

**VILLAGE OF LOMBARD
LOCAL TOURISM GRANT PROGRAM APPLICATION FORM**

GENERAL INFORMATION

Organization:	Lombard Historical Society		
Name of event:	Sheldon Peck, Noted Folk Artist: Footsteps of his life portrait exhibition		
Date of event:	June 4-August 31	Event location:	355 E. Parkside
Contact person:	Sarah Richardt	Title:	Executive Director
Business address:	23 W. Maple St	City & Zip	Lombard 60148
Telephone:	630-629-1885	Email:	director@lombardhistory.org

PROJECT OVERVIEW

Total cost of the project:	\$58,180
Cost of city services requested in this application (if any):	\$ 0
Total funding requested in this application:	\$15,000
% of project grant request by Village	26%
Anticipated attendance:	1500
Anticipated number of overnight hotel stays:	many

Briefly describe the project for which are funds are being requested:

The Lombard Historical Society will be hosting from June 4 – August 31, a never before art exhibition of the works of Sheldon Peck. His art has never been shown in his home and the last exhibition of his work was in 1975-1976. Twelve to 18 portraits will be exhibited along with the art of two of his artist children. His son Charles was one of the founders of the Art Institute of Chicago. This exhibit will include multiple events leading up to the summer which will include: Preview with renowned Peck expert Richard Miller,

ORGANIZATION

Number of years that the organization has been in existence:	48
Number of years that the project or event has been in existence:	First year
Number of years the project has been supported by Village of Lombard funds:	First time
How many years does the organization anticipate it will request grant funding?	1

1) Describe the organization (include brief history, mission, and ability to carry out this project):

The Lombard Historical Society was formed after Lombard's centennial in 1969. The mission is to preserve, promote, present and protect the history of Lombard. The society has 1 full time employee, and 3-part time employees along with dozens of dedicated volunteers. LHS also will be hiring an intern with a museum and art background to assist with the event.

- 2) Please describe how the program and any proceeds from the event support the goals and objectives of the organization, other local groups or initiatives, and the community at large:

The goal of this project is to bring the art home to Lombard while sharing with a national audience. Sheldon Peck's art is known in the art community and is sought out nationally. The record price for a Sheldon Peck portrait was over \$800,000. But while the art community knows of him, the casual resident of DuPage County is largely unfamiliar with him. Our mission is to educate and present Lombard's history and this story, with its national appeal, this exhibit will complete that goal. We are working with the DuPage County Visitors Bureau to market this to a national and international audience. They will be applying for multiple grants to assist in the presentation of this.

- 3) What is the organization's plan to make the project self-sustaining?

This is a one-time event but funds generated will go back to support the Lombard Historical Society and Sheldon Peck Homestead.

PROJECT DESCRIPTION

Is the event open to the general public?

Yes No

Do you intend to apply for a liquor license for this project?

Yes No

Will any revenues from this event be returned to the community?

Yes No

Have you requested grant funding in the past?

Yes No

If yes, provide grant awards for past 5 years:

Civil War event

- 1) Provide a full detailed description of the proposed project or event.

See attached

#1

2) If your application is accepted, how will the tourism grant funds be used?

The grant funds will be used to pay for marketing, insurance, security and shipping up to \$15,000.

3) What modifications to the event or other steps will be taken to increase event attendance over previous years (not applicable to first time events)?

n/a

LOCATION

Provide the location of the event or project. If a location has not been secured, list the venue(s) being proposed or considered.

355 E. Parkside

MILESTONES AND TIMETABLES

Describe the milestones that will mark the progress towards implementing the project and provide a timetable for the completion of each milestone.

See attached

Attachment #2

IMPACT

1) Please describe how the event or program will promote overnight stays and/or tourism within the Village of Lombard.

This event will be marketed to a wide audience that will encourage overnight stays. As this has not been executed before, the exact impact is not known.

2) Please describe the economic benefit to local businesses and the Lombard community. How will your event draw more people from outside the local market (50 miles or more) or attract a new visitor audience?

Visitors often are looking for activities to do in the surrounding area. Twelve percent of visitors want to visit a museum and 9% want to visit a historic site. Combining that with a destination that offers shopping and dining which 31% and 27% want to participate in prospectively, this combines wanted activities. This event will be marketed to a wide audience that will encourage overnight stays. As this has not been executed before, the exact impact is not known. However, we will be working with as many local vendors as possible including Tim Frakes Productions, Laura Ellingsen Designer and Prairie Glen Productions. We are also working with the DCVB to create motor coach visits from tour groups and encourage them to eat, sleep and shop locally.

3) Who is the target audience for your event or project? What is your anticipated attendance?

The art community, history enthusiasts, the Art Institute patrons, folk art lovers, families and group travelers. We will be offering art activities during the day for children and expert docents in the evening to bring repeat visitors.

4) Please identify and detail the estimated cost of any Village of Lombard services anticipated as part of the event (e.g., Police, Public Works, barricades, etc.). For each cost, confirm whether you are requesting the costs for such services will be reimbursed to the Village or will be covered under this grant.

n/a

5) Please describe any collaborative arrangements developed or anticipated with other organizations to fund or otherwise implement the project (including in-kind donations).

We are working with the DuPage County Convention and Visitors Bureau to market the event and bring in a national market. We also worked with Tim Frakes Productions and he generously donated his services to produce a documentary that we have free unlimited use as well as duplication services. Orders and press are already underway.

6) Please describe your marketing plan. Detail the strategies your organization will use to promote the event or project (e.g., advertising, public relations, marketing, print materials, promotional pieces).

This is the marketing piece. It will be advertised as a local tour via facebook and on our website and be included in future marketing with the DCVB. The Press has already begun and is being picked up by local and regional markets. Plans to also advertise in national magazines are underway.

FINANCES

- Please include a detailed itemized budget for your entire event on the attached budget form (2 years of past actuals and estimates for upcoming event).
- Attach a copy of the most recently completed agency audit and Federal Form 990. If these documents are not available, please explain why they are not available.

CHECKLIST

- Completed Local Tourism Grant Program Application Form.
- Completed detailed budget form.
- Promotional materials from past events (not applicable to first time events).
- Post event summary from past event (not applicable to first time events).
- Copy of the most recently completed agency audit or explanation of why it is not available.
- Copy of the most recent Federal Form 990 for the agency or explanation of why it is not available.

Additional Notes, Comments or Explanations:

Audit and 990 already on file with VOL

CERTIFICATION

The undersigned certifies that to the best of his or her knowledge and belief that data in this application are true and correct, the application has been duly authorized by the organization and any funds received under this grant will be used for the purposes described in this application.

Name:	Sarah Richardt		
Title or office held:	Executive Director	Date:	12/3/2018

Signature: *Sarah Richardt*

**LOCAL TOURISM GRANT PROGRAM
DETAILED BUDGET**

Event: Sheldon Peck Exhibition Date: November 30, 2018

Organization: Lombard Historical Society

INCOME: Include an itemized list of all actual (past 2 years) and estimated project revenues (entry fees, gate receipts, food/beverage sales, donations, sponsorships, booth rentals, souvenir sales, other revenues)

ITEMIZED REVENUES	ACTUAL	ACTUAL	ANTICIPATED
Lombard Tourism Grant	\$	\$	\$15,000
Sale of DVD's 100 @ \$20 each			\$2000
Gala			\$11500
Sponsorships			\$7500
Door donations			\$5000
Book sales 250@\$25 each			\$6250
In-kind			\$24,950
Total Income	\$	\$	\$72,200

EXPENSES: Include an itemized list of all actual and estimated project expenses (advertising, supplies, labor, rentals, insurance, materials, entertainment, other expenses)

ITEMIZED EXPENSES	ACTUAL	ACTUAL	ANTICIPATED
Printing of catalog 250@ \$10/each		\$	\$2500
Prairie Glen Productions			\$5050
Book layout mockup			\$395
Final book layout			\$1495
Flight for Richard Miller			\$450
Accommodations for Richard Miller			\$500
Cello player for two events			\$200
Documentary for marketing			\$20,400
Printed material			\$2000
Print and digital marketing			\$10,000
Environmental monitoring			\$210
Window Security			\$3774
Security cameras			\$2606
Intern Salary			\$3000
Art shipping			\$1600
Insurance			\$4000
Total Expenses	\$	\$	\$58,180

IN-KIND CONTRIBUTIONS: Include an itemized list of all actual and estimated in-kind contributions. In-kind contributions are non-cash donations, contributions or gifts which can be given a cash value (include Village of Lombard in-kind services, where applicable)

	Detail	vendor	Amount
Estimated value of in-kind	Documentery for free and unrestricted use of documentery as well as reproduction costs	Tim Frakes	\$20,400
contributions (explain)	Photography	Prairie Glen	\$4550

SUBMISSION INSTRUCTIONS

First-time applicants - Please submit completed form and associated application documents on or before **December 3, 2018** to Nicole Aranas, Assistant Village Manger, by e-mailing aranasn@villageoflombard.org or by using the submit button below.

Submit

*Please note that the applicant must save the completed form and have Microsoft Outlook to use the submit button above. If you do not receive a confirmation receipt of your completed application, please contact Nicole Aranas at 630-620-3085 or aranasn@villageoflombard.org to confirm.

Sheldon Peck Exhibit Overview

The Lombard Historical Society will be presenting a special exhibition beginning June 4, 2019 of the works of noted folk art portrait painter Sheldon Peck. will exhibit over a dozen original paintings by Peck from 1825-1848 and will be shown in the home Sheldon Peck built in 1839. This first time ever presentation of these paintings will be on loan from various collectors and museums from across the country and will be displayed together in the Peck Homestead. The exhibit will include several never before seen paintings.

Sheldon Peck Documentary released for broadcast December, 2018

DVD copies available in February, 2019

Special Donor First Look Exhibit featuring Richard Miller, March 2019

Two to three Sheldon Peck paintings will be on exhibit at this preview event with a portion of the proceeds going to the conservation of the S. S. Jones painting by Sheldon Peck, currently part of the St. Charles History Museum collection.

Richard Miller is a graduate of Columbia College Chicago where he received a B.A. in Film in 1978. After working on a freelance basis on approximately 100 motion picture and video productions, he attended the Cooperstown Graduate Program, State University of Oneonta, New York, and received an M.A. in Museum Studies in 1986.

From 1986-1995, Miller was Associate Curator, then Curator of Sculpture and Decorative Arts at the Abby Aldrich Rockefeller Folk Art Museum in Williamsburg, Virginia.

Since 1995 Miller has served as an independent curator and consultant to private and institutional clients, including The New Hampshire Historical Society, The Colonial Williamsburg Foundation, The Maier Museum of Art, The Hood Museum of Art, The Bennington Museum, and The Illinois State Museum. He continues to catalog the collections of furniture and ceramics at the Chipstone Foundation, as well as author articles and contribute essays on folk art.

First Look for Donors and Special Visitors at the Sheldon Peck Homestead May 30, 2019

Donors and special guests will be invited for a first look of the exhibit on May 30, 2019 at 7pm. Hor d'oeuvres and drinks will be served.

Exhibit open to the public June 4, 2019 at the Sheldon Peck Homestead, 355 E. Parkside Ave

This exhibition of noted folk artist Sheldon Peck paintings: *Sheldon Peck: Footsteps of His Life* will run from June 4 - August 31, 2019.

Open hours will be:

Tuesdays 1-4 pm with special art activities for children

Thursday 1-8 pm, special evening hours from 6 – 8 featuring Expert Docents

Saturdays 10 am-4 pm

Suggested donation: \$8/person and \$5 for members and lending institution members

Children free

Closed July 4th for Independence Day

Expert docents

The expert docents will include lenders, art experts, museum professionals, and anti-slavery experts who will be on site on Thursday evenings. This will be a casual way to learn about special aspects of Sheldon Peck's life and his portrait subjects.

Calendar of expert docents and art activities will be available closer to the opening.

Donor Information

Paintings loaned to the Sheldon Peck Homestead are committed from multiple museums and private donors from around the country with more final donations to be confirmed. Twelve to twenty portraits will be featured. A complete list of portraits will be listed when confirmed.

Exhibition Catalog

**SHELDON PECK
1797-1868
Noted Folk Artist
Footsteps of His Life**

This full color catalog will be available for purchase at the exhibit or by contacting the Lombard Historical Society at info@lombardhistory.org. It will include photographs and details of the portraits featured in this exhibition as well as biographical information about Sheldon Peck. Sponsors, donors and lending institutions will be acknowledged in this book.

Facility plans and logistics

Plans have been finalized for the exhibit security of the.

- Exterior cameras with video feed will be added to the already monitored building which includes motion sensors and door sensors
- Added window security will be added which includes UV protection and shatterproof film that prevents access through windows
- Two staff members/docents on site during all open hours
- LED lights
- Filters upgraded for improved air quality

Timetable for Sheldon Peck Exhibition and Events

Event	Action	Deadline	Update
Documentary	Secure Documentary	1-Jul-18	Complete
	Begin filming documentary	10-Aug-18	Complete
	Complete Documentary	Oct-18	Complete
	Documentary Release	2-Dec-18	Complete
Gala	Secure location for Peck Gala	15-Dec-18	pending, letters written venue board for approval
	Confirm partnership with St. Charles for use of SS Jones painting	15-Dec-18	Complete
	Confirm Richard Miller Speaking at Gala	15-Dec-18	he has said anytime in March
	Finalize gala details	15-Jan-18	
	Mail invites to gala	30-Jan-18	
	Book Musician for gala	15-Jan-18	Complete, Cello player approved
Catalog	Hire Photographer for book	1-Jul-18	Complete, Doug White
	Photograph all paintings for book	30-Dec-18	10 complete, 7 to do
	Confirm all paintings with museums	30-Dec-18	10 complete, 7 to confirm
	Contact Richard Miller for forward	Sep-18	complete, he will write
	Hire designer	Jun-18	Complete, Laura Ellingsen
	Write all text	Dec-18	in progress
	secure printer	Feb-19	
	print	Apr-19	
	Finalize preface written by theSmithsonian	Dec-18	in progress
	lay out book	Jan-19	in progress
Security & Environment			
	Estimate on window security	Aug-18	complete
	Estimates on camera security	Oct-18	complete
	security meeting with police Chief	Dec-18	
	Install window security	Jan-19	

	Install cameras	Apr-19	
	Install new locks on doors	Feb-19	
	Install new furnace filters	Nov-18	complete
	Secure building with new foundation and insulation	Jan-18	complete
	paint exhibit hall	Deveember 18	in progress
	Intall new LED lightbulbe	Feb-19	
Exhibit	Create Sponsorship forms	Sep-17	complete
	Create loan documents	17-Oct	complete
	facility accessment	Jun-18	complete
	shipping estimates	Apr-18	complete
	Access open hours	18-Sep	complete
	Access staff needs	18-Nov	complet
	Finalize all documents to lenders	18-Nov	complete
	finalize lenders	18-Jan	pending
	finalize layout	1-Jan	
	install paintings	May-19	
	Write labels and signage	Jan-19	
	install labels and signage	May-19	
First look for Donors			
	send invitations	16-Apr-19	
	finalize musician	Mar-19	Complete, Cello player approved
	seek/drink food donations	Mar-19	
	Open May 30 2019		
Marketing	Press release for Documentery	Nov-19	complete
	first press release for exhibit	Jan-19	
	second press release	March, 2019	
	First look press	1-May	
	Final press	25-May-19	
	Marketing flyer for DVD	Oct-18	complete
	Marketing fleyer for Exhibit	1-Dec-18	complete
	Grant witten for DCVB	Dec-18	pending
	Marketing plan with DCVB	5-Dec-18	pending

FOR IMMEDIATE RELEASE

Contact: Colette Freeman
Program Coordinator
Lombard Historical Society
programs@lombardhistory.org
630-629-1885



DOCUMENTARY RELEASE

Sheldon Peck, Portrait of an Ordinary Man in Extraordinary Times
The Story of Local Folk Painter and Radical Abolitionist, Sheldon Peck

December 6, 2018 - Lombard, IL – The Lombard Historical Society and Tim Frakes Productions Inc. are proud to present a new documentary on the life of Lombard, Illinois' Sheldon Peck, a 19th century primitive portrait artist, radical abolitionist, conductor on the underground railroad and advocate of progressive temperance and public education. **A broadcast version of the documentary will air on the Greater Chicago Broadcast Ministries Sanctuary program every Sunday in December at noon on ABC7.2 Live Well Network. DVD copies will be available for a \$20 donation to the Lombard Historical Society beginning in February, 2019, in advance of *Sheldon Peck: Footsteps of His Life*, a first time exhibit of original Sheldon Peck portraits on loan from donors around the country that will take place in the Sheldon Peck Homestead, Summer, 2019. Call 630.629.1885 or email info@lombardhistory.org for more information and for donor opportunities.**

Largely forgotten and unknown in the century and a half after his death in 1868, Sheldon Peck and his legacy are only recently receiving belated appreciation and recognition of his talent, passion, courage, activism and accomplishments. Sheldon Peck embraced the important issues of his day in the time of manifest destiny, and was not afraid to speak out or actively pursue justice. *Sheldon Peck, Portrait of an Ordinary Man in Extraordinary Times*, tells the story of a family man who did the "right thing" when confronting the horrors of slavery and whose personal choices honored his sense of moral obligation to his fellow man; a story that will resonate with today's viewers.

The Lombard Historical Society will be presenting a special exhibition, *Sheldon Peck: Footsteps of His Life*, beginning June 4, 2019 of the works of noted folk art portrait painter Sheldon Peck and will include over a dozen original paintings by Peck from 1825-1848 that will be displayed together in the Peck Homestead built in 1839. This first time ever presentation of these paintings will be on loan from various private collectors and museums from across the country and include several never before seen paintings.

Tim Frakes Productions, located in the old Lombard Hotel above Babcock's Grove Restaurant, produces documentary and image video for non-profit, faith-based, broadcast and corporate clients.

The Lombard Historical Society celebrates Lombard's heritage by collecting, preserving, and interpreting the history of Lombard and operates the Victorian Cottage Museum, the Carriage

House and the Society's Archives at 23 W. Maple Street, and the Sheldon Peck Homestead, a National Park Service Underground Railroad Network to Freedom Site, at 355 E. Parkside Avenue in Lombard. Both the Victorian Cottage and Peck Homestead host activities and groups and are open for tours several days a week. For more information about membership, volunteer and donor opportunities, visit lombardhistory.org or phone 630.629.1885.

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Sheldon Peck

Portrait of an Ordinary Man in Extraordinary Times

Tim Frakes Productions Inc. and
The Lombard Historical Society are proud
to present a new documentary on the life of
Lombard, Illinois most famous son,
19th century primitive portrait artist,
radical abolitionist, progressive temperance and
public education advocate and conductor on the
underground railroad, Sheldon Peck.

Sheldon Peck, Portrait of an Ordinary Man
in Extraordinary Times, is a story infused with a
humanity that resonates today.

Largely forgotten in the decades after his death
in 1868, Sheldon Peck and his legacy have seen
a revival and renewed appreciation that
recognizes his talent, passion, courage and
vision. It's a story of American Western
expansion in the days of manifest
destiny, and how one man embraced
the important issues of his day and
was not afraid to speak out or get personally
involved when and where he saw injustice.

A broadcast version of the documentary
will air on the Greater Chicago Broadcast Ministries
Sanctuary program every Sunday in December
at noon on ABC7.2 Live Well Network.

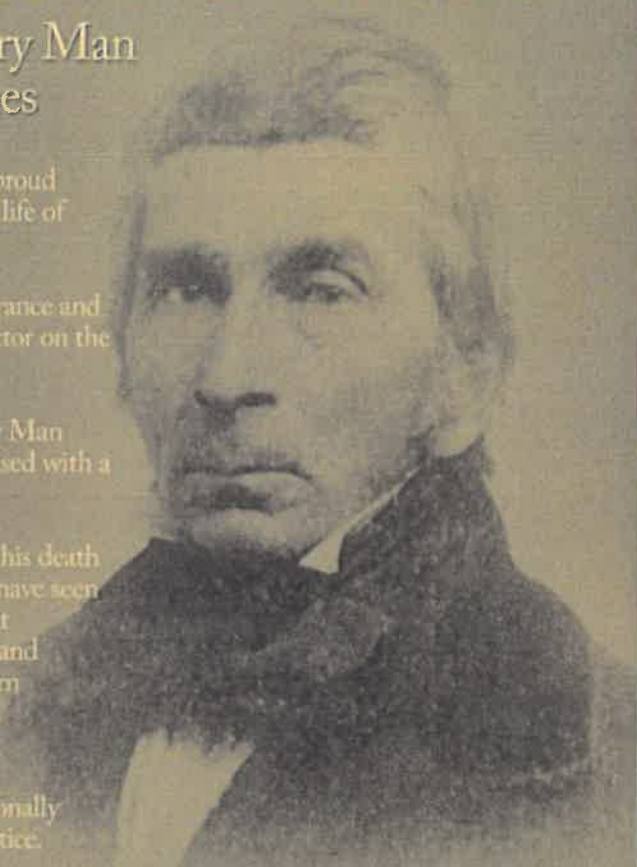
DVD copies will be available for a \$20 donation to the Lombard Historical Society
beginning in February, 2019 in advance of a special exhibit of original Sheldon Peck
portraits in summer 2019.

Call 630-629-1885 or email info@lombardhistory.org for more information.

Located in the old Lombard Hotel above Babcock's Grove Restaurant,
Tim Frakes Productions produces documentary and image video for non-profit,
faith-based, broadcast and corporate clients.



Tim Frakes Productions Inc.
2 South Park Park Ave
Suite 2C
Lombard, Illinois 60148
www.frakesproductions.com
tim@frakesproductions.com
630-418-2439



FOR IMMEDIATE RELEASE

**Contact: Colette Freeman
Program Coordinator
Lombard Historical Society
programs@lombardhistory.org
630-629-1885**



**LOMBARD HISTORICAL SOCIETY MEMBERS
GET FIRST LOOK AT ORIGINAL SHELDON PECK PAINTING**

November 29, 2018 - Lombard, IL – Lombard Historical Society members and volunteers were offered a first look at an original Sheldon Peck painting at the Society's annual Wassail event on Wednesday evening (Nov 28) at the Victorian Cottage on Maple Street. Volunteers and members are honored for their many contributions during the year by Board Members and Staff and are invited to enjoy unique "behind-the-scenes" experiences each year. This year they were delightfully surprised with a first-time look at a new acquisition to the Society, *Portrait of a Gentleman*, an original Peck painting. Victorian Cottage hours are Wednesday and Friday from 1 – 4 and 10 – 2 on Saturday. The Sheldon Peck Homestead is closed the months of December and January and the Victorian Cottage is closed the months of January and February. Call 630.629.1885 or email info@lombardhistory.org for more information and for member and donor opportunities.

Little is known about the subject of *Portrait of a Gentleman* other than that it was painted in 1837 while Peck lived in Illinois. It was acquired at auction in 2018 from the Arthur and Sybil Kern Collection of American Folk Art and is on extended loan to the Lombard Historical Society from a private donor and will next be seen at the exhibition, *Sheldon Peck: Footsteps of His Life*, beginning June 4, 2019. The exhibition, from the collections of private donors and museums across the country, will include over a dozen original Peck paintings from 1825 - 1848. This first time ever presentation of many never before seen paintings will be displayed together in the Peck Homestead built in 1839.

Sheldon Peck, born in Cornwall, Vermont in 1797, was an itinerant portrait painter in Vermont, New York and several places in Illinois, where he eventually settled in Lombard, raised a family and lived out his life. As an itinerant painter, Peck's paintings were created "on location" and likely never stored or displayed at his home in Lombard.

The Lombard Historical Society is partnering with the DuPage County Convention & Visitors Bureau to promote DuPage artist Sheldon Peck and the exhibition. Miriam Blumenthal, Director of Marketing and Bureau Partnerships at DuPage Convention & Visitors Bureau and Nicole Aranas, Assistant Village Manager of Lombard, arrived in time for a private pre-screening of the portrait.

(Attached photo: L – R Miriam Blumenthal, Director of Marketing and Bureau Partnerships at DuPage County Convention & Visitors Bureau; Sarah Richardt, Executive Director Lombard Historical Society; Nicole Aranas, Assistant Village Manager of Lombard)

The Lombard Historical Society celebrates Lombard's heritage by collecting, preserving, and interpreting the history of Lombard and operates the Victorian Cottage Museum, the Carriage House and the Society's Archives at 23 W. Maple Street, and the Sheldon Peck Homestead, a National Park Service Underground Railroad Network to Freedom Site, at 355 E. Parkside Avenue in Lombard. Both the Victorian Cottage and Peck Homestead host activities and groups and are open for tours several days a week. For more information about membership, volunteer and donor opportunities, visit lombardhistory.org or phone 630.629.1885.

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Portrait of a Gentleman
Sheldon Peck, c. 1837
Oil on Canvas

Sheldon Peck was born in Cornwall, Vermont in 1797. He painted portraits as an itinerant painter in Vermont, Onondaga County, New York, and several places in Illinois, where he eventually settled, raised a family and lived out his life.

Little is known about the subject of *Portrait of a Gentleman* other than that it was painted while Peck lived in Illinois. It was acquired at auction in 2018 from the collection of Sybil and Arthur Kern. It is on extended loan to the Lombard Historical Society from a private donor.





Sheldon Peck
FOOTSTEPS OF HIS LIFE

Noted Folk Artist | 1797-1868



SHELDON PECK
HOMESTEAD



Sheldon Peck

FOOTSTEPS OF HIS LIFE

Noted Folk Artist | 1797-1868

EXHIBITION: JUNE 4 - AUGUST 31, 2019



SHELDON PECK
HOMESTEAD



LOMBARD HISTORICAL SOCIETY

Sheldon Peck Homestead
355 E. Parkside, Lombard, IL 60181
Victorian Cottage
23 W. Maple, Lombard, IL 60181
630.629.1885
www.lombardhistory.org



LHS Use: _____

Date: _____

Staff: _____

Incoming Loan Agreement

Lender / Lending Institution _____

Address _____

Telephone _____

Institutional Representative _____ Title _____

Items Loaned _____

Catalog Number	Item	Condition	Value
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Purpose of Loan _____

Loan Period - From _____ To _____

Location During Loan _____

Name of Lender as it will appear in Credit Line _____

Terms and Conditions

For the consideration stated in the terms and conditions below, the Lender / Lending Institution ("Lender") agrees to lend the objects listed in this Agreement to the Lombard Historical Society ("Borrower") and the Borrower agrees to accept the loan of these objects according to those terms and conditions.

Use of Objects: All objects borrowed are for the purpose described on this form only. Objects will not be loaned to a third party.

Publicity / Photography: The Borrower may photograph or otherwise graphically reproduce the loaned objects for any purpose related to the loan. One copy of any photographs, publicity, or publication using the objects is to be given to the Lender at no charge.

Liability for Damage or Loss of Objects: Unless the Lender elects to maintain its own insurance, all loaned objects shall be insured by the Borrower for the duration of the loan period. The Borrower's liability for loss of injury to any object shall not exceed the value for it stated in this Agreement and shall not include consequential damages. If the Lender does not state a value, the Museum shall enter a value, and the Lender's recovery shall be limited to that value. If Lender maintains its own insurance, the Borrower must be furnished with a certificate of insurance naming the Lombard Historical Society as additional insured or waiving subrogation against the Borrower.

Care, Restoration, and Repair of Loaned Objects: The loaned objects will be cared for in accordance with their value, nature and condition, based upon the standard of care employed by museums of the size and kind of the Lombard Historical Society. No restoration, repair, or cleaning of objects will be performed by the Borrower without Lender's permission.

Return Shipment: The objects shall be returned in the containers provided by the Lender or other containers of the same kind. Returns shall be by the same mode of shipment as delivery.

Amendment of Loan Agreements: This agreement may be changed during the loan period by written agreement between the Borrower and the Lender.

Agreed and Accepted By The Lender

Signature of Lender / Lending Institutional Representative _____

Lending Institution _____ Title _____

Date _____

Agreed And Accepted By The Borrower

Signature

Name & Title

Date



SHELDON PECK HOMESTEAD



Pledge Form for Sheldon Peck Exhibit

Please fill out this form to pledge a donation to the Lombard Historical Society's Sheldon Peck Portrait Exhibit.

Last Name _____

First Name _____

Company _____

Address _____

Phone _____

Email _____

Pledge Amount _____

Comments:

Website: www.lombardhistory.org

Email: info@lombardhistory.org