

2014

GENERAL INFORMATION

Street Number: 15

Former Street Number: -

Street: West Maple

PIN Number: 06-08-306-056

Construction Date (s): 1905

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Side/rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Excellent example of the Prairie style & the work of

Robert Spencer



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard, stucco

Original Wall Materials: Wood clapboard, stucco

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Wide eaves

Foundation Material: Stone

Porch Type: Full side

Door Detailing: -

Window Type: Casement

Window Configuration: Paired

Window Material: Wood

Window Detailing: Wood casing, muntins

Significant Features:

Window hoods



2014

HISTORICAL RESEARCH

Original Owner: Josiah T. Reade

Historic Name: Josiah Reade House

Current Name: aka Josiah & Ms. Christia Reade Hs

Original Architect: Robert Spencer, Jr.

Alternate Architect: Ms. Christia Reade

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; House Beautiful, vol. 21, No. 3, Feb. 1907; original drawings at Lombard Historical Society

NOTES

Josiah Reade worked for the CN&W Railway & lived in this house with his daughter Christia. Reade was the 2nd Village President & founded the 1st Lombard library.

Christia was an accomplished local designer & designed the crown for the Lilac Queen. She is credited with providing design "suggestions" to Spencer.

Spencer was an accomplished Prairie style architect & contemporary of Frank Lloyd Wright.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 16

Former Street Number: -

Street: West Taylor Road

PIN Number: 06-18-213-020

Construction Date (s): c. 1862

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Attached garage

Secondary Condition: Poor

Secondary Integrity: Poor

Alterations:

Re-sided with stucco; some windows replaced; rear addition historically; shutters added; garage added; entry vestibule added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: I House **No. of Stories:** 2

Current Wall Materials: Stucco

Original Wall Materials: Wood clapboard

Ornamentation: 1/2 round window

Storefront Materials: -

Roof Type: Side gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stucco

Porch Type: Stoop

Door Detailing: -

Window Type: Double hung 6/6

Window Configuration: Single

Window Material: Wood, vinyl

Window Detailing: -

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2014

HISTORICAL RESEARCH

Original Owner: Elizabeth Higgins

Historic Name: Elizabeth Higgins Farmhouse

Current Name: aka Mutton Hollow

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas; 1904 DuPage County Atlas

NOTES

Elizabeth Higgins lived in this house from at least 1870 until her death in 1911. She was a widow as early as 1870 & did not have any children, but a niece, Lillian Franz, lived with her for several decades. She reportedly moved to Lombard after her husband's death because she had family here.

There is a report that the farm was known as Mutton Hollow.

The farm is shown in the 1874 County Atlas.

The house is oriented south now but the front was historically the east elevation.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 1874 County Atlas view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 23

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-217-005

Construction Date (s): 1883

Current Function: Museum

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Barn / Garden House

Secondary Condition: Excellent / Excellent

Secondary Integrity: Good / Excellent

Alterations:

Barn & garden house moved to site; barn addition at rear

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Excellently preserved Italianate style house



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: T Plan farmhouse No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing & hoods

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2014

HISTORICAL RESEARCH

Original Owner: Newell Matson

Historic Name: Newell Matson House

Current Name: Victorian Cottage Museum

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Newell Matson bought the property in 1880 & had the house built by 1883. He died in 1887 & it passed to Ella Matson Andrews.

By 1904, George & Annie Hill lived here. George & Sarah Hill bought it in 1913. George died in 1939 & Sarah in 1948, when it was sold.

The Lombard Historical Society bought it in 1971. The barn is from 25 E. Grove (1887) & moved in 1981. The garden house is from the Plum estate & moved in 1993.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 29

Former Street Number: -

Street: West Ash Street

PIN Number: 06-07-219-003

Construction Date (s): 1924

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

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SIGNIFICANCE

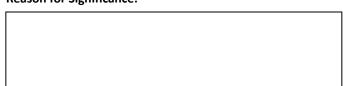
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories: 2

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: Wood bands

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Deep eaves

Foundation Material: Stucco

Porch Type: Entry

Door Detailing: Arched

Window Type: Casement

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Casing

Vood bands			



2014

HISTORICAL RESEARCH

Original Owner: William H. & Gertrude Watt

Historic Name: William Watt House

Current Name: -

Original Architect: John van Bergen

Alternate Architect: -

Original Contractor: Gustav Gerschefske (general)

Alternate Contractor: -

Developer: -

Construction Cost: \$11,640

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; original drawings & construction diary (at LHS)

NOTES

William & Gertrude had this house built starting in 1923. They had been living in a van Bergen designed home in Oak Park (806 Columbian). William was a clerk at the Union Trust Company.

John van Bergen was an associate in Frank Lloyd Wright's office prior to Wright leaving Oak Park. He continued to work in the Prairie Style on his own & designed numerous houses in the Chicago region.

The contractor was from Forest Park. There are extensive documents on the construction on file.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 108-112

Former Street Number: -

Street: South Main Street

PIN Number: -

Construction Date (s): c. 1920s; storefront c. 1960s

Current Function: Commercial

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefront added to front; replaced windows; aluminum eaves

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: Aluminum

Roof Type: Hip, flat **Materials:** Asphalt shingle

Roof Ornamentation: Deep eaves

Foundation Material: CMU

Porch Type: -

Door Detailing: -

Window Type: Double hung 8/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 110

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-212-043

Construction Date (s): 1963, addition 1978

Current Function: Library

Historic Function: Library

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Entry moved to south side; west addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid Century Modern

Building Form: -No. of Stories: 2

Current Wall Materials: Brick, aluminum

Original Wall Materials: Brick, aluminum

Ornamentation:

Storefront Materials: Aluminum

Roof Type: Gable front Materials: -

Roof Ornamentation: Deep eaves, brackets

Foundation Material:

Porch Type:

Door Detailing: Sidelights, transom

Window Type: Fixed

Window Configuration:

Window Material: Aluminum

Window Detailing:

Significant Features:

Flared roof with brackets



2014

HISTORICAL RESEARCH

Original Owner: Village of Lombard

Historic Name: Helen M. Plum Memorial Library

Current Name: aka Lombard Public Library

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.helenplum.org

NOTES

In 1927, Helen Plum willed her home as a new public library space. The Plum House sat just south of the existing library on the edge of Lilacia Park.

In 1963, the existing library was dedicated & the Plum house demolished. An addition in 1978 significantly enlarged the facility but without altering the original design from the street.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view prior to Plum House being demolished, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 115

Former Street Number: -

Street: West Maple Street

PIN Number: -

Construction Date (s): c. 1910-12

Current Function: Church office

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Resided; porch altered

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Dentil molding

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Deep eaves, brackets

Foundation Material: CMU

Porch Type: Partial front

Door Detailing: Side light

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing



2014

HISTORICAL RESEARCH

Original Owner: Henry Wilbur Plum (attributed)

Historic Name: James N. Petrie House

Current Name: St. Mary Magdalene Episcopal Parsonage

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Although the house is known as the James Petrie House, it's first owner may have been Henry Wilbur Plum, the brother of Colonel William Plum. Henry lived in Lombard near to his brother's estate in 1900, & was living in Colorado in 1910 after his wife's death. He was back in Lombard by 1920 & may have lived in this house or at his brother's house. He died in 1925. Helen Plum (his sister-in-law) inherited the house.

In 1928, James & Clara Petrie were living here but had moved by 1929.

The house once served as Parsonage for Calvary Episcopal Church in the 1980s & has been a parsonage since.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 116

Former Street Number: -

Street: South Main Street

PIN Number: 06-07-213-006

Construction Date (s): 1922

Current Function: Office

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Re-sided; shutters removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: Corner pilasters

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Sidelight

Window Type: Double hung 6/1

Window Configuration: Paired

Window Material: Wood

Window Detailing: -

Pilasters	



2014

HISTORICAL RESEARCH

Original Owner: Alice Gray

Historic Name: Alice Gray House

Current Name: aka Ada Gray House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The house was built by Henry Gray for his single daughter Alice. Alice never married & lived in the house until her death in 1970. She taught piano here too.

When her sister Ada (Hock) was widowed, she moved in for a few years.



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 123

Former Street Number: -

Street: South Elizabeth Street

PIN Number: 06-07-212-041

Construction Date (s): 1921; alterations 1980s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Porch altered; side & rear additions; shingles replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, stone, wood shingle

Original Wall Materials: Brick, stone, wood shingle

Ornamentation: River stone

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: River stone

Porch Type: Partial front

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Dr. Stanley & Bernice Tylman

Historic Name: Dr. Stanley Tylman House

Current Name: aka Cobblestone House

Original Architect: -

Alternate Architect: -

Original Contractor: George Ritchie

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: Lumbard & Peck

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Dr. Stanley Tylman was a prominent dentist that taught at the University of Illinois at Chicago & once lived in Argentina. During his time in Argentina, he became acquainted with Juan & Eva Peron & provided them with dentistry.

Ritchie built several houses in Lombard, including his own at 306 S. Brewster. Many have the distinct river stone walls.

There is a pond on the site dating from about 1932. Dr. Tylman also raised dahlias on the property.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 134

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-039

Construction Date (s): c. 1921

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Shutters added		
SIGNIFICANCE		

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front cottage No. of Stories: 1.5

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Brick

Porch Type: Partial front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Brick lintels



2014

HISTORICAL RESEARCH

Original Owner: William H. Zabel

Historic Name: Herbert A. Miller House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Zabel

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

The house was built & owned by William H. Zabel as a rental property. Zabel lived next door at 206 W. Maple. In the 1920s, Herbert A. Miller & his wife Dora lived here (they were married in 1921). The Miller's moved by 1932. Manuel Wohl, owner of the Lombard News Agency, moved here in 1932.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 201

Former Street Number: 203

Street: South Edson Avenue

PIN Number: 06-07-214-025

Construction Date (s): 1927

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Excellent

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Excellent example of a high-end bungalow with near perfect integrity.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Bungalow **No. of Stories:** 1.5

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Dentil trim

Storefront Materials: -

Roof Type: Hip Materials: Tile

Roof Ornamentation: Dormers

Foundation Material: Stone

Porch Type: Stoop

Door Detailing: Sidelights

Window Type: Double hung 3/1

Window Configuration: Grouped

Window Material: Wood

Window Detailing: -

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2014

HISTORICAL RESEARCH

Original Owner: William & Catherine Burke

Historic Name: William Burke House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Burke was in the plumbing business. The family may have moved out in 1932.

By 1937, Homer & Nora Weigle had moved in.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 205

Former Street Number: -

Street: West Maple Street

PIN Number: -

Construction Date (s): 1919

Current Function: Senior Center

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Excellent

Alterations:

Resided; porch enclosed	

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

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2014

HISTORICAL RESEARCH

Original Owner: St. John's Lutheran Church

Historic Name: St. John's Parsonage

Current Name: aka White House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

The house was built by St. John's Lutheran Church for its parsonage. Since 1975, it has served as the St. John's Senior Center. As the Senior Center, it is also known as the White House.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 206

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-038

Construction Date (s): c. 1891

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition			

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: B, C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Excellent brick Italianate house. Zabel was an important builder in Lombard.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front house No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Stone trim

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Stone sills & lintels

Porch			



2014

HISTORICAL RESEARCH

Original Owner: William H. & Helen Zabel

Historic Name: William Zabel House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Zabel

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Zabel was a mason who immigrated from Germany. Zabel the First Bank of Lombard & other stone & brick buildings in town. He used Hammerschmidt Brick to build his own house.

Zabel & his wife bought the land from Josiah Lombard in 1891 & likely built the house soon after.

The current garage used to be a chicken coop on the William Plum estate.

The porch was likely built by neighbor William Assman.

The house was bought by Roger K. Lidickers in 1943.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 208

Former Street Number: -

Street: South Brewster Avenue

PIN Number: -

Construction Date (s): c 1900s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Shingle siding added; porch newer; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: L or T Plan House No. of Stories: 2

Current Wall Materials: Shingles

Original Wall Materials: Wood clapboard

Ornamentation: Half round window

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Frieze with dentil trim

Foundation Material: Stucco

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 9/9

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file located at Lombard Historical Society

NOTES

More research is needed.

The address is listed as 210 but the house number is 208. Neither address is listed with the assessor.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 211

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-023

Construction Date (s): c. 1922

Current Function: Single family residential

Historic Function: Teacher's Home

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; porch rebuilt; side addition

SIGNIFICANCE

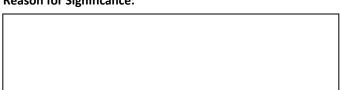
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Cross gable cottage **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Wood

Window Detailing: Casing



2014

HISTORICAL RESEARCH

Original Owner: St. John's Lutheran Church

Historic Name: St. John's Lutheran Teacher's Home

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

This building seems to have been built to house teachers working at St. John's Lutheran School.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 216

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-037

Construction Date (s): c. 1898

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; rear addition; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl, wood shingle

Original Wall Materials: Wood clapboard, shingle

Ornamentation: Fish scale shingles

Storefront Materials: -

Roof Type: Hip, cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Wrap around with porte cochere

Door Detailing: Double door, transom

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Vinyl

Window Detailing: Casing

Gah	lρς	norch	



2014

HISTORICAL RESEARCH

Original Owner: Samuel J. & Louise Lumbard

Historic Name: Samuel Lumbard House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

It appears that some of the research in the LHS file is incorrect. The land had been owned by Josiah Lombard & he sold it to Samuel Lumbard in 1897. The property value also dramatically increased by 1899. Lumbard bought the adjacent western lot in 1900.

Lumbard was a successful attorney & real estate developer. He sold the house in 1913 to Ernest Andrews & his wife Vinnie. Andrews was a school board member.

There is a claim that this might have been one of the first houses in Lombard with electricity.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 219

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-216-006

Construction Date (s): 1870

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Resided; side & rear additions

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: -No. of Stories:

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, classical portico

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Stucco

Porch Type: Entry

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing & hoods

Significant Features:

Portico, window hoods



2014

HISTORICAL RESEARCH

Original Owner: Frank & Martha Teets

Historic Name: Frank Teets House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Frank Teets

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Frank Teets was a carpenter from New York that lived in Lombard for only a brief time around 1870. He bought the property in 1868 & seems to have been living here by 1870. He sold it to Watson Peck (son of Sheldon) in 1871 & moved out of town. Peck seems to have rented the house & sold it to Henry B. Towne in 1882, who rented it to his brother Lucian.

Lucian F. Towne was a traveling salesman & served as a Village Trustee. His wife was Stella. It was sold it to the Beers family in 1906.

It was owned by the Charles Howe family between 1922-37.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 220

Former Street Number: -

Street: South Main Street

PIN Number: 06-07-217-010

Construction Date (s): 1870

Current Function: Church

Historic Function: Church

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Original entry moved to sides; ramp added to side; rear

addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Exceptional example of the Carpenter Gothic Revival

Style



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Carpenter Gothic

Building Form: - No. of Stories: 1

Current Wall Materials: Board & Batten

Original Wall Materials: Board & Batten

Ornamentation: Relief arches, corbels

Storefront Materials: -

Roof Type: Gable front Materials: Asphalt shingle

Roof Ornamentation: Spire

Foundation Material: Stone

Porch Type: Entry

Door Detailing: Arched

Window Type: Arched fixed

Window Configuration: Single

Window Material: Wood, art glass

Window Detailing: Hoods

Significant Features:

Spire with bell, smaller spires



2014

HISTORICAL RESEARCH

Original Owner: 1st Congregational Church

Historic Name: First Church of Lombard

Current Name: aka Maple Street Chapel

Original Architect: Newton Chapin (attribution)

Alternate Architect: -

Original Contractor: Joseph Gregory (attribution)

Alternate Contractor: -

Developer: -

Construction Cost: \$5,000

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The 1st Congregational Church built a new building in 1870 on land donated by Newton Chapin. Chapin himself is reported to have designed it. It was dedicated May 29, 1870 & the bell was donated by Chapin & brought from New England.

In 1873, the church merged with 1st Church of Christ to become the 1st Church of Lombard.

Josiah Reade (15 W. Maple) donated Lombard's 1st library, which was housed in the south part of the church. It remained there until the Plum Library was established in 1927.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-212-036

Construction Date (s): 1929

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Excellent

Alterations:

Shutters added		

SIGNIFICANCE

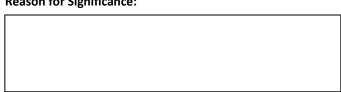
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: -No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Quoins, classical portico

Storefront Materials:

Roof Type: Hip Materials: Tile

Roof Ornamentation:

Foundation Material:

Porch Type: Entry

Door Detailing: Casing

Double hung 6/1 & 6/9 Window Type:

Window Configuration: Single

Window Material: Wood

Window Detailing:

Portico			



2014

HISTORICAL RESEARCH

Original Owner: Trygve E. & Dagmar Meyer

Historic Name: Trygve Meyer House

Current Name: -

Original Architect: R.H. Salisbury

Alternate Architect: -

Original Contractor: Johnson & Spears

Alternate Contractor: William Hatch (masonry)

Developer: -

Construction Cost: \$16,000

Permit: -

Subdivision: Lumbard & Peck's

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

The house was built by 1929 for Trygve Meyer, a telephone engineer originally from Norway. Meyer was also an avid bridge player; he played everyday on the train during his commute to & from Chicago. The Meyers lived here at least through 1942.

R.H. Salisbury was the architect & was from Wheaton.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 225

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-005

Construction Date (s): 1911

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition; resided; porch altered

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Foursquare No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Hip **Materials:** Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1, art glass transom

Window Configuration: Single

Window Material: -

Window Detailing: Casing



2014

HISTORICAL RESEARCH

Original Owner: Adolph & Anna Marquardt

Historic Name: Adolph Marquardt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Adolph Marquardt was a bank teller. He & Anna lived in the house until at least 1940.

Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 226

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-044

Construction Date (s): c. 1872-74

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; rear & side additions

SIGNIFICANCE

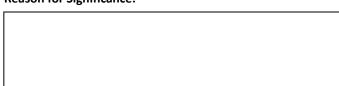
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, vinyl

Original Wall Materials: Brick

Ornamentation: Flat arches

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Entry

Door Detailing: Double door

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Flat arch lintels, shutters

Decorative porch



2014

HISTORICAL RESEARCH

Original Owner: Henry & Sophia Assman

Historic Name: Henry Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Henry Assman

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Henry Assman was a German immigrant that arrived in Lombard in the 1870s along with his brother William (a carpenter) & cousin George. Henry was a brick mason & a partner with Adolph Hammerschmidt in the Elmhurst-Chicago Stone Quarry.

The house remained in the family until the 1970s.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic postcard view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 228

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-035

Construction Date (s): 1912

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; deck & rear addition; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: Foursqaure **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Oval window, porch brackets

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormers

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Porch			



2014

HISTORICAL RESEARCH

Original Owner: George & Mary Potwin

Historic Name: George Potwin House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: Lumbard & Peck's

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The Potwins lived in the house from 1912 until 1938.

Pat Fuller, a Lilac Queen, lived in the house in the 1940s & '50s.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 229

Former Street Number: -

Street: West Ash Street

PIN Number: 06-07-218-005

Construction Date (s): 1893

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Barn

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Resided; porch rebuilt 1985; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Casing

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: George & Minnie Vogt

Historic Name: George Vogt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: George Vogt (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

George Vogt was a carpenter & harness maker from Germany. He married Minnie Biermann in 1887. They bought the lot for \$350 from Josiah Lombard & he may have built the house himself.

The barn is reportedly where he made harnesses.

The Vogts sold it in 1924 to August Kunchenbecker, who lived here until 1960.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 234

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-046

Construction Date (s): 1877

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Barn

Secondary Condition: Poor

Secondary Integrity: Good

Alterations:

Resided; rear addition; entry altered & portico added historically

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SIGNIFICANCE

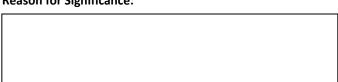
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: Gable front cottage **No. of Stories:** 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: Classical portico

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Brick

Porch Type: Entry

Door Detailing: Sidelight, fanlight

Window Type: Double hung 6/6

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Classical entry & portico (not original)



2014

HISTORICAL RESEARCH

Original Owner: George & Mary Assman

Historic Name: George Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: George & William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

George Assman was a German immigrant that arrived in Lombard in the 1870s with his cousins William (carpenter) & Henry (mason). George was a mason & later worked in the steel industry.

By 1928, the house was owned by Charles J. & Bertha Larson. Charles was an artist & woodcarver & died in 1933.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 241

Former Street Number: -

Street: West Ash Street

PIN Number: 06-07-218-003

Construction Date (s): 1899

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Large side addition; resided; porch enclosed

SIGNIFICANCE

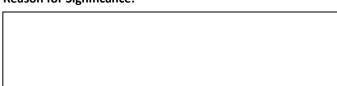
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard, wood shingles

Ornamentation: Fish scale shingles

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: -

Window Detailing: Casing, hoods

Significant Features:

Fish scale shingles



2014

HISTORICAL RESEARCH

Original Owner: John & Mary Hart

Historic Name: John Hart House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William or Charles Assman

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

John Hart was a salesman. He married Mary Castleman, a granddaughter of Sheldon Peck, in 1896. The house was rented after 1903.

In 1915, Dietrich & Caroline Goltermann bought it. It stayed in their family until 1993.

Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 241

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-027

Construction Date (s): c. 1869

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition; porte cochere added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Bay window, window hoods

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: Frieze

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 4/4

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing, hoods, shutters

Porch			



2014

HISTORICAL RESEARCH

Original Owner: Alonzo B. & Emma Chatfield

Historic Name: Alonzo Chatfield House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Josiah Lombard or Isaac Claflin

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The lot was sold to Josiah Lombard in 1868; he sold it to Isaac Claflin in 1869. Claflin sold it to Alonzo & Emma Chatfield in 1869. The house was either built by Lombard or Claflin.

Chatfield sold the house to Frank Weber in 1871. Weber was a Village Trustee & owner of Weber Costello School Supplies. In 1884, Henry Plum (brother of Colonel William Plum) bought the house.

It was rented from 1904-15 before Charles Hamilton bought it in 1915. He owned it until 1951.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 245

Former Street Number: moved from South Elizabeth Street

Street: West Maple Street

PIN Number: 06-07-216-002

Construction Date (s): 1914, moved 1960

Current Function: Single family residential

Historic Function: Sacred Heart Church Rectory

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Moved in 1960; porch removed; entry infilled; windows replaced; entry moved to side elevation

SIGNIFICANCE

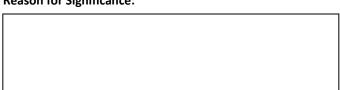
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: - No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: Brick

Porch Type: -

Door Detailing: -

Window Type: Double hung 8/1

Window Configuration: Single & paired

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: Sacred Heart Catholic Church

Historic Name: Sacred Heart Church Rectory

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: Moved by Belding Movers

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Originally built on Elizabeth Street as the Sacred Heart Church Rectory, it was moved in 1960 by George & Virginia Vosicky as their own home.



Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 247

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-019

Construction Date (s): 1916

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Shed

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Side & rear additions

SIGNIFICANCE

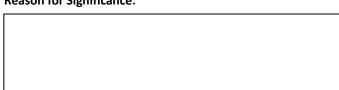
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Wood shingles & vertical wood

Original Wall Materials: Wood shingles & vertical wood

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 5/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing

Significant Features:

Canted porch posts



2014

HISTORICAL RESEARCH

Original Owner: William A. Pelmer

Historic Name: William Pelmer House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Little is known of William Pelmer & it has only been confirmed that he lived in the house in 1928.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 248

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-048

Construction Date (s): 1883

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Porch rebuilt; rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing, hoods



2014

HISTORICAL RESEARCH

Original Owner: John & Dorthea Schuetz

Historic Name: John Schuetz House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

John Schuetz had been a sailor & rope maker. John & Dorthea lived in the house until their deaths. Their son, Fred, inherited it & lived there with his wife Emily & family. Their daughter, Arlene, inherited the house after their deaths.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 306

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-400-007

Construction Date (s): 1928

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Excellent example of a unique type of Craftsman Style architecture & the home of the builder.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: River stone, wood shingle

Original Wall Materials: River stone, wood shingle

Ornamentation: Stone work

Storefront Materials: -

Roof Type: Side gable Materials: 2

Roof Ornamentation: Deep eaves

Foundation Material: Stone

Porch Type: Terrace

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: -

Window Detailing: Casing

Significant Features:

Unique river stone



2014

HISTORICAL RESEARCH

Original Owner: George M & Margaret Ritchie

Historic Name: George Ritchie House

Current Name: aka Cobblestone House

Original Architect: -

Alternate Architect: -

Original Contractor: George Ritchie

Alternate Contractor: -

Developer: -

Construction Cost: \$4,500

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

George Ritchie was a contractor that worked on several houses in Lombard, including some like his own with distinctive river stone walls. Other examples of his houses include 333 S. Edson, 337 S. Edson, 314 S. Brewster, & 353 W. Willow. The stones reportedly came from Glen Ellyn.

The Ritchie's moved out by 1935 & sold it to Alex & Kustina Julian. Alex was also a mason & may have worked for Ritchie.

Harold Peters bought it in 1942.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 343

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-214-013

Construction Date (s): 1878

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Large rear addition; newer wood siding; windows replaced

SIGNIFICANCE

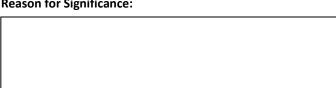
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories**:

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, porch posts

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Brick

Porch Type: Full front

Door Detailing: Casing, transom

Window Type: Double hung 6/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing, hoods

Significant Features:

Decorative window hoods



2014

HISTORICAL RESEARCH

Original Owner: William Assman

Historic Name: William Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

William Assman was a German immigrant that arrived in Lombard in 1877, along with brother Henry & cousin George. William was a carpenter & may have built his own house; his brother Henry was a mason.

William bought the lot in 1877 & the house was likely built by 1878. He married Louisa Grote in 1879.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 426

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-110-004

Construction Date (s): 1906, 1991 rear addition

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Re-sided; windows replaced; large rear addition (1991)

SIGNIFICANCE

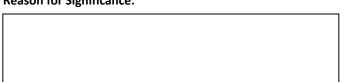
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: -No. of Stories: 2.5

Current Wall Materials: Vinyl, wood shingles

Original Wall Materials: Wood clapboard, shingles

Ornamentation: Fish scale shingles, fretwork

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Brick

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing, hoods

Significant Features:

Fish scale gable, porch with carved post brackets



2014

HISTORICAL RESEARCH

Original Owner: William E. Eck (possibly)

Historic Name: Charles Assmann House

Current Name: -

Original Architect: -

Alternate Architect: Dahlquist & Lutzow (addition)

Original Contractor: Charles Assmann (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1904 DuPage County Atlas

NOTES

The house appears to have been built in 1906. There is evidence that the owner was William Eck, however, Eck did not live here. He did own property to the west in 1904 & may have rented it to Charles Assmann & his wife Susan. The 1904 County Atlas does show Charles with property at this location, so it is possible that Eck merely held a mortgage on the property.

Assmann was a carpenter & had a lumber mill on the property from 1910-13. He built a number of houses in town & likely built his own. The 1910 census indicates that Assmann owned the house. Charles' father, William Assmann, lived a few doors away at 343 W. Maple. By 1920, the family had moved to Champaign.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 525

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-109-019

Construction Date (s): c. 1922

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Original garden trellis removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Excellent & rare example of a California Bunglaow



ARCHITECTURAL DESCRIPTIONS

Architectural Style: California Bungalow

Building Form: Bungalow **No. of Stories:** 1

Current Wall Materials: Wood shingles, brick

Original Wall Materials: Wood shingles, brick

Ornamentation: Battered piers, truss gable, urns

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Brackets, deep eaves

Foundation Material: Brick

Porch Type: Wrap around

Door Detailing: -

Window Type: Casement

Window Configuration: Paired

Window Material: Wood

Window Detailing: Transoms

Significant Features:

Porch, truss gable, urns



2014

HISTORICAL RESEARCH

Original Owner: Bert E. & Louise Schaeffer

Historic Name: Bert Schaeffer House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; "Brick Homes" Common Brick Manufacturer's Association of America, 1922

NOTES

Bert Schaeffer & his wife Louise built this house about 1922 based on the designs of California bungalows. They had reportedly lived or enjoyed visiting in California. The couple were living here through at least 1930.

The design may have been inspired by "The Otsego Plan #201" from the Common Brick Manufacturer's Association of Cleveland, OH. It was published in local newspapers. Although the designs are similar, the plans do not match & at most it was inspired by the plan.

An attribution of this house design to the Greene & Greene brothers is not accurate.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2

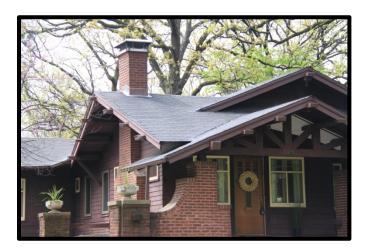


Figure 3



Figure 4 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 563

Former Street Number: -

Street: West Glen Oak Road

PIN Number: 06-07-107-001

Construction Date (s): c. 1870s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; entry vestibule added; windows replaced; door replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & wing No. of Stories: 2

Current Wall Materials: Synthetic siding

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single, paired

Window Material: -

Window Detailing: Casings & hoods



2014

HISTORICAL RESEARCH

Original Owner: Peter H. & Catherine Knippen

Historic Name: Peter Knippen Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

File at Lombard Historical Society; www.ancestry.com

NOTES

Peter Knippen & his wife Catherine were from Germany & seem to have arrived in Lombard sometime in the 1870s. His brother Mattias also farmed nearby & had settled there by 1870. Peter was a laborer but also had a small produce farm.

Peter died in 1907. Catherine continued to live here with her son John J. who farmed the truck farm. Her son-in-law Thomas McKenna (Anna) also lived here into the 1940s.

While the county assessor claims the house was built 1887, the Knippens were living here earlier & the upright & wing type is an earlier form.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 744

Former Street Number: -

Street: South Main Street

PIN Number: 06-18-209-021

Construction Date (s): c. 1870

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

Re-sided; windows & door replaced; aluminum eaves;

porch removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front house **No. of Stories:** 2

Current Wall Materials: Asbestos shingle

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Stoop

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: John Norbury

Historic Name: George Muth House (attributed)

Current Name: Previously John Norbury House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas

NOTES

This house has previously been known as the John Norbury Farmhouse. However, the house shown in the 1874 County Atlas is not this house & the York Township map in the atlas shows Norbury's main farmstead east across Main St. Norbury did own the land & this house is shown on the map.

George Muth & his wife Margaret & family are shown living next door to the Norbury's in 1870 but without a value to their property. This indicates that he may have been living in the house & farming Norbury's land. The Muths were also living in proximity to the Norbury's in 1880.

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 150

Former Street Number: -

Street: South Park Avenue

PIN Number: -

Construction Date (s): 1928

Current Function: Park

Historic Function: Park

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Community House

Secondary Condition: Excellent

Secondary Integrity: Good

Alterations:

Walkways replaced; new plantings; wood deck added

behind pool; park expanded

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: A, C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Main public park in Lombard, home of the Lilac Festival, example of Jens Jensen design



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories:

Current Wall Materials: -

Original Wall Materials: -

Ornamentation: -

Storefront Materials: -

Roof Type: - Materials: -

Roof Ornamentation:

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type:

Window Configuration: -

Window Material: -

Window Detailing: -

Significant Features:

Stone pool & waterfall, original lilacs, meadows, meandering paths



2014

HISTORICAL RESEARCH

Original Owner: Village of Lombard

Historic Name: Lilacia Park

Current Name: -

Original Architect: Jens Jensen

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Lilacia Park is on the site & incorporates the lilac gardens of the William Plum estate. William & his wife Helen cultivated numerous lilacs on their estate; locals called it the Lilac Gardens. On their deaths, they willed the grounds to the village as a park.

Jens Jensen was hired in 1927 for \$600 to design the public park around the lilacs. He added the natural prairie landscape features, such as the pool & waterfall.

The Lilac League was founded in 1929 to care for the park & has hosted Lilac Time in Lombard (Lilac Festival) since then. The annual Lilac Queen competition is also an annual tradition.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Original drawing courtesy Lombard Historical Society