals and objectives;
- (iv) have an active local survey program to identify historic properties; and
- (v) provide for public participation in regard to the historic preservation program;

and

**WHEREAS**, the Lombard Historic Preservation Commission has recommended that the Village apply for Certified Local Government status under the Certified Local Government Program; and,

**WHEREAS**, the Board of Trustees of the Village has determined that it is in the best interests of the Village to make an application for Certified Local Government status pursuant to the Certified Local Government Program, as said status will provide the Village with the following benefits:

- (i) having an active role in the National Register of Historic Places review process;
- (ii) eligibility for matching grant funds to assist in the implementation of historic preservation programs;
- (iii) technical assistance from the Illinois Historic Preservation Agency; and
- (iv) resident eligibility in the Property Tax Assessment Freeze Program;

**NOW, THEREFORE, BE IT RESOLVED BY THE PRESIDENT AND BOARD OF TRUSTEES OF THE VILLAGE OF LOMBARD, DU PAGE COUNTY, ILLINOIS**, as follows:

**SECTION 1:** That Village staff are hereby directed to work with the Lombard Historic Preservation Commission to submit the proper application materials

to the Illinois Historic Preservation Agency, to obtain Certified Local Government status for the Village, pursuant to the Certified Local Government Program, including, but not limited to, the following:

- A. A written assurance by the Village President that the Village fulfills the requirements for Certified Local Government status, as attached hereto as Exhibit A and made part hereof;
- B. A copy of the Village's Historic Preservation Ordinance;
- C. A listing of areas designated as historic properties under the Village's Historic Preservation Ordinance, together with statements of the historical significance of the properties and maps indicating their locations;
- D. Resumes for each member of the Lombard Historic Preservation Commission, including, where appropriate, credentials or member expertise in fields related to historic preservation; and
- E. A copy of the Village's Historic Preservation Plan, if available, or a statement describing the local preservation program, including survey, designation and protection activities.

**SECTION 2:** That this Resolution shall be in full force and effect from and after its passage and approval, as provided by law.

Adopted this 18<sup>th</sup> day of August, 2016.

Ayes: Trustee Whittington, Fugiel, Foltyniewicz, Johnston, Pike and Ware


Nays: None

Absent: None

Approved this 18<sup>th</sup> day of August, 2016.

  
**Keith T. Giagnorio**  
Village President

ATTEST:

  
**Sharon Kuderna**  
Village Clerk



## **Exhibit A**

### **REQUIREMENTS FOR CERTIFICATION OF LOCAL GOVERNMENTS**

- a. The local government shall enforce appropriate state and local legislation for the designation and protection of historic properties. There shall be a local ordinance with provisions for the following:
  1. Authorization of historic preservation under the Historic Preservation Areas Act (65 ILCS 5/11-48.2-1), the Illinois Zoning Act (65 ILCS 5/11-13-1), the Home Rule section of the Illinois Constitution (Section 6(a) Article VII), or the County Historic Preservation Act (55 ILCS 5/5-30001),
  2. A statement of purpose,
  3. Establishment of a historic preservation review commission and a grant of powers to it,
  4. Criteria for designation of structures or districts,
  5. A process for designation of structures or districts,
  6. Definition of actions that merit review by the historic preservation review commission,
  7. Standards and criteria for review of actions in the jurisdiction of the historic preservation review commission,
  8. Procedural due process, and
  9. Substantial achievement of the purpose of preserving and rehabilitating buildings of historic significance.
  
- b. The local government shall have an adequate and qualified historic preservation review commission established by local ordinance.
  1. The commission shall have no fewer than five members.
  2. Commission members shall be among professionals in the disciplines of history, architectural history, architecture, historic architecture, planning, archaeology, real estate, historic preservation or related field to the extent

that such professionals are available in the community and may include other persons who have demonstrated special interest, knowledge, or experience in architecture, history, neighborhood preservation, or related disciplines. The local government may be certified without representation from these types of disciplines, provided that it can demonstrate that it has made a reasonable effort to fill these positions. All commission members shall have a demonstrated interest, competence, or knowledge in historic preservation.

3. There shall be no minimum number of any type of professional member required on the Commission, but additional expertise may be obtained as necessary from consultants or advisors.
  4. When a professional in the discipline of history, architectural history, architecture, or archaeology is not represented in the Commission membership, the Commission shall seek expertise in the pertinent area when considering National Register nominations and other actions that will affect properties which are normally evaluated by a professional in such discipline. This expertise may be obtained through consulting or other methods provided that the State Historic Preservation Officer has approved the consultant or other methods.
  5. Terms of office shall be staggered.
  6. Commission meetings shall be held at regular intervals at least four times each year.
  7. The commission shall be represented at at least one informational or educational meeting per year, approved by the State Historic Preservation Officer, pertaining to the work and functions of the commission or to historic preservation.
  8. The commission shall transmit an annual report of its activities to the State Historic Preservation Officer. Such reports shall include, at a minimum, the number of cases reviewed, new designations made, progress on survey activities, resumes for new commission members, attendance records, and documentation for the educational and informational meetings referenced in 7 above. Reports shall be submitted within sixty days after the end of the fiscal year for the local government or portion of the fiscal year in the first year of the establishment of the commission.
  9. The commission shall monitor and notify the State Historic Preservation Officer of any actual or proposed demolition or actual or proposed major alteration affecting any property in its jurisdiction listed in the Illinois Register of Historic Places or the National Register of Historic Places. The State Historic Preservation Officer shall provide updated listings of both registers to the commission and chief elected local official.
  10. The responsibilities of the Commission shall be complementary to and carried out in coordination with the responsibilities of the State Historic Preservation Officer pursuant to federal law and regulations.
- c. The local government shall maintain a system for the survey and inventory of historic properties.

1. The local government shall initiate or continue a process for survey and inventory approved by the State Historic Preservation Officer for properties within the local jurisdiction in a manner that is consistent with statewide comprehensive historic preservation planning and other appropriate planning processes.
  2. All inventory material shall be maintained securely and shall be accessible to the public.
  3. All inventory material shall be updated periodically to reflect changes, alterations, and demolitions.
  4. There shall be a building by building survey and inventory for each designated historic district.
  5. Survey and inventory efforts including the format of the complementary to those of the state.
  6. The State Historic Preservation Officer shall provide technical assistance for developing the survey.
- d. The local government shall provide for adequate public participation in the local historic preservation program, including the process of nominating properties to the National Register of Historic Places.
1. All meetings shall fulfill the responsibilities of the Illinois Open Meetings Act (5 ILCS 120).
  2. Careful minutes shall be kept of all actions of the commission including the reasons for making decisions and must be kept on file and available to the public.
- e. The local government shall satisfactorily perform the responsibilities in subsections a-d of this section and those specifically designated to it by the State Historic Preservation Officer.
1. The local government may assume additional responsibilities if mutually agreed between the local government and the State Historic Preservation Officer.
  2. The State Historic Preservation Officer shall have a reasonable opportunity to review all records and materials pertinent to the implementation of this rule.



## **VILLAGE OF LOMBARD**

255 E. Wilson Ave.  
Lombard, Illinois 60148-3926  
(630) 620-5700 Fax (630) 620-8222  
[www.villageoflombard.org](http://www.villageoflombard.org)

September 9, 2016

**Village President**  
Keith T. Giagnorio

**Village Clerk**  
Sharon Kuderna

**Trustees**  
Dan Whittington, Dist. 1  
Michael A. Fugiel, Dist. 2  
Reid Foltyniewicz, Dist. 3  
Bill T. Johnston, Dist. 4  
Robyn Pike, Dist. 5  
William "Bill" Ware, Dist. 6

**Village Manager**  
Scott R. Niehaus

*"Our shared Vision for Lombard is a community of excellence exemplified by its government working together with residents and businesses to create a distinctive sense of spirit and an outstanding quality of life."*

*"The Mission of the Village of Lombard is to provide superior and responsive governmental services to the people of Lombard."*

Ms. Rachel Leibowitz  
State Historic Preservation Officer  
Illinois Historic Preservation Agency  
1 Old State Capitol Plaza  
Springfield, IL 62701

Dear Ms. Leibowitz:

The Village of Lombard hereby submits its application to become a Certified Local Government as provided for in the National Historic Preservation Act as amended.

The Village of Lombard local government has satisfied the minimum requirements for certification as spelled out in the Illinois' Procedures for the Certified Local Government Program. Accompanying this letter are all the documents as requested on the application for certification. Should you need any additional materials or have any questions, please contact Tami Urish, Planner I at [urisht@villageoflombard.org](mailto:urisht@villageoflombard.org) or 630-620-5967.

Sincerely,  
**VILLAGE OF LOMBARD**

Keith T. Giagnorio  
President

ORDINANCE NO. 1471

AN ORDINANCE CREATING AN HISTORICAL COMMISSION IN THE VILLAGE OF LOMBARD, DUPAGE COUNTY, ILLINOIS.

WHEREAS, 1969 is the 100th Anniversary of the founding of the Village of Lombard; and

WHEREAS, the Corporate Authorities of the Village of Lombard believe that certain mementos and places of historical interest exist within the community and should be preserved for the enrichment and education of following generations; and

WHEREAS, the movements and shifts of population and changes of residential, commercial, and industrial use and customs threaten with disappearance, areas, places, buildings, structures, works of art and other objects having special historical, community, or esthetic interest or value and whose preservation and continued utilization are necessary and desirable to sound community planning for this municipality and for the welfare of its residents;

NOW, THEREFORE, BE IT ORDAINED by the President and Board of Trustees of the VILLAGE OF LOMBARD, DuPage County, Illinois, as follows:

SECTION 1: That an Historical Commission of the Village of Lombard is hereby created.

A. The commission shall consist of nine (9) members appointed by the President of the Village with the concurrence of the Board of Trustees.

B. The official appointments made upon the enactment of this ordinance shall be of five (5) members for a term ending in January, 1973, and four (4) members with terms ending in January, 1971.

C. Succeeding appointments shall be for a period of four (4) years and shall be made in January of odd numbered years and all appointments made hereunder shall continue until a successor appointment has been duly made.

D. Commissioners shall elect their own Chairman and Secretary from their members, together with such other officers as they deem fit and pursuant to rules to be promulgated, adopted and amended by the commission.

E. Such commission shall meet as provided in its rules, but not less than semi-annually.

F. Such commission shall make an annual report to the Corporate Authorities in January of each year, or more often as it may deem fit, which report may make recommendations in keeping with the spirit of this ordinance and the enabling statute providing for creation of this commission.

SECTION 2: That the Historical Commission shall have the authority to conduct public hearings upon its own motion, or on a citizens' petition therefor to implement the spirit of this ordinance for the purposes and uses set forth in Section 11-48.2-2 of the Municipal Code of the State of Illinois and all modification and amendments thereof. Such hearings shall be pursuant to notice as is otherwise set forth in Section 11-48.2-4 of the Municipal Code of the State of Illinois. Upon the conclusion of such hearing a recommendation shall be made within a reasonable time to the Corporate Authorities, which Corporate Authorities shall then take such action on the recommendation of the Commission as it may deem fit, necessary, and indicated.

SECTION 3: That any proceedings of the Historical Commission shall not be subject to judicial review pursuant to the provisions of the "Administrative Review Act" and all amendments and implications hereof and rules adopted pursuant thereto of the State of Illinois.

SECTION 4: That if any provision, clause, phrase or Section of this ordinance or the application thereof to any person or circumstance held invalid, such invalidity shall not effect other provisions or applications of this ordinance which can be given

effect without the invalid provision or application and to this end the provisions of this ordinance are declared to be separable.

SECTION 5: This Ordinance shall be in full force and effect from and after its passage and approval by the President and Board of Trustees of the Village of Lombard.

PASSED AND APPROVED this 7th day of April, 1969,  
by the President and Board of Trustees of the Village of Lombard,  
Du Page County, Illinois.

APPROVED:

Marilyn E. Meyer  
~~Lester J. Bergmann~~ Village President  
PRO TEM

ATTEST:

Rudy J. Centofante  
Rudy J. Centofante, Village Clerk

APPROVED AS TO FORM:

Stanley A. Kula, Village Attorney

AYES: 5

NAYS: 0

ABSENT: 1

## ARTICLE VI. - LOMBARD HISTORIC PRESERVATION COMMISSION

## § 32.075 - Created; membership; terms; officers.

- (A) An Lombard Historic Preservation Commission of the village is hereby created.
- (B) The Commission shall consist of 11 members appointed by the President and Board of Trustees.
- (C) Appointments shall be for a period of four years and shall be made in January of odd-numbered years. All appointments made hereunder shall continue until a successor appointment has been duly made.
- (D) Commissioners shall elect their own Chairperson and Secretary from their members, together with such other officers as they deem fit and pursuant to rules to be promulgated, adopted, and amended by the Commission.

('70 Code, § 2.34.010) (Ord. 2575, passed 2-10-82; Ord. No. 7217, § 2, passed, 5-19-16)

## § 32.076 - Meetings; annual report.

- (A) The Commission shall meet as provided in its rules, but not less than semi-annually.
- (B) The Commission shall make an annual report to the corporate authorities in January of each year, or more often as it may deem fit, which report may make recommendations in keeping with the spirit of this subchapter, and the enabling statute providing for creation of this Commission.

('70 Code, § 2.34.010) (Ord. 2575, passed 2-10-82)

## § 32.077 - Public hearings.

The Lombard Historic Preservation Commission shall have the authority to conduct public hearings upon its own motion, or on a citizen's petition therefore to implement the spirit of this subchapter for the purposes and uses set forth in 65 ILCS 5/11-48.2-2, and all modification and amendments thereof. Such hearings shall be pursuant to notice as is otherwise set forth in 65 ILCS 5/11-48.2-4. Upon the conclusion of such hearing, a recommendation shall be made within a reasonable time to the corporate authorities, which corporate authorities shall then take such action on the recommendation of the Commission as they may deem fit, necessary, and indicated.

('70 Code, § 2.34.020) (Ord. 2575, passed 2-10-82; Ord. No. 7217, § 2, passed, 5-19-16)

## § 32.078 - Judicial review.

Any proceedings of the Lombard Historic Preservation Commission shall be subject to judicial review pursuant to the provisions of the "Administrative Review Act", and all amendments and implications thereof and rules adopted pursuant thereto by the state, if such action is taken by administrative decision as defined in 760 ILCS 20/14.



('70 Code, § 2.34.030) (Ord. 2575, passed 2-10-82; Ord. No. 7217, § 2, passed, 5-19-16)

§ 32.079 - Historical sites; designation and maintenance.

- (A) The Lombard Historic Preservation Commission shall have the authority to recommend the designation or rejection of sites having a special historical or community interest or value, thereby making the designation as a "landmark site" or "landmark district". These designations shall be made only with the written approval of the property owners; however, written approval of the property owners shall not be required in the case of an "abandoned cemetery," as said term is defined in 65 ILCS 5/11-49-1(d), in the event that the owners of the abandoned cemetery are unknown, or no longer in existence.
- (B) The Commission shall have the authority to conduct a survey of sites within the village which may be eligible for said designation and maintain a register thereof. This list may include single structures or sites, portions of structures, groups of structures, man-made or natural landscape elements, works of art, or integrated combinations thereof.
- (C) In making its recommendation for said designation, the Commission shall consider the following criteria concerning such sites:
- (1) The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.
  - (2) The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
  - (3) The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.
  - (4) The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.
- (D) Upon reaching a preliminary conclusion that a site meets one or more of the criteria contained in the above division, the Commission shall schedule a public hearing on the question of said proposed designation, setting forth a date, time, and place and causing written notice, by certified mail, to be given to all property owners of record of said property and to the public through a local newspaper, not more than 30 nor less than 15 days prior to said public hearing.
- (1) The hearing shall be conducted and a record of the proceedings shall be preserved in such manner and according to such procedures as are prescribed by the above governing public hearings within the village, and by 65 ILCS 5/11-48.2-4.
  - (2) The Commission shall make a determination with respect to the proposed designation, in writing, 30 days after the hearing and shall forthwith transmit its recommendation to the Board of Trustees.
  - (3)

If the Board of Trustees approves the designation, the Commission shall notify the Bureau of Inspectional Services and the Plan Commission of the official designation. The Commission shall also file with the County Recorder of Deeds and County Assessor a certified copy of the designation ordinance and send a certified copy of said ordinance and notice to the owner of record of said property by certified mail.

- (E) (1) The Commission shall have the authority to review all proposed alterations, regardless of whether or not they require a building permit. Alterations shall be defined as any work that results in changes in the exterior form, shape, or appearance of a building designated as a "landmark site" which thereby destroys its original architectural integrity. No alterations will be made and no building permit issued in regard to property classified as a "landmark site" to any applicant without a certificate of appropriateness from the Lombard Historic Preservation Commission in the following instances:
- (a) Where such permit would allow the alteration or reconstruction of any building designated as a "landmark site";
  - (b) Where such permit would allow the demolition of any building designated as a "landmark site", except that in the event of extensive damage because of fire, windstorm, or other natural causes, demolition shall be allowed upon the recommendation of the Building Commissioner;
  - (c) Where such a permit would allow the construction or erection of any addition to a building designated as a "landmark site"; or
  - (d) Where such permit would allow the erection of another building or buildings on property designated as a "landmark site."
- (2) The Commission, in considering the appropriateness of any alteration, removal in part, new construction, reconstruction, restoration, remodeling, other modification of any building requiring a permit, shall consider among other things, the purpose of this subchapter, the historical and architectural value and significance of the "landmark site" or "landmark district", the exterior texture and/or material of the building or structure in question or its appurtenant fixtures, other buildings within a "landmark district", and the position of such building or structure in relation to the street or public way and to other buildings and structures.
- (3) The Commission shall review an application for demolition and have the authority to delay said demolition for a period not to exceed six months, to enable the Commission to try to find a purchaser or alternate use for the building.
- (4) Nothing in this subchapter shall be construed to prevent ordinary maintenance or repair of any exterior elements of any building or structure described as a "landmark site."

*Repairs* shall be defined as any work where the purpose and effect of the work is to replace damaged or defective portions of a structure with like materials, thereby retaining the original architectural integrity.

*Ordinary maintenance* shall be defined as any work for which a building permit is not required by law, where the purpose and effect of such work is to correct any deterioration, decay of, or damage to a structure or any part thereof and to restore the same, as nearly as may be practicable, to its condition prior to the occurrence of such deterioration, decay, or damage.

- (5) Interiors of buildings are only included as part of the historical designation when specifically established in the siting ordinance.
- (F) (1) A certificate of appropriateness must precede the issuance of any permit in regard to property classified as a "landmark site." Application made to the Lombard Historic Preservation Commission must include copies of all detailed plans, designs, elevations, specifications, and documents relating thereto. The Commission shall meet with the applicant to approve, modify, or disapprove the application in whole or in part or suspend action.
- (2) If the Commission finds the proposed work of a nature which meets the criteria established in division (E), it shall issue a certificate of appropriateness and forward it to the Building Commissioner. The Building Commissioner shall thereafter proceed with his own review of the application for a building permit. If the Commission finds that the proposed work does not meet the criteria, a certificate of appropriateness will not be issued. Written notice of the denial of the certificate of appropriateness, together with the reasons therefor, shall be given to the applicant.
- (G) (1) Regulations and orders of the Commission issued pursuant to this subchapter shall be enforced by the Building Commissioner. Violations shall be punished as set forth in § 32.999.
- (2) Any person aggrieved by a decision of the Commission may, within 30 days after receipt by certified mail of the notice of denial, apply to the Board of Trustees of the village for a review of the Commission's decision. He shall file with the Village Clerk a written notice requesting the Board to review said decision. Should the Village Board agree with the aggrieved and override the Lombard Historic Preservation Commission's recommendation, its action would constitute an automatic removal of the "landmark site" designation.

('70 Code, § 2.34.040) (Ord. 2575, passed 2-10-82; Ord. 6641, passed 9-1-11; Ord. No. 7102, § 1, passed 7-16-15; Ord. No. 7217, §§ 2, 3, passed, 5-19-16)

**Cross reference—** Penalty, see § 32.999

## BY-LAWS

### LOMBARD HISTORIC PRESERVATION COMMISSION

#### ARTICLE I     OBJECT:

Set forth in an Ordinance #1471, by the Village of Lombard, DuPage County, Illinois, and approved on April 7, 1969, the Lombard Historic Preservation Commission was brought into being to preserve certain mementos and places of historical interest existing within the community for the enrichment and education of following generations.

The Historic Preservation Commission shall recommend to the Corporate Authority the acquisition of places, building, works of art and other related objects which it deems historically significant. It is the object of the Commission to work with the Lombard Historical Society and other local history interest groups to further historical education.

#### ARTICLE II     MEMBERSHIP:

Section 1.     The procedure with respect to appointment to, and the exercise of, the privileges of membership are specified in Ordinance #1471.

Section 2.     Commission vacancies must be approved by majority vote of Commission members and subject to acceptance by the Village Board. Should a vacancy occur on the Commission, the remaining members of the Commission shall decide upon a candidate to fill the vacancy. This shall be done by a majority vote of those present at the next regular meeting or a special meeting called for that purpose. The name of this candidate shall then be submitted to the Corporate Authority for approval.

#### ARTICLE III    OFFICERS:

The officers of this Commission shall be: Chairman, Vice-Chairman, and Secretary. These officers shall be elected for two year terms at the annual meeting held in January of odd numbered years by a majority vote of the members present. In case of a vacancy, the Chairman shall appoint a Commission member to fill the unexpired term.

#### ARTICLE IV    DUTIES OF OFFICERS:

Section 1.     Chairman: The Chairman shall preside at all meetings of the Commission; shall appoint all standing committee the chairmen may direct, with Commission approval and reflective of the Open Meetings Act enacted by the State of Illinois. The Chairperson will enforce the intent of the Act as follows: The public policy provision states that "It is the public policy of this State that public bodies exist to aid in the conduct of the people's business and that the people have a right to be informed as to the conduct of their business and. In order that the people shall be informed, the General Assembly finds and declares that it is the intent of this Act to ensure that the actions of public bodies be taken openly and that their deliberations be conducted openly." The Chairman shall have general supervision of all matter pertaining to the Commission's object as stated in Article I. The Chairman shall prepare a

written report to be presented at the annual meeting in January, giving a resume of the Commission's activities for the year, copies of which shall be sent to the Village President, Village Manager and to all Village Board members. The Chairman shall supply all incoming officers and chairmen with copies of the predecessor's annual report.

Section 2.     Vice-Chairman: The Vice-Chairman shall, in the absence of the Chairman, perform all the duties of that office. In the absence of both the Chairman and Vice Chairman, the Commission shall elect a Chairman Pro Tem.

Section 3.     Secretary: The Secretary shall keep a record of all proceedings of the Commission; give due notice of all regular and special meetings; have custody of all records pertaining to the Commission and its related activities; at the request of the Chairman, or by two members of the Commission, give due notice of time, place and purpose of any special meeting; mail minutes to all Commission members including a roll call.

Section 4.     Mandatory Partnership with the Lombard Historical Society:  
Following the guidelines of the Open Meetings Act of the State of Illinois, a member of the Lombard Historic Preservation Commission shall be appointed by the Chairman in January of each year to participate in the following Lombard Historical Society committees: Finance Committee, Facilities Committee, Personnel Committee and Collections Committee. The Chairman may appoint other special as-hoc committees as needed. Members shall report back to the Historic Preservation Commission on their activities with the Lombard Historical Society.

The Finance Chair shall maintain an accurate account of Commission expenditures and the Lombard Historical Society expenditures as appropriate; present any bills to the Village Manager's office for reimbursement; and submit quarterly and annual financial reports to the Commission. The Finance Chair shall also submit an annual budget at the October meeting to be approved by the Commission as a recommendation to the Village after consultation with the Lombard Historical Society Budget Committee.

Section 5.     Local Landmarks Committee

The Chairman of the Lombard Historic Preservation Commission shall appoint a committee chair of the Local Landmarks Committee. This committee shall review and suggest to the Commission buildings and/or sites appropriate for local landmark status. The Chairman shall also serve on the Lombard Historical Society Sites and Markers Committee.

ARTICLE V     MEETINGS:

Section 1.     Regular meetings of the Commission shall be held quarterly on the third Tuesday of January, April, July and October of each year at 7:30 p.m. the Village Hall, Lombard, Illinois, unless otherwise specified.

The January meeting shall be the annual meeting.

Section 2.     Special meetings of the Commission may be called by the Chairman, or by two members, for the transaction of only such business as stated in the call.

Section 3. Five members present shall constitute a quorum at all special and regular meetings of the Commission.

Section 4. All meetings shall be governed by “Roberts Rules of Order, Revised” in all cases not covered by these By-Laws.

ARTICLE VI AMENDMENTS:

These By-Laws may be altered, amended or repealed at any regular meeting of the Commission by a two-thirds vote of the Commission members, provided the proposed change has been presented to the Commission members in writing at least 30 days in advance of said vote.

# VILLAGE OF LOMBARD HISTORICAL COMMISSION

## — APPLICATION FOR LOCAL LANDMARK DESIGNATION —

LANDMARK SITE

LANDMARK DISTRICT

### PROPERTY INFORMATION

Address of Subject Property: 128-132 W. St. Charles Rd

P.I.N. No(s): 16-07-204-025 Area of Property (in acres): 0.19

Date of Construction: 1927 Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

### OWNER INFORMATION

Owner(s) of Property: Thomas J and Cynthia A Masterson Phone No.: 630-889-0091

Mailing Address: 128 W. St. Charles Rd Fax No.: 630-889-0096

City: Lombard State: IL Zip Code: 60148 Email: Tom@TJmeo.com

### APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)

Applicant Name: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Fax No.: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Email: \_\_\_\_\_

Relationship of applicant to property: \_\_\_\_\_

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

- The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.
- The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.
- The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.
- The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

Thomas J. Masterson  
name of owner (printed)

\_\_\_\_\_  
name of applicant (printed)

[Signature] 4/26/16  
signature of owner date

\_\_\_\_\_  
signature of applicant date

VILLAGE OF LOMBARD  
HISTORICAL COMMISSION

— APPLICATION FOR LOCAL LANDMARK DESIGNATION —

LANDMARK SITE

LANDMARK DISTRICT

PROPERTY INFORMATION

Address of Subject Property: 101 W. ST. CHARLES RD.

P.I.N. No(s): 0607209017 Area of Property (in acres): \_\_\_\_\_

Date of Construction: 1858 Architect: \_\_\_\_\_ Builder: DEIDERICK KHUSMEYER

OWNER INFORMATION

Owner(s) of Property: TOM & MARGARET SMITH Phone No. (630) 253-8223

Mailing Address: P.O. BOX 234 Fax No.: \_\_\_\_\_

City: GLENN State: IL Zip Code: 60138 Email: \_\_\_\_\_

APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)

Applicant Name: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Fax No.: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Email: thesmithproperties@gmail.com

Relationship of applicant to property: \_\_\_\_\_

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.

The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.

The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.

The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

MARGARET SMITH  
THOMAS J SMITH  
name of owner (printed)

Margaret Smith  
signature of owner  
date

THOMAS J SMITH MARGARET SMITH  
name of applicant (printed)

Margaret Smith  
signature of applicant  
date



# VILLAGE OF LOMBARD HISTORICAL COMMISSION

## APPLICATION FOR LOCAL LANDMARK DESIGNATION

LANDMARK SITE

LANDMARK DISTRICT

### PROPERTY INFORMATION

Address of Subject Property: 215 SOUTH STEWART, LOMBARD

P.I.N. No(s): 06-08-125-004 Area of Property (in acres): \_\_\_\_\_

Date of Construction: 1907 Architect: UNKNOWN Builder: HARRY LEFFINGWELL

### OWNER INFORMATION

Owner(s) of Property: BRIAN & EILEEN ANDERSON Phone No.: 630-268-1830

Mailing Address: 215 S. STEWART, LOMBARD Fax No.: 630-893-4901

City: LOMBARD State: IL Zip Code: 60148 Email: BANDER9989@AOL.COM

### APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)

Applicant Name: SAME Phone No.: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Fax No.: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Email: \_\_\_\_\_

Relationship of applicant to property: \_\_\_\_\_

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.

The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.

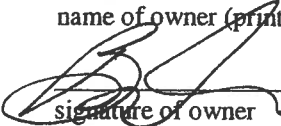
The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.

The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

BRIAN ANDERSON  
name of owner (printed)

\_\_\_\_\_  
name of applicant (printed)

  
signature of owner

1-5-12  
date

\_\_\_\_\_  
signature of applicant

\_\_\_\_\_  
date

# VILLAGE OF LOMBARD

## HISTORICAL COMMISSION

## --- APPLICATION FOR LOCAL LANDMARK DESIGNATION ---

 LANDMARK SITE

 LANDMARK DISTRICT

**PROPERTY INFORMATION**

 Address of Subject Property: 305 E Morningside AVE

 P.I.N. No(s): \_\_\_\_\_ Area of Property (in acres): 150 x 50

 Date of Construction: 1950 Architect: LUSTRON Builder: \_\_\_\_\_  
OCT. 1 - 1949
**OWNER INFORMATION**

 Owner(s) of Property: Jaime L Stephens Phone No.: 331-431-0245

 Mailing Address: 305 Morningside AVE Fax No.: NA

 City: Lombard State: IL Zip Code: 60148 Email: NA
**APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)**

 Applicant Name: Lani Stephens Phone No.: 331-262-0770

 Mailing Address: 305 Morningside AVE Fax No.: NA

 City: Lombard State: IL Zip Code: 60148 Email: NA

 Relationship of applicant to property: mother + previous owner (1996-2009)

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

 The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.

 The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.

 The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.

 The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

Jaime L Stephens  
 name of owner (printed)

Jaime Stephens 1-10-12  
 signature of owner date

Lani Stephens  
 name of applicant (printed)

Lani Stephens 1-10-12  
 signature of applicant date

# VILLAGE OF LOMBARD HISTORICAL COMMISSION

## APPLICATION FOR LOCAL LANDMARK DESIGNATION

LANDMARK SITE

LANDMARK DISTRICT

### PROPERTY INFORMATION

Address of Subject Property: Lombard Cemetary 400 S. Main Street

P.I.N. No(s): \_\_\_\_\_ Area of Property (in acres): \_\_\_\_\_

Date of Construction: \_\_\_\_\_ Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

### OWNER INFORMATION

Owner(s) of Property: Abandoned (1997 Josiah Lombard) Phone No.: none  
TITLE deceased

Mailing Address: none Fax No.: none

City: Lombard State: IL Zip Code: 60148 Email: none

### APPLICANT INFORMATION (IF DIFFERENT FROM PROPERTY OWNER)

Applicant Name: Tom Feters Phone No.: 630-629-3514

Mailing Address: 545 S. Elizabeth St Fax No.: \_\_\_\_\_

City: Lombard State: IL Zip Code: 60148 Email: t.feters1@comcast.net

Relationship of applicant to property: Chairman of Cemetary Restoration Committee

I request that the property for which this application is submitted be considered for recognition as a local landmark based upon the following criteria, as set forth in Section 32.079 of the Village Code (check all that apply):

The character, interest, or value as part of the development, heritage, or cultural characteristics of the village.

The identification with a person or persons who significantly contributed to the cultural, economic, social, or historical development of the village.

The architectural significance of a building which is at least 50 years of age and is a good example of a specific architectural style containing distinctive elements of design, detail, materials, or craftsmanship, or is an example of a style which had an impact on the community. Such a building must retain much of its original architectural integrity.

The archeological importance of a site which has yielded, or may be likely to yield, information important in pre-history or history.

ALL INFORMATION ON THIS APPLICATION, TO THE BEST OF MY KNOWLEDGE, IS TRUE AND CORRECT:

none  
name of owner (printed)

none  
signature of owner

Tom Thomas Feters  
name of applicant (printed)

[Signature]  
signature of applicant

12-7-2011  
date

## LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Richard Anstee

**Mailing Address:** 219 W Maple St.  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone: Business:** 312-218-0202      **Home:** 630-889-0933

**Term of Membership:** 2011 to present

**Date term expires:** January 2017

**Occupation:** Senior Vice President (retired) of the Federal Reserve Bank of Chicago  
Chief Financial Officer, Chief Administrative Officer

**Does your occupation satisfy a membership requirement?** No

**Education:** BS Electrical Engineering, Univ. of Rochester  
MBA, Univ. of Chicago

**Knowledge/expertise/demonstrated interest:** An important part of my career at the Federal Reserve was responsibility for property management, particularly the historic Bank building on LaSalle St. in Chicago. As part of a major renovation/addition, I was drawn into the history of the architecture in downtown Chicago. Shortly after that, my wife and I undertook a restoration of our current home in Lombard. Built in 1870, we cherish the rich history of the house and the role it has played in Lombard history. It is my pleasure to serve on the Historical Preservation Commission in Lombard and help to advance the knowledge and preservation of Lombard's historical treasures.

# LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Tom Fetters

**Mailing Address:** 545 S Elizabeth  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** 630-629-3514

**Term of Membership:** 2001 - present

**Date term expires:** January, 2019

**Occupation:** retired; Former Research Scientist for packaging, Manager, Director [Cans, crowns, caps, plastic bottles], Bond Crown, Continental Can, White Cap, Crown & Seal, Constar.  
currently Consultant for South Carolina History

**Does your occupation satisfy a membership requirement?** No

**Education:** Bachelor of Science, Chemical Engineering, Clemson University, 1961

**Knowledge/expertise/demonstrated interest:**

I was President of the Lombard Historical Society Board of Management for six years and have served as Chairman of the Lombard Cemetery Restoration Committee since 2007.

Lombard has one of the greatest number of Lustron homes in the country and I wrote a book "Lustron Homes", detailing the history of the Lustron Company, their houses and their benefits including a catalog of all known Lustron Homes built from 1948 to 1951 plus homes rebuilt at new locations after 1951. My home, while not a Lustron, is recognized as a Lustron Museum by the State of Illinois. The rare visitor is treated to a tour of the Lustrons in Lombard. I have given talks for the Lustron Historical Society in Ohio and in Iowa.

I am also the author of the following books and articles:

1) the Railroad History of South Carolina; 2) a chapter on the "Railroads of Transylvania County, NC for the "Heritage of Transylvania County"; 3) A history of the Phosphate Industry in South Carolina; a history of the Santee River Cypress Lumber Company (1890=1918); 4) a history of D.W. Alderman and his mill town of Alcolu, SC; 5) a history of the "Piedmont & Northern Railroad" as official Historian of this company; 6) "Palmetto Traction"; 7) "Logging Railroads of South Carolina"; 8) "The Charleston & Hamburg Rail Road"; 9) "Railroads of the Blue Ridge & Smoky Mountains", 2 vol.;

I also received a Commendation from the South Carolina House of Representatives for preserving the history of the state. And I worked under contract for South Carolina Educational TV (SCETV) to write a script for a logging railroad documentary, and to direct filming.

# LOMBARD HISTORIC PRESERVATION

## RESUME:

**Commissioner name:** Jennifer Henaghan

**Mailing Address:** 525 S. Lodge Ln.  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone: Cell:** 708-275-7542

**Term of Membership:** 2013 to present

**Date term expires:** January 2017

**Occupation:** Urban Planner

**Does your occupation satisfy a membership requirement?**

**Education:** Master of Urban Planning and Policy, University of Illinois at Chicago;  
Bachelor of Arts in Urban and Regional Planning, University of Illinois at Urbana-Champaign

**Knowledge/expertise/demonstrated interest:** I am a certified urban planner, currently employed as the Deputy Research Director and Green Communities Center Manager for the American Planning Association. I have taken historic preservation coursework at both the undergraduate and graduate levels (taught by Alice Novak, Jim Peters, and Sidney Robinson) and completed an internship with the City of Quincy, IL Preservation Commission where I prepared a successful nomination to the National Register of Historic Places (Woodland Cemetery) and assembled the city's Certified Local Government report. I have served as a board member for the Lombard Historical Society since 2010 and am currently its president.

## LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Eileen Mueller

**Mailing Address:** 31 E. Grove, Unit 706  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** 630-627-2252

**Term of Membership:** 2001 - present

**Date term expires:** January, 2019

**Occupation:**

**Does your occupation satisfy a membership requirement?** No

**Education:** High School Graduate

**Knowledge/expertise/demonstrated interest:**

I have lived in Lombard for 52 years and have been active in the historic preservation of Lombard. I am a life time member of the Historical Society. I worked on the restoration of the Peck Homestead and I was also active in trying to save the DuPage Theater. I am currently serving on the local landmarks committee, the personal committee and the cemetery committee.

Historic preservation has always been very important to my husband and myself. He was a Trustee and Village President for over 24 years and was very active in making sure that historic preservation took place in Lombard.

I enjoy serving on the Lombard Historic Preservation Commission and by doing so I know that Lombard will always retain a connection to our past, which is so important to the future of our children.

## LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Lynette (Lyn) Myers

**Mailing Address:** 25 E. Maple St.  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** 630-627-4464

**Term of Membership:** 2001 - present

**Date term expires:** January, 2017

**Occupation:** Naturalist/Educator

**Does your occupation satisfy a membership requirement?** No

**Education:** Bachelor of Science in Speech Communication, Business Administration  
Minor, Bradley University, 1982

**Knowledge/expertise/demonstrated interest:**

I have been a member of the Historic Commission for over 15 years. Prior to my work on the Commission I served as Secretary of the Lombard Historical Society for 2 terms. My interest in the heritage of Lombard began when my husband and I bought our 90 year old home in the original plot of town. After leaving my career with a large International Banking institution to raise two children, my husband and I became involved in many aspects of our Community. I now work as an educational Naturalist for a not-for-profit scientific institution. My current position uses early college work in Environmental Science along with ten years of experience in creating and presenting age appropriate science content and recreational programming. I also have experience in residential landscape design as well as experience using native and heirloom plants. Over the last 20 years I've enjoyed using my strong communication skills, public programming experience and my love of digging in the dirt to help forward the efforts of the Lombard Historical Society and the Lombard Historical Commission.



# LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Marcy Novak

**Mailing Address:** 47 N Lincoln Ave.  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** Home: 630-620-0630

**Term of Membership:** 1984 to present

**Date term expires:** January 2019

**Occupation: Educator:** Teacher Elem. Ed. - 25 yrs.  
Post-grad. instructor - Brain-based learning -8yrs.  
Presenter -NASA Space Exploration Conf. - 17 yrs.

**Does your occupation satisfy a membership requirement?** No

**Education:** Bachelor of Arts, Magna Cum Laude, Elementary Ed., Elmhurst College, 1973  
Master of Education, National Louis Univ., 1993  
Advanced coursework, U. S. Space Foundation, 1994  
National Board Certified Teacher, 2003  
Illinois Master Teacher, 2003  
60 hrs. post masters, various universities

**Knowledge/expertise/demonstrated interest:**

- Life member of Lombard Historical Society, secretary 4 yrs.
- Authored two children's history booklets: A Children's History of Lombard and Sheldon Peck, Pioneer Portrait Painter. The first is part of our school district third grade social studies curriculum; the latter is distributed at school lectures and is sold at the Sheldon Peck Homestead Museum.
- Developed and presented slide show on Sheldon Peck to community organizations and schools
- Researched and wrote text for signage along the Illinois Prairie Path for locations of local stops and stations of the Chicago, Aurora, and Elgin Railway
- Current Historian of Lombard Service League

## LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Brigitte O'Brien

**Mailing Address:** 1734 S. La Londe Ave.  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** Home: 630-627-2892 Cell: 630-738-1749

**Term of Membership:** 2008 to present

**Date term expires:** January 2017

**Occupation:** Retired teacher, Former Village Clerk, travel agent

**Does your occupation satisfy a membership requirement?** No

**Education:** Bachelor of Arts in Education at the University of Illinois at Chicago  
Many post-graduate hours in education  
Associates Degree in Travel

**Knowledge/expertise/demonstrated interest:** My background as a teacher was composed of considerable studies in social studies with emphasis in historical studies. I believe in the community of Lombard with a blending of our historic side with the new additions. I am a member of the Lombard Historical Society and currently service as Secretary in the Board of Management.

# LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Patricia Poskocil

**Mailing Address:** 2400 S. Finley Road, #229  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** 630-627-2666

**Term of Membership:** 1972 - present

**Date term expires:** January, 2019

**Occupation:** Retired; 2000 AT&T/Lucent: 15 yrs Marketing Management  
Elmhurst College, Special Programs (Business Seminars) 8 yrs.  
Elementary School teacher of Art, Grades 1-8 6 yrs

**Does your occupation satisfy a membership requirement?** No

**Education:** 1957 Illinois State University, Bachelor Degree Education/Art  
198x Elmhurst College, Bachelor Degree Business Administration  
1988 Northwestern University, Master in International Business/Marketing

**Knowledge/expertise/demonstrated interest:**

1969; Founding member of the Lombard Historical Society.

1970 to present; Member of Lombard Historical Society Board of Management with the exception of 5 yrs  
for Graduate studies.

1972 to present; Member of the Lombard Historical Commission.

1995-2000; Co-chair of Sheldon Peck Homestead Restoration Project.

1995- 2009; Sheldon Peck Homestead Financial Chair

1998 to present; lead person on Sheldon Peck portrait research and acquisition of photo copies.

2008 – Lombard Woman of the Year

President of the Art Institute of Chicago's Glen Ellyn/Wheaton Community Association and Vice  
President for 3 years.

Member of many Lombard community organizations holding President, V.P., and Treasury positions.

My interest in Lombard History has been ongoing since the inception of the Historical Commission and Historical Society in 1969 and 1970 respectively. My tenure as co-chair of the Peck Restoration Project was a 5 year commitment and involved physical work with architects, archeologists, historians and IHPA consultants as well as research into the family life, artwork and abolitionist activities of Sheldon Peck and his family.

# LOMBARD HISTORIC PRESERVATION MEMBER RESUME:

**Commissioner name:** Rita M. Schneider

**Mailing Address:** 5 E. View Street  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** Home: 630-932-9264 Cell: 630-212-8657

**Term of Membership:** 1975 - present

**Date term expires:** January, 2019

**Occupation:** Professional Genealogist and Family Historian (30 yrs-retired)  
Forensic Genealogist and Probate Researcher (25 yrs-retired)  
Documentation Specialist for Probate Court (30 yrs-retired)  
Post-Adoption Specialist for State of Illinois (2004-2007)

**Does your occupation satisfy a membership requirement?** No

**Education:** DePaul University 1958-1960 - Liberal Arts & Social Studies  
Advanced Genealogical Studies - National Genealogical Society 1996-1999  
Advanced Genealogical Studies - Salt Lake City Institute 2008 - 2016

**Knowledge/expertise/demonstrated interest:**

As a Charter and Lifetime member of the Lombard Historical Society, I fulfilled a number of positions on the Board of Management. As President of the Society 1979-1983, I was instrumental in acquiring the donation of a period Carriage House and the move of the structure from it's location to the grounds of the Victorian Cottage Museum. I worked with the Village, the moving company and utility and railroad to accomplish the move.

As Chair of the Lombard Historic Preservation Commission, I was instrumental in the restoration of the Lombard Cemetery along with a Committee made up of local governmental bodies and public organizations.

I instituted the Pennies for Patriots program with the Lombard VFW #5815 to research and acquire grave markers for 9 unmarked Veterans graves, ranging from the War of 1812 to WWI.

I have always had an interest in the history of Lombard from the time I moved here in 1960. It is a vital town with a wonderful history. I enjoy the interaction of the Commission and the Society with the Village officials and Lombard organizations. Historic preservation is my love and I will continue to work to see that we continue to preserve our historic structures and architectural properties.

## LOMBARD HISTORIC PRESERVATION RESUME

**Commissioner name:** Stephanie Zabela

**Mailing Address:** 206 South Craig Place  
Lombard, IL 60148

**Home Address:** Same as mailing

**Telephone:** **Work:** 312-849-8206 **Cell:** 312-505-8869

**Term of Membership:** 2013 to present

**Date term expires:** May 31, 2017

**Occupation:** Attorney (9 years) – A large portion of my practice consists of real estate work.

**Does your occupation satisfy a membership requirement?** Yes, due to the real estate work.

**Education:** University of Notre Dame – 1999-2003 – English  
New York University – 2004-2007 – Juris Doctor

### **Additional Background:**

I have been a board member of The Lombard Historical Society, Inc., since April 2009. I am chair of the Civil War Committee and a member of the Historic Sites Committee. I assist the Ways and Means Committee with the development of retail strategies.

I grew up in Connellsville, Pennsylvania, which is a city steeped in history. It is not uncommon to find oneself in a structure dating from the 1700s, and the old beehive coke ovens, coal mines, and furnaces are still to be found in the hills, if you know how to look. When I moved to the Chicago area, I wanted to live in a town with the same sense of historical grounding. A sense of history can turn a village into a community. After one visit to the Lombard Historical Society, I knew that Lombard was the place for which I had been looking. My husband and I purchased an 1890s Queen Anne in central Lombard after seeing photos of it in the LHS archives (which photos suggested it to be a diamond in the rough). We have been working over the course of several years to restore the house to its original state, both aesthetically and functionally, in accordance with the guidelines published by the United States Department of the Interior.

**DRAFT**  
FOR DISCUSSION ONLY

# **Historic Preservation Plan**

## **for**

# **Lombard**



**October 2016**

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## INTRODUCTION

The Village of Lombard enacted their historic preservation ordinance on April 7, 1969 with Ordinance 1471. In recognition of the Village's 100 year anniversary, the Corporate Authorities found that certain mementos and places of historical interest exist within the community and should be preserved for the enrichment and education of following generations. In addition, the movements and shifts of population and changes of residential, commercial, and industrial use and customs threaten with disappearance, areas, places, buildings, structures, works of art and other objects having special historical, community, or esthetic interest or value and whose preservation and continued utilization are necessary and desirable to sound community planning for the Village and for the welfare of its residents.

## HISTORY OF LOMBARD

Before 1933, the prairie was home to the Potawatomi, Ottawa, Ojibwa, and Chippewa tribes. Ralph and Morgan Babcock were first to settled in a grove of the DuPage River. Prior to the Babcock brothers arrival, Luther Morton had owned most of what would become Lombard. On August 10, 1933, the settlement three-eighths of a mile square with streets laid out and having the required population of 150, was legally incorporated as a town. It had 43 houses. An election was held that month identifying 28 registered voters.

In 1937, Sheldon Peck and his family laid claim to 80 acres and built a house at which still stands at its original site on the southwest corner of what is now Grace and Parkside. Sheldon Peck sent back east for a teacher to instruct his children and invited other children who lived east of the river to attend the school set up in the attic of his home. In addition, the Pecks fitted a sickroom in their home, giving nursing care to anyone who needed it.

Sheldon Peck was a folk artist, abolitionist, social activist and conductor on the Underground Railroad as well as an advocate for temperance, women's rights, racial equality, public education and pacifism. Peck's portraits, with its distinctive style, are a prime example of 19<sup>th</sup> century American folk art.



Chicago was an important market to the farmers of Babcock's Grove. Lacking a railroad, their only route was over the Indian trail. It began at the corner of Lake and West Water Streets in Chicago and ran a hundred and two miles to Dixon and then on to Galena. The town of St. Charles was a leader in the drive to improve the trail which in turn became St. Charles Road. Later, the Galena & Chicago Union Railroad provided service to Babcock's Grove in 1849. The Lombard Hotel and other buildings were built near the tracks thereafter creating a commercial area that would later become the "downtown."



The Village of Lombard was incorporated in 1869 and named after Josiah Lewis Lombard who was one of the three incorporators and instrumental in the development of the real estate. The Maple Street Chapel was completed in 1870. For many years its bell served the community in the event of fire or some other calamity. A room at the rear of the chapel, "Mr. Reade's Library," served as the community's first library. In 1887 a second rail line was laid through Lombard, the Minnesota and North Western Railroad (later to become the Great Western).

Lombard has the distinction of being the residence of the first women to vote in Illinois when, in 1891, through the efforts of Ellen A. Martin leading the march to the polling place in Lombard. Miss Martin, a lawyer, pointed out that the Special Charter drawn by General Sweet did not include the word "male" but stated in Section Four, "All citizens... shall be entitled to vote at any corporation election." She and other townswomen proceeded to vote, however, the Charter was "corrected" thereafter. It was not until July 1, 1913, that the act providing that Illinois women of legal age could vote for all statutory offices became law.

In 1899, the town council approved an ordinance authorizing the Aurora, Wheaton & Chicago Railway Company (later consolidated to the Chicago, Aurora & Elgin Railroad) to construct and operate a railway at the south end of town. On August 25, 1902, passenger service began and a new age of transportation proved to be an important factor in Lombard's development which had remained essentially rural. At the turn of the century, mail-order homes were popular for families in search of a suburban lifestyle to escape the crowding and pollution of the city.

Colonel Plum bequeathed his house to the Village of Lombard for a library, a memorial for the Mrs. Helen Plum, and the two and one half acre grounds as a public park with his vast collection of lilacs in 1927. Jens Jensen of the Chicago Park District, who had planned much of Chicago's park system and conservatories, and was known as the "world dean of landscape architecture," was hired by the park commissioners to lay out and supervise the grounds of Lilacia Park. In 1930, an intensive advertising campaign with posters designed by local artist Charles Medin was launched to acquaint Chicago and its suburbs with the fact that Lombard was the "Lilac Town." The festival included a parade, a play and a Lilac Queen contest that has continued to the present day every May.

At the end of World War II there was a housing shortage in Chicago metropolitan area. In part to meet the demand there were thirty-six (36) Lustron homes constructed in Lombard, one of the highest concentrations of these homes in Illinois. A Lustron home could be constructed in a matter of weeks as opposed to months for a conventional home.

During the late 1960's, Yorktown Mall was established at Butterfield Road and Highland Avenue and commercial growth in this vicinity continued in addition to residential developments to the north of 22<sup>nd</sup> Street.

The above information was obtained from the book *Footsteps on the Tall Grass Prairie, A History of Lombard* by Lillian Budd and published by the Lombard Historical Society in 1977.

## **HISTORIC PRESERVATION PLAN GOALS AND OBJECTIVES**

Goal 1 – Identify and preserve historically significant buildings, neighborhoods and sites throughout the Village.

Objectives:

1. Continue updating surveys of buildings based on estimated construction dates, architectural style and location within the Village.
2. Review requests for historic districts and landmarks per established procedures.

Goal 2 – Develop public outreach and education for Historic Preservation.

Objectives:

1. Partner with local community organizations to promote historic preservation.
2. Continue providing information through printed materials in Village sponsored publications, newspapers, websites, brochures, public programs, preservation awards and partnerships with local community groups.
3. Maintain historic preservation expertise by having Historic Preservation Commissioners and Village staff members attend historic preservation conferences and seminars.

Goal 3 – Become an Illinois Certified Local Government and maintain certification.

Objectives:

1. Complete required application. The application requires:
  - a. Village contact information
  - b. Historic Preservation Commission contact information
  - c. Explanation of why the Village is seeking GLG status
  - d. A letter of request for certification from the President of the Village of Lombard
  - e. Historic Preservation Commissioners' resumes
  - f. A description of the Village's historic resources survey program
  - g. A procedure for administering public participation in National Register of Historic Places nominations
  - h. A copy of the Village's Historic Preservation Ordinance, Historic Preservation Plan and Design Guidelines
  - i. A list of locally designated historic resources
2. Maintain certification through an annual report. This annual report includes:
  - a. Documentation of the number of applications heard and properties designated
  - b. Description of local survey efforts
  - c. Description of monitoring of alterations or demolitions

- d. Summary of the Commission's activities and accomplishments (copy of the annual report from the chairperson to the Village Board of Trustees)
  - e. Documentation of Commission representation in at least one informational or educational meeting pertaining to historic preservation
3. Develop historic preservation projects which may qualify for CLG grant funding. Grant applications are reviewed by the Illinois Historic Preservation Agency (IHPA) during the summer with award in the fall.

## **PREVIOUS SURVEYS**

### **Historic Architectural and Archaeology Resources Geographic Information System (HAARGIS)**

In the early 1970s, the state of Illinois undertook an extensive statewide survey of potentially historic architectural and archaeological resources. The survey identified 46 properties in Lombard with a mix of residential and commercial buildings surveyed. The majority of the sites were listed as undetermined as eligible for the National Register.

### ***The Lustron Home: The History of a Postwar Prefabricated Housing Experiments, 2002***

A book by Thomas T. Fetters detailing the history of the Lustron Company, their houses and the benefits including a catalog of all known Lustron Homes built from 1948 to 1951 plus homes rebuilt at new locations after 1951.

## **HISTORIC RESOURCES**

### **2014 Architectural and Historical Survey (attached), 2015 Architectural and Historical Survey (attached) and 2016 Architectural and Historical Survey (pending)**

Previous surveys were conducted without the assistance of an architect. The Village hired Architect Douglas Gilbert to conduct the first official historic survey for the Village of Lombard with two additional surveys expanding the areas of the Village to be reviewed. The 2014 Survey included 106 significant buildings focusing mainly in the downtown area of the Village. Properties were surveyed on the historic aspects of structures and how much original material is still used and intact.

### **Historic Places**

The Village has one National Register property, eight locally landmarked buildings and one locally landmarked sign. In addition to these properties, the Lombard Historical Society has honored several historic places.

### **Existing National Register Properties**

The Maple Street Chapel, 200 S. Main Street. The Maple Street Chapel was placed on the National Register of Historic Places on August 10, 1978. The Chapel is an excellent example of an American Gothic Church with pointed arches, spires, gabled roof, vertical boards, batten design and a foundation of field stone.

### **Existing Historic Landmark Properties**

Peck Homestead Museum, 355 E. Parkside Avenue. The site maintains the original hand built home of nationally famous folk artist and portrait painter, Sheldon Peck. The Peck Homestead is the oldest house in Lombard at more than 150 years of age with a construction date of 1837. The house museum shows visitors how the Peck family lived on an 1840 era pioneer farm.

Research, family records and related historical information indicate the Peck Homestead was an Underground Railroad site. The Peck Homestead was designated a local landmark on September 6, 2007.

Samuel J. Lombard "Hidden" House, 125 E. Washington Blvd. The house is an excellent example of the Tudor Revival style of architecture. Lombard, an attorney and real estate developer built several homes in Lombard served as Village President at the turn of the century. The Samuel J. Lombard "Hidden" House was designated a local landmark on October 7, 2010.

A.B. Chatfield House, 241 W. Maple Street. The house was built in 1869 by the town's namesake, Josiah L. Lombard and an excellent example of the Italianate style of architecture. The Chatfield House was designated a local landmark on March 15, 2012.

Harold Gray- Leffingwell House, 215 S. Stewart Avenue. The house is connected to several notable figures in Lombard History, including Harold Gray, creator of the Little Orphan Annie comic strip, and Ed Leffingwell, the son of the original owners and also a famous cartoonist. Leffingwell, who created the "Little Joe" comic strip, lived in the home as a child prior to his cousin, Gray, moving into the home in 1922 and purchasing it in 1927. The Craftsman style house was constructed in 1908. The Harold Gray-Leffingwell was designated a local landmark on March 15, 2012

"Lustron" House, 305 E. Morningside Avenue. An excellent example of a mid-century modern, the Lustron fabricated home was constructed in 1949. The Lustron was designated a local landmark on March 15, 2012

Lombard Cemetery, 460 S. Main Street. The site is a final resting place for a number of Lombard founding families. There are birth dates of 1786, 1787 and the very early 1800's. Many of the inscriptions on the stones are in German. The earliest known burial occurred in 1851 and the cemetery was laid out in 1871 and platted in 1880. The cemetery was designated a local landmark on March 15, 2012

Babcock's Grove House, 101 W. St. Charles Road. Babcock's Grove House was originally owned by Dietrich Klusmeyer who came to the United States from Germany in the 1850s. When he arrived in Babcock's Grove, he purchased the property near the railroad depot and razed the frame inn that stood there and built the limestone block building to be used for a hotel and restaurant in 1858. As owner of the property, he was one of only thirty-nine individuals to found the Village of Lombard as a property owner when the original town was platted in 1869. The building is an excellent example of Italianate constructed with local limestone. Babcock's Grove House was designated a local landmark on April 16, 2015

Lackner Building, 128-132 W. St. Charles Road. The property was owned by Howard and Martha Canfield in 1945 and was part of their estate until 1994. The Lombard Dairy Store, Canfield's Yarn Shop and Canfield's Doll Hospital occupied the building for many years. The building is Tudor Revival in style. The significant feature of the building is identified as the roof. The building was designated a local landmark on September 1, 2016

Dairy Queen Sign, 205 S. Main Street. Dairy Queen has been a vital part of the community for the last sixty-three (63) years, and the sign is one of the defining characteristics of the Dairy Queen. The Main Street Dairy Queen is also one of very few Dairy Queens which still retain the original design of a blue roof top sign with neon displaying the Dairy Queen logo – a "Cone with the Curl on Top." The sign only was designated a local landmark on May 4, 2000.

### **Lombard Historical Society Honorary Historic Sites and Structures Inventory, 1992**

The Lombard Historical Society compiled an inventory based on a list originated from the establishment of the Lombard Historical Commission in 1969. The thirty-eight (38) properties identified are within the downtown and the residential areas immediately surrounding the downtown area. The identified sites were determined to be significant to the development of the Village. It was updated in 2006 with additional sites and the removal of structures that no longer existed.

### **Illinois Main Street**

The Village of Lombard has been a member of Illinois Main Street since 2005. Illinois Main Street is part of a successful national movement to revitalize America's traditional downtowns, neighborhood business districts, and urban corridors. Illinois Main Street communities use the Main Street Four-Point Approach that includes Design as one of the four approaches. Design addresses the district's physical environment. Capitalizing on the district's best assets, such as historic buildings and traditional layout, is one part of Main Street design work.

### **Reference Books**

The Story of Lombard, 1833-1955 by Mildred Robinson Dunning

Footsteps on the Tall Grass Prairie, 1977 by Lillian Budd

## **IMPLEMENTATION PLAN**

### **Goal 1 – Survey Program**

Continue surveying the geographic areas of Lombard with the same level of quality as the previous surveys conducted by Douglas Gilbert.

### **Goal 2 – Develop outreach program**

The Village should continue to publish historic preservation articles within the Village of Lombard and utilize all forms of social media for assistance from the public. The Village should continue to work with and develop an on-going relationship with community organizations with historic preservation interest.

### **Goal 3 – Illinois Certified Local Government**

The Village should dedicate staff resources to complete the application process. The process will include coordination of materials with Historic Preservation Commissioners and elected officials. Once CLG status is attained the Village should maintain CLG status through annual reporting and continuing historic preservation education for staff and Commissioners.

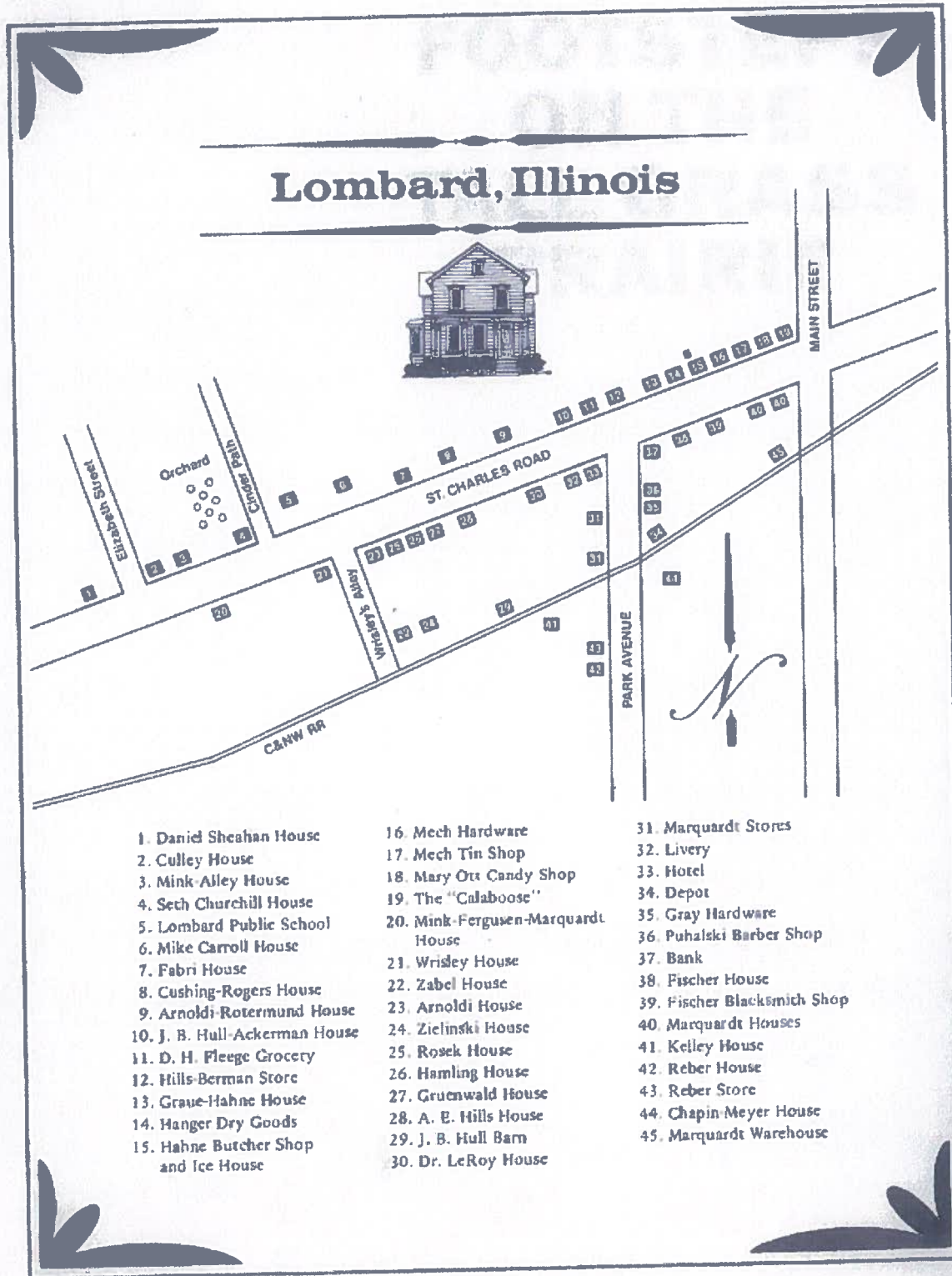
## **CONCLUSION**

The Village of Lombard has identified a variety of historic resources throughout the community. The Village should continue to preserve the identified historic resources and work to identify additional properties which may be historic.

**HISTORIC PRESERVATION PLAN  
FOR  
LOMBARD  
APPENDIX – IDENTIFIED PROPERTIES  
OCTOBER 2016**

## SURVEY FROM FOOTSTEPS ON THE TALL GRASS PRAIRIE

An original survey of historic places as published in *Footsteps on the Tall Grass Prairie, A History of Lombard* by Lillian Budd and published by the Lombard Historical Society in 1977.





## **HISTORIC SITES AND STRUCTURES INVENTORY, 1992 UPDATE**

HISTORIC SITES AND STRUCTURES INVENTORY

*of structures*  
102

- #1. MAPLE STREET CHAPEL - The first of two buildings listed on the National Register, the chapel of the First Congregational Church, a well-preserved Gothic Revival structure with calico lancet windows of stained glass and an outstanding framed interior, was built in 1870. Plaqued in 1976. Cornerstone of proposed historic district. Southwest corner of Main and Maple.
- #2. DUPAGE THEATER - The "waterfall" marquee of the DuPage Theater, its auditorium designed to create an atmospheric "Spanish Patio" or courtyard, and star-studded sky with cloud machine were details that elected it to National Register status. Plaqued in 1981. Located at 109 S. Main St.
- #3. LOMBARD HISTORICAL MUSEUM - Built in 1883, this well-preserved example of a typical frame Lombard cottage, is now the home of the Lombard Historical Society. An outstanding frame coach house has been added to the site. Proposed for future plaquing. Located at 23 W. Maple.
- #4. LILACIA PARK - Established in 1927 through a bequest of Col. William Plum who also gave his house on the property for a library, the park contains a magnificent collection of lilacs and a waterfall pond designed by Jens Jensen, the noted landscape architect. The original coach house remains, although the house was replaced by a new library. Plaqued in 1976. Northwest corner of Park and Maple.
- #5. BABCOCK'S GROVE HOTEL - Erected in 1858 by Dietrich Klusmeyer, the hotel is built of hand-hewn stone a foot thick. There was a dram shop in the basement and a dance hall on the third floor. May possibly be one of the tallest early stone buildings in the county. It still stands in the center of downtown Lombard. Plaqued in 1976. Located at 101 W. St. Charles Road.
- #6. CHATFIELD HOUSE - This remarkably preserved example of "carpenter gothic" architecture was built by Josiah Lombard, one of the town's 3 incorporators, for Alonzo B Chatfield, the home's first resident, in 1868. Museum quality, plaqued in 1976. Located at 241 W. Maple.
- #7. BANK BUILDING - This early commercial building was built in 1909 and still stand opposite the old Babcock's Grove House. Its facade reflects turn-of-the-century interest in Egypt. Built by local stone mason William Zabel. Not yet plaqued. Located at 1 So. Park St.
- #8. JOHN VON BERGEN HOUSE - Strong horizontal lines, prairie-style windows, and white stucco exterior mark this house as an example of the work of John Von Bergen, a student of Frank Lloyd Wright. It was built in 1924, and plaqued in 1981. It is located at 29 W. Ash.
- #9. DR. LEROY HOUSE - Erected in 1881, this lovely Victorian was built by a Civil War artificial limb maker and surgeon. Dr. Leroy was an early Village Board member. Later it belonged to the parents of Harold Gray, cartoonist and originator of Little Orphan Annie. It is located at 119 N. Main St. Plaqued 1981.
- #10. CHARLES ASSMAN HOUSE - This house, erected in 1906 by Charles Assman, retains much of its original Victorian detail, including bracketing and a wrap-around porch. Located at 426 W. Maple, it was plaqued in 1981.

- #11. J.B. HULL HOUSE - This house, built in 1852, was moved to its present location at 121 N. Lincoln. Distinctive sunset design on pediment. Built by Lombard's first postmaster and early shopkeeper. Plaqued in 1976.
- #12. WILLIAM ZABEL HOUSE - 206 W. Maple. Good translation of typical cottage style from wood to locally produced Hammerschmidt brick. Basically unchanged exterior, minus addition. William Zabel, a stonemason, worked on many Lombard buildings, including the Bank Building (#7). Plaqued in 1976.
- #13. SHELDON PECK HOUSE - Oldest existing house in area, located at 355 E. Parkside, was built by Sheldon Peck, recognized primitive portrait painter. Early school in house, which was Underground Railroad station. Built in 1837, and plaqued in 1976.
- #14. ISAAC CLAFLIN HOUSE - Well preserved example of post-Civil War architecture. Home of first town president, Isaac Claflin, built in 1876. Located at 166 S. Charlotte. Plaqued in 1976.
- #15. TEETS HOUSE (#1) - Basically unchanged post Civil War architecture, this house was lived in by Ellen Martin, early Chicago lawyer and suffragette who successfully led Lombard Women to vote in 1891. Built 1870, at 219 W. Maple. Plaqued 1976.
- #16. WILLIAM ASSMAN HOUSE - Well-crafted frame cottage with much detail and basic integrity intact. Home of German craftsman and carpenter William Assman. Built 1877 at 343 W. Maple. Plaqued in 1981.
- #17. JOHN SHUETZ HOUSE - Attractively restored frame cottage, representative of the typical early Lombard house. Built in 1882, it is located at 248 S. Brewster. Plaqued in 1981.
- #18. SAMUEL LUMBARD HOUSE (note: Lumbard is correct) - Attractive frame Queen Ann Victorian with wrap-around, bracketed porch and porte-cochere. Home of Chicago lawyer who built it around 1899. Well preserved. Located at 216 W. Maple. Plaqued in 1981.
- #19. ALLEN HILLS HOUSE - ...in the opinion of Paul Sprague (Illinois Historic Structures Survey) this simple frame farmhouse style house could well date back to the 1840's or '50's. Located at center of development of Babcock's Grove, later Lombard. Located at 125 W. St. Charles Rd., it may not survive. Not plaqued.
- #20. DIETRICK FLEEGE HOUSE - Perfect example of Chicago Cottage with high basement and first story. Sensatively restored home of early shopkeeper and postmaster, built in 1886, it is located at 19 E. Grove. Plaqued in 1981.
- #21. CONRAD FABRI HOUSE - Home and shop of the town's harnessmaker. The Fabri house was built in 1875. It is located at 134 W. St. Charles Rd. Plaqued in 1981.
- #22. BABCOCK'S GROVE SCHOOLHOUSE - One portion of the original two part schoolhouse survives as a residence. Originally built in 1861, it still retains some of its original Greek Revival detail. Located at 210 S. Lincoln. Plaqued in 1981.

Note: None of the following have been plaqued.

- #23. TEETS HOUSE(#2) - Well preserved example of 1870's postCivil War architecture. Lovely hooded windows Located at 92 N West Rd.
- #24. JAMES IRA COCHRAN HOUSE - Show place of early Lombard, built by Cochran, a member of the Chicago Board of Trade, as well a prominent provisions broker in Chicago. Its Gothic Revival detail is still visible. One of Lombard's "Quality Hill" homes it was built in the mid1870's. (Homes #25, 26, 29 and 9 are also located in this area). Located at 231 N. Main St.
- #25. JAMES CLAFLIN HOUSE - Located at 161 N Main St., this house is one of several pictured in the 1874 DuPage County atlas. James Claflin (brother Isaac Claflin was first town president) became a state legislator in 1874. Prominent Lombard family.
- #26. DR. CHARLES OLESON - Home of the first permanent doctor in Lombard. Dr. Oleson was highly respected by the townspeople. Although much of its detail has disappeared, it still retains some of its original Victorian flavor. Located at 151 N. Main. this house was built in 1885-6.
- #27. HENRY ASSMAN HOUSE - Architecturally unique in Lombard, this simple brick Victorian is similar to homes of the same period in the Galena, IL area. Located at 226 S. Brewster, it was built by Henry Assman in 1871.
- #28. HAROLD GRAY HOUSE - The true birthplace of the comic strip character, Little Orphan Annie, is 215 S. Stewart. Harold Gray and his wife lived here when he began drawing the strip for the Chicago Tribune.
- #29. S.K.CROMWELL HOUSE - Originally different in style, this house has been much remodeled. Some of its later Queen Anne style remains. It is pre-1874, having been pictured in the county atlas in that year. Located at 200 N. Main St.
- #30. DANIEL SHEAHAN HOUSE - Home of fireman on the very first train to Babcock's Grove in 1848, Daniel Sheahan returned to build here. Believed to be one of the "first five frame houses in town", it was built in 1853. Located at 318 St. Charles Rd.
- #31. JOSIAH READE HOUSE - Fair example of prairie school architecture. Josiah Reade, an early board member and president, supported many cultural efforts in town, and began the first public library in the neighboring First Church. His daughter, Christia, an artist, designed the silver Lilac Queen's crown. Located at 15 W. Maple.
- #32. LOMBARD CEMETERY - Established in 1851 on land donated by early landowner, Reuben Mink. Many early settlers and prominent townspeople are buried here. Located at Main and Washington.
- #33. TRINITY LUTHERAN CEMETERY - Established in 1868 by Trinity Lutheran Church. Small burial ground adjoining church for

church members. Located near northeast corner of Roosevelt and Meyers (Westmore) roads.

- #34. BOEGER-BRINKMAN CEMETERY - A family cemetery for the Boeger, Brinkman, and Hestermann families, it has the distinction of surviving Yorktown shopping center, which surrounds it. Located on north side of Butterfield Rd., east of Highland Ave.
- #35. ST. MARY'S CEMETERY - Established in the late 1800's by the small Irish Catholic community in the area. A small mission church, erected on the grounds, no longer stands. Located on the eastside of Finley Road, south of 22nd St.
- #36. DEACON WINSLOW CHURCHILL HOMESITE - The Deacon Winslow Churchill family is credited with the first settlement in the area. The site was marked with a boulder and plaque. Located on the northwest corner of St. Charles and Swift, west of Lombard.
- #37. POTAWATTOMI INDIAN VILLAGE SITE - South side of St. Charles Rd. across from the Churchill homesite. Site is now part of Churchill Forest Preserve. Reportedly this village had about 500 inhabitants at its peak. Removed to the west in 1835.
- #38. HAMMERSCHMIDT HOUSE - Square brick house in the grounds of Lombard Brick and Tile, an early industry, established in 1878, which supplied much of the distinctive red brick used in early Lombard buildings. Located at 615 S. Hammerschmidt.

Updated in 1992

**CLASSIC LOMBARD HOUSES, 2005 BY MARGOT FRUEHE**

## CLASSIC LOMBARD HOUSES

Lilacia Park. (and The Plum House, c. 1865?, now demolished) -- Park and Maple. Developed as a public park in 1929 with the help of noted landscape artist, Jens Jensen. In 1867 Col. William Plum, a Civil War telegrapher purchased the Widow Harris farm, and remodeled it as a home for his new bride, Helen. They bequeathed the house to the town for a library, and the grounds for a park, now operated by the Park District as Lilacia, home of an outstanding lilac collection and Rastus the deer. Coach house remains. See photos in Footsteps on the Tall Grass Prairie, p. 229 & 230.

Lombard Historical Society Museum – (c. 1882) – 23 W. Maple. This Victorian cross gable cottage was restored by the Lombard Historical Society to depict life in the 1870's. Chicago merchant Newell Matson, as a wedding gift to his daughter and son-in-law, built the house. Mr. Matson's mansion, about a block away, stood on what is now the site of the DuPage Theater. Ella Matson Andrews and her husband lived here for many years. Society volunteers researched the original paint colors and trim details in order to restore the original appearance of 23 W. Maple and create a historical museum. See p. 84 & 283 in Footsteps.

William H. Zabel Home - (1891) – 206 W. Maple. Cottage style, executed in brick, as opposed to wood. William Zabel was a bricklayer, stonemason and contractor. The house is constructed of Hammerschmidt brick, which was produced in Lombard for many years, from a local clay pit where Hammerschmidt School now stands. House has a fieldstone foundation and original front porch railing created by William Assman, a carpenter who lived nearby, and worked with Zabel. See p.92 in Footsteps.

Samuel Lumbard Home – (c.1893) – 216 W. Maple. Modified Queen Anne Victorian, with wrap around porch, porte clocure, or covered entry for cars, and stained glass detail. Built by Samuel Lumbard, a Kankakee boy who came to Chicago to be a lawyer. He served as town president in 1910, with neighbor, William Zabel, and it has been suggested that he was able to convince Jens Jensen, the architect of Lilacia Park, to come to Lombard. The house also had a covered glass greenhouse under the front porch. See p. 110 in Footsteps.

Watson Peck /Teets/Towne Home - (1870) – 219 W. Maple Street. Post Civil War Residential Architecture with a hint of New England. The builder of the house was Frank Teets, an early house carpenter. The house was owned by Carrie Towne when early woman lawyer Ellen Martin led the women of Lombard to vote in 1891. New evidence suggests that the house may originally have been built for Watson Peck, the son of Sheldon Peck. Alyce Peck, the granddaughter of Sheldon Peck has said that her uncle, Watson Peck, bought the home from Mr. Teets in 1871, and kept it until 1880. The west

wing is an early addition. The house is beautifully preserved, with modified palladian window with arch trim on third level.

**Alonzo B. Chatfield Home – (1868) - 241 W. Maple –** This home is one of three built by Josiah L. Lombard, a Chicago real estate agent and builder, and one of our town Incorporators. Although the house's detail suggests Greek Revival, it is pure Victorian cottage, with ornamental Victorian arches, spindles and window treatment. The first owner, Mr. Chatfield, was the town tax assessor at the time. He also requested the opening of Maple Street from Park to Main Street, necessitating the removal of Donley's barn, in the middle of Maple at Park Street. See p. 64 in Footsteps.

**Potwin Home – (1912) – 228 W. Maple.** Built in a style called American Four Square, the original plans called for four rooms on each floor, divided by a central stairwell. This house style fell into a loose category of house styles that rebelled against the small, dark rooms of the Victorians that preceded them. This style became known as the "Comfortable House" style. This particular house was the home of 1949 Lilac Queen, Patricia Fuller Hollenbeck.

**Blake Home – (1871) – 210 S. Elizabeth.** Second home built by Josiah Lombard. This was the home of one of the daughters of Isaac Claflin, who purchased many lots in the area. Mary Claflin was married to John Bidwell Blake. Her sister, Mary Alice Rand lived next door. The Blake home had an elegant wrap around porch at one time. It originally sat on two lots, and faced north. Later remodeling changed the front entrance to the east side.

**William Assman Home – (1877) – 343 W. Maple.** Cottage style. A recent addition to the south has doubled the original size of this house, but viewed from the front sidewalk, one still gets the feeling of the house's original architecture. William Assman was a carpenter who not only built houses, but also produced much of the finished interior woodwork for Maple St. houses. He was one of a number of German craftsmen who came to Lombard in the 1870's. His workshop was in the 2-story barn behind his half-brother Henry's house. His son, Charles, had a planing mill down the street, and Charles' house also still stands, at 426 W. Maple. Note fieldstone foundation.

**Henry Assman Home – (c. 1871) – 226 S. Brewster.** Italianate Victorian. Henry Assman was one of the early settlers in the West Lombard subdivision, which was the original farm of John and Rebecca Rumble. This area marked the beginning of the woods along the DuPage River. Henry was a stonemason, and his home reflects his occupation. He built his own house, in brick. The porch and front doors are original, as well as the shutters. Note the double chimney stacks. This is a wonderful old house. See p. 71 in Footsteps.

**John Schuetz Home – (1882) – Cottage style.** 248 S. Brewster. This is an excellent example of a Lombard, or workman's cottage. The simplicity of its detail made it affordable, and its proportions were classic. This style of house was often the first style



of town house that emerged in small towns as well as large ones after the Civil War. Usually executed in wood with balloon framing, it was easy to enlarge with additions. Mr. Schuetz was a sailor and ropemaker.

Cobblestone detail on houses south of Willow. Work of one Lombard craftsman in the 1930's. Name not known.

Narbeth Castle. South of the Prairie Path, 334 S. Elizabeth. (c. 1869) Built by Doctor B.P. Reynolds to resemble a castle in his birthplace of Wales. It originally had towers on each side of the house, supported by the north and south wings. The north wing was used for his patients, and it was said that he ministered to the "carriage trade", or upper class that would drive the long curving drive to the house. Dr. Reynolds was a college professor, writer, and lecturer, as well as a medical man. Towers demolished .

George Vogt House. – (1893) – 229 W. Ash Street. Nice example of a Victorian cottage. Note the Victorian embellishment. This house appears to look much as it did when it was built. George Vogt was a carpenter, and undoubtedly did much of the work on the house. The Victorian gardens and coach house add to the period feeling of this house.

Sidwell House – (1920's) – 219 W. Ash. American Four Square with large addition to the side. This house was built for Joseph H. Sidwell and his wife Florence. Mr. Sidwell was a commercial artist, and began a cartography business operating out of his home. This business, Sidwell Studio, still operates on west North Avenue near West Chicago. Many of our early local maps bear the Sidwell Studio label. The large addition, which may have been added to accommodate Mr. Sidwell's business, remodeled to reflect later owners interest in antiques, features an oversize colonial fireplace with swing-out crane for cooking pots, and a period tap room for serving drinks. Mr. Sidwell also designed the Lombard Roll of Honor, a permanent listing of war veterans, once now located at Lombard Commons.

John Von Bergen/Watt Home – (1920) - 29 W. Ash. Prairie style Architecture. This house has all the details of Prairie style architecture, made famous by Frank Lloyd Wright. The architect, John Von Bergen, designed the house for the Watts family. Like Wright, Von Bergen favored horizontal designs with overhanging hipped roofs that appeared to follow the lines of the land, emphasized by decorative contrasting wood trim. The interior wood trim is outstanding. Note windows.

Edwin Deicke erected the Deicke Building, located at Main and Ash Streets in downtown Lombard, in 1926 to house the insurance business begun in his father's store in York Center, south and east of town. Edwin Deicke, the son of Frederick Deicke and Amanda Goltermann, the daughter of an early York township family. Despite humble beginnings, Edwin's insurance business flourished, and he was elected mayor of Lombard in 1949. This building housed many types of small businesses over the years, including apartments and a bowling alley in the basement. The open timbered second story is reminiscent of English Tudor Revival, in the 1920's. See p. 119 in Footsteps.

The Lombard Cemetery. Many old Lombard families, like the Norburys, Pecks, Assmans, Hammerschmidts, Marquardts, and the Claflins are buried in this small burial ground, donated to the town in 1871 by Reuben Mink. See p. 79 in Footsteps.

The Hays/Deicke Home. - (Pre-1928/29) - 555 S. Main. This elegant Queen Anne Victorian with original coach house and living quarters for servants, is located on the southeast corner of Main and Morningside. Samuel Lumbard built the house for his only child, Laone and son-in-law, Wilmer G. Hayes. Edwin Deicke and his first wife, Alma Schramm purchased the house in the early 1930's. Although Deuce's successful insurance business allowed him to live anywhere, he continued to live in Lombard, becoming a respected member of the Dupage County board. His personal fortune funded many worthwhile charities and hospitals. The house appeared on the 2000-2001-village vehicle sticker. This house reflects the popularity of the Queen Anne Victorian, which persisted after 1900, with simplified detail. This house had an orchard on the northwest corner of Main and Madison.

The Home Club. - ( 1920's) - East Madison St. The property for this unusual building originally began at the corner of Stewart and Madison. A single remaining stone pillar marks a long curving driveway. This sprawling home with spacious grounds was once a private club, known simply as "The Home Club". Well-to-do members of the community joined to take advantage of such sports as lawn tennis and badminton, or to host a luncheon or wedding reception. Some say that there was a small golf course. The land on which it sits was part of the original Peck family holdings, and was farmed by Henry Peck, until Samuel Lumbard purchased the property. This was originally the farm of Henry's brother, Charles Peck, the artist.

Samuel Lumbard's Home #2. - (1915) - Home Ave. (Washington) near Martha. An article in the Lombard News, dated 12/25/1915, tells about beautiful and expensive home built by Samuel J. Lumbard in Morningside Subdivision, having " every modern convenience – water, gas and electric lights. Will, when completed, and the spacious grounds landscaped, make one of the show places of the western field." Mr. Lumbard built three beautiful and expensive homes as an investment, one of which he sold to Mr. Bewig (possibly 194 S. Stewart) and two others on north Main St. The house that Samuel Lumbard built for himself is one of Lombard's best kept secrets. Only the older residents know how to find this house! See p. 110 in Footsteps.

Jacob Brecke Home. - (Pre-1928/29) - Jacob Brecke was Mr. Lumbard's carpenter and stonemason. The house is the larger brick house, located at 108 E. Washington, according to the 1928/29 street directory, but was sold by 1938 to another owner. The current owner described the excellent woodwork in the house, most likely left over from the Lumbard house. The details of the brickwork indicated a skilled hand.

Meister Home. - (1906). - 60 E. Washington. The original owner of this house was Samuel Lumbard, according to the present owner. The 1928/29 Lombard street directory shows that Otto Meister and his wife Tillie own the house, and still own in 1938

directory. Located at the curve in Home Avenue around a small pond known locally to ice skaters as the Black Pond, the house has the lines of an American Foursquare with classic details.

Schaetzlein Home. - (1908). - 10 E. Washington. Known locally as the Roath family home, this house sits on a slight rise above Main St. Its columned, wrap-around porch and double bays with full windows on the south side are an inviting. This is a post 1900's "Comfortable House". Notice the hooded or jerkin gable end on the front. The Roaths bought the house from the Henry E. Schaetzlein family. In time, Roath's real estate office was built closer to Main St., where a stone post once marked the original entrance to the Lombard property. A curving driveway meandered up to the Lombard mansion farther east and south.

F. DeForrest Schook Home. - (1920's ?) - 36 E. Hickory. Another home that could be called a mansion was the home of the artist and teacher at the Art Institute in Chicago, F. DeForrest Schook. According to Footsteps on the Tall Grass Prairie, Mr. Schook came to this area, but the house was being built in the late 1920's when labor disputes erupted over the use of non-union labor. The house itself is of Tudor Revival style, with a half-timbered façade, and many Arts and Crafts details. The Helen M. Plum Library has acquired three paintings done by Mr. Schook, who was instrumental in starting Peninsula Arts of Door County, Wisconsin. Today it is the home of the Jones Family School of Folk Music, a perfect setting for artists.

Schook House #2. - F. DeForrest Schook reportedly built this house for his daughter. The house has some of the same decorative elements as 36 E. Hickory.

Toomey Home. - 51 E. Hickory. No date available, but this house most likely was built before the turn of the century because it was moved from Main St. when the Aurora and Elgin interurban was built through Lombard. Timothy Toomey, a paper ruler, lived here after it was moved in 1902. Originally a simple frame Lombard cottage, the house has been added to and embellished with stone trim. Roath Realty had its office in this building when it was on Main St.

Nordbrock Farmhouse. - ( ?) - 203 E. Hickory. This old farmhouse probably dates back to the turn of the century. No information available. Several nice old outbuildings, of board and batten construction, are visible from the street, including a barn or carriage house and a tool shed. This was the home of Cal Caldwell in the 1970's.

Stewart Street is one of a number of streets in Lombard that exhibit a mix of architectural styles in old and new houses. Victorian cottages, Queen Annes, Arts and Crafts, Shingle style, ranch houses, possible Sears houses, Lustron houses, bungalows, and one-of-a-kinds, all co-exist on this one street. Tower Park Subdivision was one of Lombard's earliest subdivisions, and there are many houses still standing that date back to the early 1900's

**Harold Gray Home, Birthplace of "Little Orphan Annie". 218 S. Stewart.**

Although it was another house in Lombard that would become known as the Orphan Annie House, it was in this shingle style house that Little Orphan Annie, the comic strip character was really born. Harold Gray, a young Tribune cartoonist and assistant to Sidney Smith, the creator of "The Gumps", was living in this house when he first began developing the character. Although the house has a rear addition, added since the Grays lived here, the rest of the house appears to be intact. The original shingles would have most likely been stained, and were of a dark brown color in recent years. One of Harold Gray's original Christmas cards in 1937 pictures the house, much as it looks today.

**Geiersbach Home. - (1897) - 172 S. Stewart. German influence Brick. This house looks like no other in Lombard. It was the creation of Karl Geiersback, a German bricklayer. The brick came from Hammerschmidt's clay pit on the south side of town, carried by horse and wagon to this location. The house features a wrap around porch with brick covered wooden columns. The bricks were hollowed out to curve around the pillars. Most of the glass windows are original. Notice the triangular detailing along the roof line, and the arched porch supports. There is a coach house at the back of the property. Longtime residents of Stewart St. remember a horse grazing there and chickens running about.**

**Irish and English Cottages. - (1920's) - 100 block of south Stewart. Amidst the cottages, Bungalows, and Tudor Revival houses, are two small replicas of workman's cottages that are right at home in a subdivision named Cambridge Manor. When the old Sheldon Peck farm was subdivided by Frank Peck, the name he chose for his subdivision reflected the Peck's native land, England. In the 1920's and 1930's Revival architecture was extremely popular. Both houses were built by the same person, and stand next door to each other.**

**Sheldon Peck Homestead. - (1837) - 355 E. Parkside. This charming New England farmhouse, set in a grove of native trees, is the oldest existing house in Lombard, or Babcock's Grove, as it was called at the time. Post and beam construction was used, as was common in Vermont and New York, where the Pecks lived before coming to Chicago. Remodeled and stuccoed in 1910 by Sheldon's son, Frank, the house has been restored to its original clapboard exterior and shake roof. Sheldon Peck supported his large family by farming, raising Merino sheep, and painting portraits. The first school in Lombard met here, with the teacher's salary paid by Peck. An ardent opponent of slavery, Peck was a conductor, and his home a station, on the Underground Railroad in the years before the Civil war. This home was lived in continuously by Peck descendants until it was donated to the Lombard Historical Society. See page 34 in Footsteps.**

**Clafin- Graue -Hahne Home. - ( 1920's) - 144 S. Craig. Like so many old houses in Lombard, this house was moved early in the last century from Lake St., when**

land in the business district became too valuable for farms. Isaac Claflin, the town's first president, lived here before moving to south Charlotte St. The original location was what is now the northeast corner of Park St. and St. Charles Rd. Louis Hahne, a butcher owned the property in the 1920's, and moved it when he built what became Vettes Department store. He also built two smaller buildings directly east of there, one being his butcher shop. A view of the house on Lake St. (St. Charles Rd.) shows its original location just east of A.E. Hills General Store. (p131 in Footsteps). It shows a simple farmhouse with a wraparound porch, and tall front windows on the first floor. See p.88 in Footsteps.

#### The Morrill Poured Concrete House – Architect/Builder

This unique style of architecture is a one of a kind in Lombard, but there is a house of similar construction in Glen Ellyn. According to the Glen Ellyn history, ... "it was experimental and fireproof, subsidized by the cement industries and the Portland Cement Association." Frank Lloyd Wright also experimented with poured concrete houses and churches. This interesting house has been given a slightly French or Spanish style with its ornamental window grills. The earliest owner recorded was Ralph W. Burrell (1913).

Claflin – Taylor Home. – (1876, by Wm. Potter). - 166 S. Charlotte. This was Isaac Claflin's second home. It has retained much of its original detail. It was built in 1876 in a popular style slightly reminiscent of the South, called Post-Civil War residential style of architecture, with early Victorian details like decorative bracketing, spindles, and posts. At some point an enormous tower resting on the porch roof was added, and then removed when it became unsafe. (Picture - p. 89 of Footsteps) This house was owned in the 1900's by the Taylor family, direct descendants of Charles Peck, the artist son of Sheldon Peck. The house is pictured on p. 89.

The Dr. Wm LeRoy/"Orphan Annie" Home. – ( 1881 ) – 119 N. Main St. This elegant Italianate Victorian has reigned over north Main Street's "Quality Hill" since that street was no more than a dirt road between Section 7 and Section 8. Dr. William LeRoy, a Civil War surgeon who became a skilled maker of artificial limbs for amputees during the conflict, built the house. Dr. Leroy, an early Lombard town board member spent three years overseeing the construction "the finest home in town". From its rooftop belvedere, which provides a spectacular view of the town, the house is a confection of Victorian trims and devices. The wraparound porch features lacey Victorian arches with trefoil detail, brackets and porch spindles. Visually, it is totally original. Cartoonist Harold Gray, the creator of the "Orphan Annie" comic strip, lived here with his parents for several years. See p.68-69 in Footsteps.

Dr. Charles Olson Home. – (1885-6) – 150 N. Main St. Dr. Charles Olson, a native of Portland, Maine, and Civil War veteran came to Illinois and interned at Cook County Hospital. He had heard that Lombard had no doctor, and purchased a large lot at Main St. and what was then Sherman St. With a railroad carload of lumber that cost him \$600.00, and some skilled local craftsmen, no doubt some of the same who worked on the Leroy House, he built a Queen Anne Victorian with rich detail and devices. It was originally painted dark brown according to a photograph on p.99 in Footsteps.

James Claflin Home – (pre-1874) – 161 N. Main St., at Prairie. This house is significant as one of three houses built by Josiah Lombard, the other two located on Maple St. and Elizabeth St. Probable because of its cottage architecture, locals referred to this as the “Claflin cottage. James Claflin belonged to the large Claflin clan. His brother William built the house directly east on the corner of Prairie and Charlotte. James Claflin was a legislator for the State of Illinois.

Cromwell Home. – (c. 1865 ?) – 200 N. Main St. Compared to its picture in the 1874 Atlas of DuPage County, Illinois, this house looks very different today. Built originally as a Victorian in the Second Empire style, it had some of the details of the Italianate Victorian, including decorative brackets, a belvedere, and multiple chimneystacks. However, today its style resembles a later date Queen Anne Victorian. This house was built by S.K. Cromwell as a “town house”. It was one of the houses that gave this area the local name of “Quality Hill”.

Cochran Home. – (c.1878 ) - 225 N. Main St. James Ira Cochran came to Lombard in 1878. He was an active member of the Chicago Board of Trade in 1861. His house on north Main St. is unusual in that it is one of only two buildings in Lombard that are built in what is called Gothic Revival style, which is characterized by tall pointed gables, often with decorative devices on the main gable. Narrow hooded windows, vertical board siding and a columned front porch all direct the eyes skyward. For this reason, this style was also chosen for the First Congregational Church at Main and Maple Streets. The church, which has been described as an excellent example of Gothic Revival architecture, is on the National Register of Historic Places. The Cochran house is pictured on p. 93 in Footsteps.

The First Congregational Church of Lombard. - Main St. at Maple St. - (1869). This wonderful church was dedicated on May 29, 1870. Its style is Gothic Revival, and it is constructed with vertical board siding, narrow lancet windows with calico stained glass, and three steeples. Almost every detail of the church’s style draws the eyes upward. For many years, the bell of the First Church served the community as a fire bell. With its urgent ring, neighbors would grab their fire buckets and race to the fire.

The beautiful interior of the Maple Street Chapel, as it is now called still serves the community for weddings and other social gatherings. It has been awarded National Register of Historic Places status. A small boulder with a metal plaque can be found in front of the church, which authenticates this honor.

Margot Fruehe - 2005

Historic Preservation Plan  
October 2016

## **2006 REPORT ON LOMBARD'S HISTORIC BUILDINGS**

**Lombard Historical Commission**  
**2006 Report on Lombard's Historic Buildings**  
**Society *Recognized these Buildings and Sites as Historic***

**When Marked - Street Address - Known locally as**

**North West Quadrant**

(1976) 101 W. St. Charles	Babcock's Grove Hotel
(1981) 134 W. St. Charles	Conrad Fabri House
(1976) 121 N. Lincoln	J. B. Hull House (moved)
(2005) 120 N. Main	Roxanne LeRoy House

**North East Quadrant**

(1976) 119 N. Main	Dr. Leroy-"Orphan Annie" House
(2001) 121 N. Charlotte	D. Klusmeyer House (moved)

**South East Quadrant**

(1976) 355 E. Parkside	Sheldon Peck Homestead
(1976) 166 S. Charlotte	Taylor-Claflin House
(1981) 109 S. Main	DuPage Theater
(199x) 324 S. Stewart	James Ashby House
(2003) 215 S. Stewart	Harold Gray-Leffingwell House

**South West Quadrant**

(1976) Main & Maple	Maple Street Chapel
(1976) Maple & Park	Lilacia Park (Col. Plum's gift)
(1976) 206 W. Maple	Wm. Zabel House
(1981) 216 W. Maple	S. Lumbard House
(1976) 219 W. Maple	Teets-Towne-Vance House
(1976) 241 W. Maple	A. B. Chatfield House
(1981) 343 W. Maple	Wm. Asman House
(1981) 426 W. Maple	Chas. Assman House
(1981) 248 S. Brewster	John Schuetz House
(1981) 29 W. Ash	Van Bergen/Watts House
(1997) 229 W. Ash	G. Vogt House

Society publishes list in Newsletters, at Lilac time, in news media features, in Lombard Chamber of Commerce Magazine. Many listed in "Footsteps on Tall Grass Prairie".



# Lombard Historical Commission

## 2006 Report on Lombard's Historic Buildings

**Society** considers buildings listed below as historic - but not yet marked\*\*\*\*

### **North West Quadrant**

10 W. St. Charles      Ott's Candy Store  
318 W. St. Charles      Daniel Sheahan Farmhouse (now a 2 flat)

124 N. Main              Howard Mann House  
150 N. Main              Dr. Oleson House  
200 N. Main              S. W. Cromwell House

54 N. West Road        H. Greinke Farmhouse  
92 N. West Road        E. Teets Farmhouse  
515 West Road          Hoy-Loy Farmhouse

34 W. Grove             J. Gregory House  
62 N. Lincoln            Mrs. L. Rogers House  
1 S. Park                 State Bank Building (1909) (architecture)

### **North East Quadrant**

161 N. Main             J. L. Lombard - J. Claflin House  
225 N. Main             J. Ira Cochran House

12 E. View              Trembley-Ott Farmhouse  
18 E. Prairie             Rogers- Claflin house (research on Sterling North)

501 Marcus Drive        F. Steuve Brick Farmhouse  
353 N. Grace             Albers- H. Schramm Farmhouse  
465 N. Grace             Farm Outbuildings – including Brick Stable

\*\*\*\*Many sites viewed on Society Walking Tours and/or Trolley Tours.  
Research continues to prepare for *future recognition* of these buildings.  
Several buildings on Village of Lombard automobile stickers

# Lombard Historical Commission

## 2006 Report on Lombard's Historic Buildings

**Society** considers buildings listed below as historic - but not yet marked.\*\*\*\*

### **South East Quadrant**

300-310 S. Main	Deicke Building
555 S. Main	Deicke House
125 E. Maple St.	Morrill Concrete House
125 E. Washington St.	S. Lumbard (Hidden 3 story) House
144 S. Craig	Isaac Clafin-Hahne House (moved)
Stewart at Madison	"The Home Club" Building
172 S. Stewart	Karl Geierbach House
36 E. Hickory	DeForrest Schook-Jones House
213 E. Hickory	Cal Caldwell House & farm buildings
615 S. Hammerschmidt	Hammerschmidt House
10 E. Washington	Schaetzlein-Roath House

### **South West Quadrant**

15 W. Maple	Josiah Reade House
23 W. Maple	Newell Matson - Historical Museum
525 W. Maple St.	Greene & Greene (architects) House
241 W. Ash	John Hart House
245 W. Ash	Clarence Caldwell House
210 S. Elizabeth	J. Lumbard House (he built 3 houses)-J. Blake
744 S. Main	J. Norbury Farmhouse
18 W. Taylor	E. Higgins Farmhouse
563 W. Glen Oak Rd.	Peter Knippen Farmhouse
226 S. Brewster	Henry Assman House
234 S. Brewster	George Assman House
306 S. Brewster	Ritchie Field Stone House

Historic Preservation Plan  
October 2016

**VILLAGE OF LOMBARD ARCHITECTURAL AND HISTORICAL SURVEY,  
2014**

Historic Preservation Plan  
October 2016

**VILLAGE OF LOMBARD ARCHITECTURAL AND HISTORICAL SURVEY,  
2015**

**APPLICATION FOR LOCAL LANDMARK DESIGNATION**

**LOCAL LANDMARKS PROGRAM SHOWN ON CHANNEL 6 (2015)**