

- SECTION 1: Downtown
- SECTION 2: Northeast Quadrant
- SECTION 3: Southeast Quadrant
- SECTION 4: Southwest Quadrant
- SECTION 5: Northwest Quadrant
- List of National Register Eligible Properties
- Village Map

Quadrant orientation is at the point Main Street and the Union Pacific Railroad intersect.

Prepared by Douglas E. Gilbert Architect Preservation Architecture and Consulting



SECTION 1: Downtown



2014

GENERAL INFORMATION

Street Number: 1 / 2

Former Street Number: -

Street: North Main St. / East St. Charles Rd

PIN Number: 06-08-100-010

Construction Date (s): 1915

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Good

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefront altered but in character; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Stone details

Storefront Materials: Wood

Roof Type: Flat Materials: -

Roof Ornamentation: Stone parapet

Foundation Material: Concrete

Porch Type: -

Door Detailing: Recessed

Window Type: Double hung 6/1

Window Configuration: Paired, single

Window Material: Vinyl

Window Detailing: Brick surrounds

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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Kobisk Building

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

An early or original tenant was the U.S. Post Office.



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 1

Former Street Number: -

Street: South Park Avenue

PIN Number: 06-07-210-001

Construction Date (s): 1909

Current Function: Commercial

Historic Function: Bank

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: A, C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Association with Lombard commerce & an excellent example of Neo-Classical architecture



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Neo-Classical

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, limestone

Original Wall Materials: Brick, limestone

Ornamentation: Pilasters, dentils, belt course

Storefront Materials: -

Roof Type: Flat Materials: -

Roof Ornamentation: Brick parapet

Foundation Material: Stone

Porch Type: -

Door Detailing: Stone surrounds

Window Type: Casement

Window Configuration: Single

Window Material: -

Window Detailing: Flat arch with stone key

Significant Features:

Steps to entry, angled corner, pilasters



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Lombard State Bank Building

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Karl Mech

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

The Lombard State Bank opened in 1910. It closed during the Depression.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Postcard view courtesy of Lombard Historical Society



Figure 4 c. 1930s view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number:

Former Street Number:

Street: West St. Charles Road

PIN Number: 06-07-206-042

Construction Date (s): 1927

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Storefronts altered; windows replaced

SIGNIFICANCE

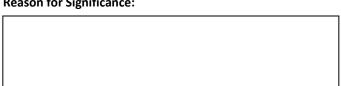
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Terracotta Tudor details

Storefront Materials: Brick, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: Stepped parapet

Foundation Material:

Porch Type:

Door Detailing:

Window Type: Double hung 1/1

Window Configuration: Single, paired

Window Material: Vinyl

Window Detailing: Terracotta surrounds

Significant Features:

Tudor style terracotta details, curved corner



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

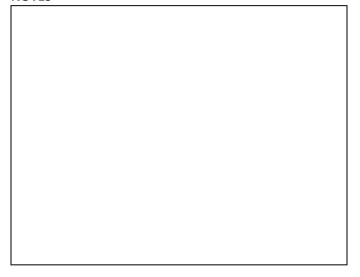




Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Former Street Number: -

Street: South Park Avenue

PIN Number: 06-07-210-002

Construction Date (s): 1920

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:



SIGNIFICANCE

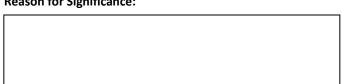
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 1 Part commercial **No. of Stories:**

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick & stone details

Storefront Materials: Wood, copper, prism glass transom

Roof Type: Flat Materials: -

Roof Ornamentation: Stepped parapet

Foundation Material: Stone

Porch Type:

Door Detailing: Recessed, transoms

Window Type:

Window Configuration:

Window Material:

Window Detailing:

Significant Features:

Prism glass transoms



2014

HISTORICAL RESEARCH

Original Owner:

Historic Name:

Current Name:

Original Architect:

Alternate Architect:

Original Contractor:

Alternate Contractor:

Developer:

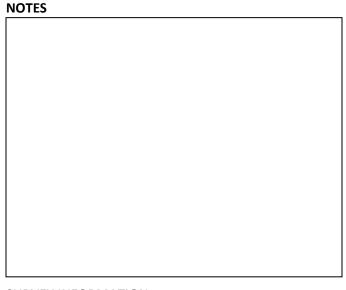
Construction Cost:

Permit:

Subdivision:

Research & Archival Sources:

Limited file at Lombard Historical Society



SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view showing building at right, courtesy of **Lombard Historical Society**



2014

GENERAL INFORMATION

Street Number: 6

Former Street Number: -

Street: East St. Charles Road

PIN Number: 06-08-100-011

Construction Date (s): 1951

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

| Façade covered in EIFS |
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SIGNIFICANCE

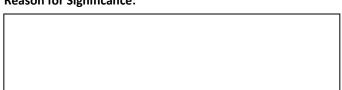
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: EIFS

Original Wall Materials: -

Ornamentation: Quoins

Storefront Materials: EIFS, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -



2014

HISTORICAL RESEARCH

| Original Owner: | - |
|-----------------------------------|------------------------------|
| Historic Name: | Bradley's Drug Store |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contractor: | - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival Source | ces: |
| No file at Lombard His | torical Society |
| NOTES | |
| Bradley's Drug Store w tenant. | vas the original or an early |

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 6
Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-206-022

Construction Date (s): 1959

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Good

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:



SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: Brick, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: -

Door Detailing: Transom

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

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2014

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| HISTORICAL RESEA | ARCH |
| Original Owner: | - |
| Historic Name: | - |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contracto | r: - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival | Sources: |
| No file at Lombar | rd Historical Society |
| NOTES | |
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SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 6-8

Former Street Number: -

Street: South Park Avenue

PIN Number: 06-07-209-018

Construction Date (s): 1921

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick patterns

Storefront Materials: Stucco, copper

Roof Type: Flat Materials: -

Roof Ornamentation: Stepped parapet

Foundation Material: Stone

Porch Type: -

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

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2014

HISTORICAL RESEARCH

| Original | Owner: | - |
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| Historic | Name: | - |
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| Current | Name: | - |
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Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

This site was the original Marquardt Store, but it burned in 1918. It was rebuilt & home to the National Tea Company. That burned circa 1920 & it was rebuilt as the current building.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 9-17

Former Street Number: -

Street: North Main Street

PIN Number: 06-08-100-009

Construction Date (s): c. 1920s

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Windows replaced, storefronts altered but in character

SIGNIFICANCE

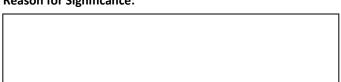
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Sullivanesque

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Sullivanesque terracotta, urns

Storefront Materials: Wood, aluminum

Roof Type: Mansard Materials: Terracotta tile

Roof Ornamentation: Urns, terracotta details

Foundation Material: Stone

Porch Type: -

Door Detailing: Recessed

Window Type: Fixed

Window Configuration: Single

Window Material: Aluminum

Window Detailing: Terracotta surrounds

Significant Features:

Sullivanesque terracotta details, tile roof



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Hammerschmidt Building

Current Name: aka Masonic Hall

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Once the home of the Masons. A bowling alley was once in the basement level.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 10

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-206-032

Construction Date (s): 1900

Current Function: Commercial

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Resided; windows replaced; commercial wing added to front of former residential house historically c. 1900

SIGNIFICANCE

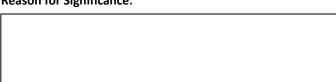
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: Vinyl siding

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: Vinyl, aluminum

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: False-front parapet

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: Vinyl

Window Detailing: -

Significant Features:

False front façade



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Early or original tenant was the H.G. Fischer Barber Shop per an undated photo. By the 1920s, the tenant was H.A. Hover Real Estate Offices, which lasted until at least 1939.



Figure 2



Figure 3 Undated photo of the H.G. Fischer Barber Shop courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 10-12

Former Street Number:

Street: South Park Avenue

PIN Number: 06-07-209-013

Construction Date (s): Façade c. 1950s

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

The façade appears to date from the 1950s; EIFS added to parapet & storefront lintel

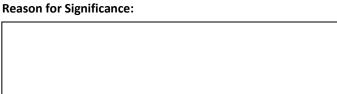
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 1 Part commercial **No. of Stories:**

Current Wall Materials: Stone, EIFS

Original Wall Materials: Stone

Ornamentation:

Storefront Materials: Stone, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation:

Foundation Material:

Porch Type:

Door Detailing: Recessed

Window Type:

Window Configuration:

Window Material:

Window Detailing:

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2014

HISTORICAL RESEARCH

| Original Owner: | - | |
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| Historic Name: | - | |
| Current Name: | - | |
| Original Architect: | - | |
| Alternate Architect: | - | |
| Original Contractor: | - | |
| Alternate Contractor: | - | |
| Developer: | - | |
| Construction Cost: | - | |
| Permit: | - | |

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Subdivision:

Joseph Compofiorito had a grocery & cigar store here in the 1920s & '30s

This may be an older building with a modernized façade in the 1950s

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 11

Former Street Number:

Street: South Park Avenue

PIN Number: 06-07-210-003

Construction Date (s): 1929

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:



SIGNIFICANCE

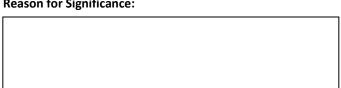
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Art Deco

Building Form: 1 Part commercial **No. of Stories:**

Current Wall Materials: Brick, stone

Original Wall Materials: Brick, stone

Ornamentation: Brick corbels, stone piers w/ flutes

Storefront Materials: Stone, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material: Stone

Porch Type:

Door Detailing: Transom

Window Type:

Window Configuration:

Window Material:

Window Detailing:



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 13-15

Former Street Number: -

Street: South Park Avenue

PIN Number: 06-07-210-004

Construction Date (s): 1944

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

| Awning covering parapet | | |
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SIGNIFICANCE

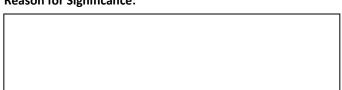
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Strip Commercial

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Stone, brick, aluminum

Original Wall Materials: Stone, brick, aluminum

Ornamentation: -

Storefront Materials: Brick, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: -

Door Detailing: Sidelight, transom

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -



2014

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|----------------------|----------------------|
| HISTORICAL RESEA | RCH |
| Original Owner: | - |
| Historic Name: | - |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contractor | r: - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival | Sources: |
| No file at Lombar | d Historical Society |
| NOTES | |
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SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 14

Former Street Number:

Street: West St. Charles Road

PIN Number: 06-07-206-017

Construction Date (s): c. 1920s

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Storefront altered but in character; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation:

Storefront Materials: Terrazzo, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material:

Porch Type:

Door Detailing: Recessed

Window Type: Double hung 1/1

Window Configuration: Paired

Window Material: Wood

Window Detailing: Stone keystone



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES





Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 15-19

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-210-006

Construction Date (s): 1929

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Minor storefront alterations; roofs replaced with metal but in character; alterations from c. 1980s

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Sullivanesque

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Sullivanesque terracotta

Storefront Materials: Wood, copper

Roof Type: Mansard Materials: Metal

Roof Ornamentation: Terracotta parapet

Foundation Material: Terracotta

Porch Type: -

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

Significant Features:

Sullivanesque terracotta details



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Jersa Block (or Jirsa)

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



GENERAL INFORMATION

Street Number: 16

Former Street Number:

Street: South Park Avenue

PIN Number: 06-07-209-014

Construction Date (s): 1925

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Storefront infilled with stone; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 2 part commercial **No. of Stories:**

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick corbels; stone nameplate

Storefront Materials: Stone

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material: Concrete

Porch Type:

Door Detailing:

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: Aluminum

Window Detailing:

Significant Features:

Nameplate "Marquardt"



2014

HISTORICAL RESEARCH

Original Owner: Marquardt family

Historic Name: Marquardt Building

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

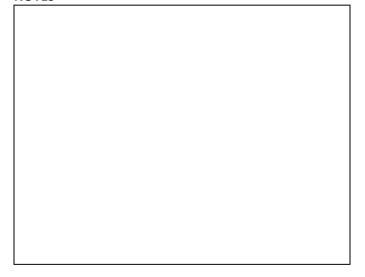






Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



GENERAL INFORMATION

Street Number: 16

Former Street Number:

Street: West St. Charles Road

PIN Number: 06-07-206-016

Construction Date (s): c. 1900, façade c. 1920s

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Good

Excellent Integrity:

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Façade refaced with CMU & cornice removed historically c. 1920s; minor storefront alterations; windows replaced

SIGNIFICANCE

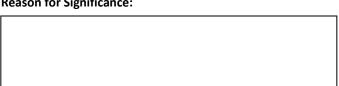
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: CMU, cast iron, sheet metal

Original Wall Materials: Cast iron, sheet metal

Ornamentation: Ornamental sheet metal

Storefront Materials: Cast iron, terracotta, copper

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material:

Porch Type:

Door Detailing: Recessed

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing:

Significant Features:

Sheet metal ornamental bay, cast iron piers



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Hahne Butcher Shop was a tenant at one time.

This is one of the last remaining cast iron storefronts in Lombard.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view before CMU façade courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 18-20

Former Street Number:

Street: West St. Charles Road

PIN Number: 06-07-206-040

Construction Date (s): 1927, storefronts c. 1950s

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Good

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Storefronts altered historically c. 1950s; windows replaced

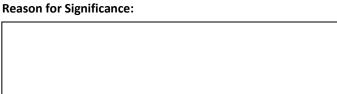
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: Brick, metal panels

Original Wall Materials: Brick

Ornamentation: Stone details

Storefront Materials: Porcelain metal panels

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material:

Porch Type:

Door Detailing: Angled recessed

Window Type: Double hung 1/1

Window Configuration: Bay, grouped

Window Material: Vinyl

Window Detailing: Bay

Significant Features:

Angled storefronts



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

The Sylvia Shoppe opened as a tenant in 1936 & was run by Mrs. Sylvia Stichler.



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

| Street Number: 2 | 0 |
|------------------|---|
|------------------|---|

Former Street Number: -

Street: South Main Street

PIN Number: -

Construction Date (s): 1979

Current Function: Railroad Depot

Historic Function: -

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Attenuoris

SIGNIFICANCE

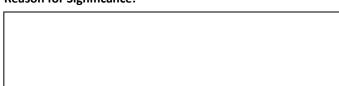
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Neo-Romanesque

Building Form: - No. of Stories: 1.5

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Masonry arch

Storefront Materials: -

Roof Type: Side gable Materials: Asphalt shingle

Roof Ornamentation: Clock cupola

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: Casement

Window Configuration: Grouped

Window Material: Steel

Window Detailing: Stone sills & lintels

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2014

HISTORICAL RESEARCH

Original Owner: Union Pacific Railroad

Historic Name: -

Current Name: Lomabrd Metra Station

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-210-005

Construction Date (s): 1965

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

SIGNIFICANCE

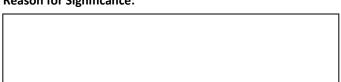
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Brick, wood

Original Wall Materials: Brick, wood

Ornamentation: Frieze

Storefront Materials: Brick, aluminum

Roof Type: Hip **Materials:** Asphalt shingle

Roof Ornamentation: Frieze

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

Significant Features:

Deep storefront setback



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Although tenants are noted from the 1930s, it appears that this building was rebuilt or heavily remodeled in the 1960s.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 24-28

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-206-014

Construction Date (s): c. 1920s; façade 1999

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Façade covered with EIFS; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: EIFS

Original Wall Materials: Terracotta

Ornamentation: -

Storefront Materials: EIFS, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: Stepped parapet

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: Fixed

Window Configuration: Single

Window Material: Aluminum

Window Detailing: Blind arches



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Tenants in the 1920s included Pittsford Company & Walker Drugs. In the 1930s & '40s, tenants included Vette's & Hendeson's.

The terracotta was removed previously & the EIFS façade is the second generation of replacement façade.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2 Historic view of original façade courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 100-104

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-204-033

Construction Date (s): 1912, façade & additions 1925

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefronts altered but in character; parapet removed;

windows replaced

SIGNIFICANCE

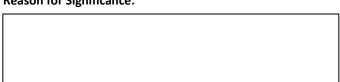
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Sullivanesque

Building Form: 2 Part commercial No. of Stories: 2

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Sullivanesque terracotta

Storefront Materials: Wood

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet removed

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: Double hung 3/1

Window Configuration: Grouped

Window Material: Vinyl

Window Detailing: Transoms, terracotta casing

Significant Features:

Sullivanesque terracotta, curved corner



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Fleege Building

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

The building originally dates from 1912 & was Fleege's Grocery & Meat Market. Diederich & Matilda Fleege ran the store. In 1925 a second floor & west wing were added. The Sullivanesque detailing was added at that time.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 101 / 2-4

Former Street Number: -

Street: West St. Charles Rd. / S. Park Ave.

PIN Number: 06-07-209-017

Construction Date (s): 1858

Current Function: Commercial

Historic Function: Commercial; hotel

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Porch removed historically; cornice and brackets removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: A

LHS Plague: Yes LHC Landmark: No

Reason for Significance:

Association with Lombard's history as the hotel in

town



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: 2 Part commercial No. of Stories: 3

Current Wall Materials: Stone

Original Wall Materials: Stone

Ornamentation: Stone lintels, wood frieze

Storefront Materials: Wood, aluminum

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Wood frieze

Foundation Material: Stone

Porch Type: -

Door Detailing: -

Window Type: Double hung 1/1, some are 3/3

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Stonework



2014

HISTORICAL RESEARCH

Original Owner: Dieterick Klusmeyer

Historic Name: Babcock's Grove Hotel

Current Name: aka Lombard Hotel

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at the Lombard Historical Society

NOTES

Dieterick Klusmeyer was a founder of Lombard who signed the original town plat. He arrived in 1857 at what was then called Babcock's Grove & built a new stone hotel in 1858 to replace an earlier frame building. In 1889, Phillip Schempp bought & ran the hotel while Peter Weigand ran the saloon. Weigand bought the hotel in 1900 & ran it until 1913. George & Tillie O'Conner bought the building in 1915 but never reopened the hotel. The 3rd floor ballroom was rented to the Masons & the exterior porch removed about that time.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of the Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 106

Former Street Number:

Street: West St. Charles Road

PIN Number: 06-07-204-031

Construction Date (s): 1907

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Storefront altered but within character; windows

replaced

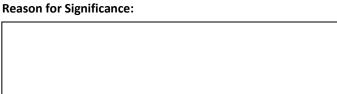
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Sullivanesque

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Sullivanesque terracotta

Storefront Materials: EIFS, copper

Roof Type: Flat Materials: -

Roof Ornamentation: Decorative parapet

Foundation Material: Terracotta

Porch Type:

Door Detailing: Arched stair door

Window Type: Double hung 1/1

Window Configuration: Paired

Window Material: Vinyl

Window Detailing: **Transoms**

Significant Features:

Sullivanesque terracotta



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

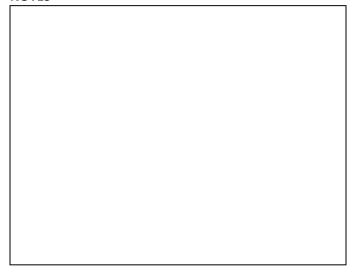
Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES





Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 108

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-204-030

Construction Date (s): c. 1920s; façade altered 1996

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Chinese pagoda added to façade; storefront altered but in

character

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: 20th Century Commercial

Building Form: 1 Part commercial **No. of Stories:** 1

Current Wall Materials: Brick, stone, terracotta

Original Wall Materials: Brick, stone

Ornamentation: Stone bands

Storefront Materials: Brick, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: Parapet

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

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2014

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| HISTORICAL RESEARCH | |
| Original Owner: | - |
| Historic Name: | - |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contractor: | - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival Sour | ces: |
| Limited file at Lombar | d Historical Society |
| NOTES | |
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| SURVEY INFORMATION | |

Douglas Gilbert, AIA Surveyor:

May 14, 2014 **Survey Date:**



2014

GENERAL INFORMATION

Street Number: 110

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-204-029

Construction Date (s): 1944

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Stucco may be original or a later alteration

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Stucco

Original Wall Materials: -

Ornamentation: -

Storefront Materials: Stucco, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -



2014

| 1869 | AND HISTO |
|----------------------|-----------------------|
| HISTORICAL RESEA | ARCH |
| Original Owner: | - |
| Historic Name: | - |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contracto | r: - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival | Sources: |
| No file at Lombar | rd Historical Society |
| NOTES | |
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SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

| Street Num | ber: | 112 |
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Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-204-028

Construction Date (s): 1965

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

SIGNIFICANCE

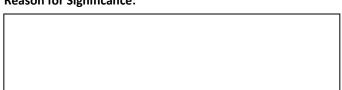
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Strip Commercial

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Aluminum

Original Wall Materials: Aluminum

Ornamentation: -

Storefront Materials: Aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: -

Porch Type: -

Door Detailing: Transom

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -



2014

| 1869 | AND HISTO |
|----------------------|-----------------------|
| HISTORICAL RESEA | ARCH |
| Original Owner: | - |
| Historic Name: | - |
| Current Name: | - |
| Original Architect: | - |
| Alternate Architect: | - |
| Original Contractor: | - |
| Alternate Contracto | r: - |
| Developer: | - |
| Construction Cost: | - |
| Permit: | - |
| Subdivision: | - |
| Research & Archival | Sources: |
| No file at Lombar | rd Historical Society |
| NOTES | |
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SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 118

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-204-027

Construction Date (s): 1939

Current Function: Commercial

Historic Function: Commercial

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

| New façade | | |
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| SIGNIFICANCE | | |

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Modernist

Building Form: 1 Part commercial No. of Stories: 1

Current Wall Materials: Brick

Original Wall Materials: -

Ornamentation: -

Storefront Materials: Brick, aluminum

Roof Type: Flat Materials: -

Roof Ornamentation: -

Foundation Material: -

Porch Type: -

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -



Original Owner:

Historic Name:

Current Name:

NOTES

VILLAGE OF LOMBARD ARCHITECTURAL AND HISTORICAL SURVEY

2014

HISTORICAL RESEARCH

| Original Architect: | - | | |
|--|-----------------|--|--|
| Alternate Architect: | - | | |
| Original Contractor: | Frank P. Keeney | | |
| Alternate Contractor: | - | | |
| Developer: | - | | |
| Construction Cost: | \$13,400 | | |
| Permit: | - | | |
| Subdivision: | - | | |
| Research & Archival Sources: | | | |
| Limited file at Lembard Historical Society | | | |

The original occupant was the Jewel Tea Company.

Jewel Tea Company

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

| 1869 | | | | | |
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| GENERAL INFORMATION | | | | | |
| Street Number: | 128-132 | | | | |
| Former Street Number: | - | | | | |
| Street: | West St. Charles Road | | | | |
| PIN Number: | 06-07-204-025 | | | | |
| Construction Date (s): | 1927 | | | | |
| Current Function: | Commercial | | | | |
| Historic Function: | Commercial | | | | |
| PHYSICAL EVALUATION | J | | | | |
| Condition: | Excellent | | | | |
| Integrity: | Excellent | | | | |
| Secondary Structure: | - | | | | |
| Secondary Condition: - | | | | | |
| Secondary Integrity: | - | | | | |
| Alterations: | | | | | |
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| SIGNIFICANCE | | | | | |
| Landmark/National Register: No | | | | | |
| National Register Eligible: No | | | | | |
| National Register Criterion: | | | | | |
| LHS Plaque: No | LHC Landmark: No | | | | |
| Reason for Significance: | 7 | | | | |
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ARCHITECTURAL DESCRIPTIONS

Building Form: 1 Part Commercial **No. of Stories:** 1

Current Wall Materials: Stucco, wood

Original Wall Materials: Stucco, wood

Ornamentation: 1/2 timbering

Storefront Materials: Stucco, wood, aluminum

Roof Type: Side gable Materials: Slate

Roof Ornamentation: Dormers

Foundation Material: -

Porch Type:

Door Detailing: Recessed

Window Type: -

Window Configuration: -

Window Material: -

Window Detailing: -

| Roof | | | |
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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Originally occupied by a grocery store. The Window Shop was a later occupant.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society





2014

GENERAL INFORMATION

Street Number: 18

Former Street Number:

Street: East Prairie

PIN Number: 06-05-307-033

Construction Date (s): 1870; alterations c. 1910

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Resided with shingles; porch removed; shutters added; side & rear addition; some alterations may have been done historically c. 1910

SIGNIFICANCE

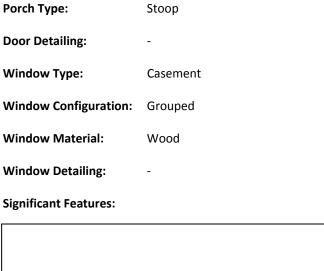
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: Gable front cottage **No. of Stories:**

Current Wall Materials: Wood shingles

Original Wall Materials: Wood clapboard

Corner boards **Ornamentation:**

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: CMU



2014

HISTORICAL RESEARCH

Original Owner: William L. & Jane Rogers

Historic Name: William Rogers House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; 1874 DuPage County Atlas; www.ancestry.com

NOTES

There is little known about William Rogers. He bought the lot in 1869 & built the house by 1870, when he was living there with his wife Jane & family. The house appears in the 1874 Atlas. William & Harriet W. Hayden bought the house in 1876 & seemed to be living there in 1880. E.L. Symonds bought the house in 1891 & owned it until 1910.

The exterior alterations may date from circa 1910.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2

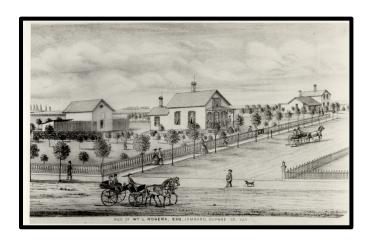


Figure 3 1874 Atlas view courtesy of Lombard Historical Society



Figure 4 Historic view of 161 N. Main showing 18 E Prairie in background courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 119

Former Street Number: -

Street: North Main Street

PIN Number: 06-05-317-004

Construction Date (s): 1881

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Barn/Carriage House

Secondary Condition: Excellent

Secondary Integrity: Good

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: B, C

LHS Plague: Yes LHC Landmark: No

Reason for Significance:

Incredible example of the Italianate style; association with Dr. William LeRoy & with Harold

Gray



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Brackets, turret with cresting

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Eaves brackets

Foundation Material: Brick

Porch Type: Entry, side partial

Door Detailing: Double door with casing & transom

Window Type: Double hung 2/2

Window Configuration: Single, paired

Window Material: Wood

Window Detailing: Wood casing & hoods

Significant Features:

Porches, turret, brackets, bay windows



2014

HISTORICAL RESEARCH

Original Owner: Dr. William G. & Roxanna LeRoy

Historic Name: Dr. William LeRoy House

Current Name: aka Little Orphan Annie House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

Dr. William LeRoy was a doctor & early settler of Lombard. He started as a carpenter & became successful making wood artificial limbs for Civil War veterans. He came to Lombard in 1866 & was one of the 1st Trustees & Chair of the Board of Health in 1885. The LeRoys sold the house in 1898.

Harold Gray owned the house from 1927-44. Gray was a cartoonist with the Chicago Tribune & author of the comic "Little Orphan Annie." "Annie" had been around for 3 years when he bought the house, which was described by "Annie" in a Tribune article. Gray seems to have moved out in 1929 but rented the house.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 121

Former Street Number: Corner St. Charles & Grace

Street: North Charlotte Street

PIN Number: 06-05-318-004

Construction Date (s): 1898, moved c.1926

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; porch removed; vergeboard replaced; shutters added; moved from original location c. 1926

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, vergeboard

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Vergeboard

Foundation Material: CMU

Porch Type: Stoop

Door Detailing: Double door with transom

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing & hoods

| Window | hoods |
|--------|-------|



2014

HISTORICAL RESEARCH

Original Owner: Henry & Minnie Klusmeyer

Historic Name: Henry Klusmeyer House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Henry Glos

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Henry Klusmeyer worked for the Illinois Central Railroad & ran a meat market in Lombard. He had a reputation for selling horses. He seems to have had the house built for his new bride, who he married in 1898. Henry died in 1919 & Minnie moved out.

The property was subdivided in 1925 & the house moved soon after. It was rented to various tenants.

Henry Glos was a builder & developer from Elmhurst.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view prior to move courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 161

Former Street Number:

Street: North Main Street

PIN Number: 06-05-314-006

Construction Date (s): c. 1869

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Resided; windows replaced; side & rear additions; wrap around porch removed (portion at entry remains)

SIGNIFICANCE

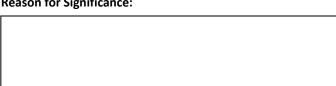
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front No. of Stories:

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, brackets

Storefront Materials:

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: Fave brackets

Foundation Material: Concrete

Porch Type: Entry

Door Detailing: Wood casing & transom

Window Type: Double hung 9/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Wood casing & hoods

Significant Features:

Brackets; porch; entry surround



2014

HISTORICAL RESEARCH

Original Owner: James F. & Caroline Claflin

Historic Name: James F. Claflin House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Josiah Lombard (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

James F. Claflin was an early settler of Lombard & brother to Isaac Claflin, who owned extensive property north of downtown Lombard. He bought the land in 1869 & by 1870 was living in the house with his first wife, Caroline. In 1878 he married Sarah M. Day. Claflin was a Village Trustee & President in 1880. From 1874-76 he was an Illinois Legislator. He also worked in teaching & real estate. The house sold in 1887.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 225

Former Street Number:

Street: North Main Street

PIN Number: 06-05-307-014

Construction Date (s): c. 1874

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Large rear addition; windows replaced; porch altered

historically; some details recreated

SIGNIFICANCE

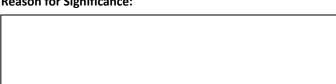
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Carpenter Gothic

No. of Stories: **Building Form: -**2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Vergeboard, window hoods

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Vergeboard

Foundation Material: CMU

Porch Type: Wrap around with classical cols

Door Detailing: Casing

Window Type: Double hung 1/1

Window Configuration: Single, paired

Window Material:

Window Detailing: Wood casing & hoods

Significant Features:

Vergeboard, window hoods



2014

HISTORICAL RESEARCH

Original Owner: James Ira & Ella Cochran

Historic Name: James Ira Cochran House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

James Ira Cochran (1846-1930) was a prominent trader with the Chicago Board of Trade. He moved to Lombard in 1874 & lived here until 1922. He appears to have had the house built in 1874 upon his first marriage to Ella Newell. He remarried to Annie McKay in 1890. The house was later owned by Dr. Theodore Palus & his wife Ruth.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 353

Former Street Number: -

Street: North Grace Street

PIN Number: 06-05-400-023

Construction Date (s): c. 1900s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

New front porch; windows replaced

SIGNIFICANCE

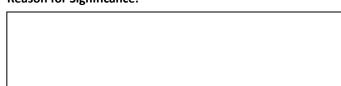
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Brackets

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Brackets

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing & hoods

| Bays | | | |
|------|--|--|--|
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2014

HISTORICAL RESEARCH

Original Owner: William & Elizabeth Albers

Historic Name: William Albers Farmhouse

Current Name: aka Hans Schramm Farmhouse

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

There is confusion over who lived in the house. It appears to have been built circa 1900 & owned by the William Albers family. William Albers was a German immigrant that does not appear to have arrived in Lombard until the late 19th century. He lived with his wife Elizabeth & their two children, including son William, on a farm outside Lombard in 1900. By 1910 the family was living on a farm next to the Ernst Heinberg family (465 N. Grace). Son William never married & seems to have lived in the house until at least 1940.

There is no record of a Hans Schramm in Lombard, although the Edward Schramm family lived next door to William Albers in 1940.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 465

Former Street Number: -

Street: North Grace Street

PIN Number: 06-05-217-032

Construction Date (s): c. 1880s

Current Function: Storage

Historic Function: Horse barn

PHYSICAL EVALUATION

Condition: -

Integrity: -

Secondary Structure: Horse barn

Secondary Condition: Poor

Secondary Integrity: Good

Alterations:

Garage door added on north side; windows & doors filled with brick

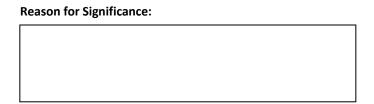
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front shed No. of Stories: 1

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick corbels

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: -

Door Detailing: Arched

Window Type: -

Window Configuration: Single

Window Material: -

Window Detailing: Arched

Significant Features:

Decorative masonry in end gables



2014

HISTORICAL RESEARCH

Original Owner: Heinberg family

Historic Name: Heinberg Horse Barn

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

Barn appears to have been on the Barnard Heinberg farmstead. Barnard Heinberg emigrated with his wife Christina from Germany in 1854 & settled just northeast of downtown Lombard by 1864. Barnard died in 1881. His son Ernst also farmed nearby until his death in 1905. It is not clear if Barnard or Ernst had the barn built or when it was constructed.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: May 14, 2014



2014

GENERAL INFORMATION

Street Number: 501

Former Street Number: -

Street: Marcus Drive

PIN Number: 06-05-203-022

Construction Date (s): 1873

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Porch removed & replaced with a deck; eave brackets removed; shutters added; windows replaced; door casing added

.

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: L Plan farmhouse No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Deck

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Arched

Significant Features:

Brick construction



2014

HISTORICAL RESEARCH

Original Owner: Frederick & Sophie Stueve

Historic Name: Frederick Stueve Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Henry Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The Stueve's were farmers & bought the property in 1869. By 1873 they had built a brick farmhouse & the property remained in the Stueve family until 1951. A barn burned in 1952.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: May 14, 2014



Figure 2 Historic view courtesy of Lombard Historical Society





2014

GENERAL INFORMATION

Street Number: 10

Former Street Number: -

Street: East Washington Boulevard

PIN Number: 06-08-306-056

Construction Date (s): c. 1908 or 1910

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Re-sided; windows replaced; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - **No. of Stories:** 2.5

Current Wall Materials: Aluminum siding

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Jerkinhead clipped gables

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Sidelight

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: -

Window Detailing: -

Significant Features:

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2014

HISTORICAL RESEARCH

Original Owner: Possibly Roath family

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel Lumbard

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

Samuel Lumbard bought the lot after 1905 & built a house between 1908 & '10. The Roath family may have been the first family to own the house, but the 1910 census does not show any such family.

Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 36

Former Street Number: -

Street: East Hickory Street

PIN Number: 06-08-301-013

Construction Date (s): c. 1915-17

Current Function: Single Family

Historic Function: Single Family

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Porch screened

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: B

LHS Plague: No LHC Landmark: No

Reason for Significance:

Association with artist F. DeForest Schook



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - No. of Stories: 2.5

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: 1/2 timbering, carved features

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Partial front

Door Detailing: -

Window Type: Casement

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Wood casing

Significant Features:

Landscaping, artist's details



2014

HISTORICAL RESEARCH

Original Owner: Frederick DeForest & Amy Schook

Historic Name: F. DeForest Schook House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

F. DeForest Schook (1872-1942) was a noted regional artist who trained at the School of the Art Institute & taught there for 35 years. His work is mostly landscape & nature focused. His work was exhibited at World Fairs in New York, San Francisco & Philadelphia. Established the Peninsula Arts of Door County. Schook created details & features in the house and landscape.

Schook was friends with landscape architect Jens Jensen. Jensen may have advised or even designed the landscape design, but there is no direct evidence of this.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 125

Former Street Number: -

Street: East Maple Street

PIN Number: 06-08-122-027

Construction Date (s): 1913

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; concrete painted; shutters added;

wrought iron added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Unique construction material and type, example of a Morrill Moulds Corporation concrete house



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories: 2

Current Wall Materials: Concrete

Original Wall Materials: Concrete

Ornamentation: Eaves with brackets

Storefront Materials: -

Roof Type: Flat Materials:

Roof Ornamentation: Parapet

Foundation Material: Concrete

Porch Type: Side

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -

Significant Features:

Concrete construction, eaves and parapet



2014

HISTORICAL RESEARCH

Original Owner: Ralph & Marie Burrell

Historic Name: Ralph W. Burrell House

Current Name: aka Concrete House

Original Architect: Milton Dana Morrill

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: \$3000-4000

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; "Concrete in the Steel City: The Edison Concept Houses of Gary, IN" National Register Nomination

NOTES

Ralph Burrell was a mechanic & took out 3 construction loans in 1913 to build his experimental house. It appears to be a Milton Morrill design & likely built using the Morrill concrete construction method & steel forms. Morrill had patented a form & construction system based on an invention by Thomas Edison. His system had extensive press in Chicago around 1911 when a neighborhood of concrete houses was built in Gary, IN. Burrell died by 1917 & his wife sold the house in 1923. From 1934-67, the house was owned by E. George Goddard, a noted electrical engineer.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 125

Former Street Number: -

Street: East Washington Boulevard

PIN Number: 06-08-312-021

Construction Date (s): 1915

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Barn

Secondary Condition: Excellent

Secondary Integrity: Good

Alterations:

Porch enclosed, barn altered to a one story garage after a

1962 fire destroyed the upper floors

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Outstanding example of the Tudor Revival style with

excellent integrity



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - **No. of Stories:** 3

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: 1/2 timbering

Storefront Materials: -

Roof Type: Cross gable Materials: Slate

Roof Ornamentation: Brackets

Foundation Material: Stone

Porch Type: Wrap around; porte cochere

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Large porch & porte cochere; 1/2 timber framed exterior; bay window; roof brackets; extensive landscape



2014

HISTORICAL RESEARCH

Original Owner: Samuel & Louise Lumbard

Historic Name: Samuel Lumbard House

Current Name: aka Hidden House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel Lumbard

Construction Cost: -

Permit: -

Subdivision: Morningside Addition

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Samuel J. Lumbard was a lawyer & a leading citizen of Lombard in the early 20th century. He also was a real estate developer. Formerly of Chicago & Oak Park, Lumbard moved to Lombard in 1900 and lived in town until his death in 1932. The house sat on 11 acres of former farmland & he grew peonies. In 1935, it was occupied by Elizabeth Hill, who ran a private school in the house.

The house is known locally as the "Hidden House" as it sets off the street in the middle of a block & is not visible.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 144

Former Street Number: Moved - corner St. Charles & Lake

Street: South Craig Place

PIN Number: 06-08-114-050

Construction Date (s): c. 1887; moved 1927

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Moved in 1927; side & rear additions, shingle siding added, a Craftsman style character has been added (unsure if these character changes were done in 1927 or more recently)

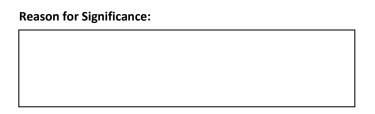
SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman (currently)

Building Form: L Plan No. of Stories: 2

Current Wall Materials: Wood clapboard, wood shingles

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards, classical porch cols

Storefront Materials: -

Roof Type: Front gable & hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Surround

Window Type: Double hung 1/1

Window Configuration: Single & grouped

Window Material: Wood

Window Detailing: Casing

Significant Features:

| 1 | | | |
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2014

HISTORICAL RESEARCH

Original Owner: Isaac Claflin

Historic Name: Louis Hahne House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The house was built circa 1887 for Isaac Claflin at the corner of St. Charles Rd. & Lake St. Claflin was living here as late as 1900. Louis Hahne moved the house to 144 S. Craig in 1927 to make way for construction of his Hahne Building. It is not clear who lived in the house after the move. It is not clear when the Craftsman style was added as it originally would have been a simple gable front house.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 166

Former Street Number: -

Street: South Charlotte Street

PIN Number: 06-08-111-023

Construction Date (s): 1877

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition; porch modified or rebuilt; original tower

removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing & hood

Significant Features:

| Rav | wind | LOWIC |
|-----|------|-------|



2014

HISTORICAL RESEARCH

Original Owner: Edward Potter

Historic Name: 2nd Isaac Claflin House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

It is not clear if Edward Potter lived in the house. Potter was the town constable in the early 1870s. He bought the lot in 1872 but did not build until '77. Isaac Claflin (wife Mary) bought the house in 1882. He was a founder of Lombard & 1st village president in 1869. He was a lawyer by profession & later a real estate developer. By 1900, the house was being rented & it was sold in 1909 to Henry Taylor.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 172

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-118-034

Construction Date (s): 1897

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Brick painted; rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Brick corbels & parapets

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Decorative parapets

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Brick detailing, porch columns



2014

HISTORICAL RESEARCH

Original Owner: Karl & Lisette Geiersbach

Historic Name: Karl Geiersbach House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Karl Geiersbach

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Karl Geiersbach was a German brick mason. He built the house using local Hammerschmidt Brick & added a rear addition in 1930. He sold the house to Herbert & Mata Hover about 1935.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 203

Former Street Number:

Street: East Hickory Street

PIN Number: 06-08-308-027

Construction Date (s): c. 1902

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Resided; rear addition; porch rebuilt; windows replaced

SIGNIFICANCE

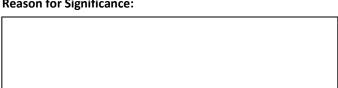
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: -No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Fish scale shingles, vergeboard

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Vergeboard

Foundation Material:

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

Significant Features:



2014

HISTORICAL RESEARCH

Original Owner: John & Louise Scharlau

Historic Name: John Scharlau House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

John Scharlau was a German immigrant. He married Louise Thies in Lombard in 1874. He may have farmed this land, which was originally about 4 acres. He may have built himself a new house around 1902 to retire in.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 205

Former Street Number: -

Street: South Main Street

PIN Number: 06-08-121-001

Construction Date (s): 1953

Current Function: Retail

Historic Function: Retail

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefront windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Sign only is landmarked



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Commercial strip No. of Stories: 1

Current Wall Materials: Stucco

Original Wall Materials: -

Ornamentation: -

Storefront Materials: Aluminum, stainless steel

Roof Type: Flat Materials: -

Roof Ornamentation: Wide eaves

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: -

Window Configuration: -

Window Material: Aluminum

Window Detailing: -

Significant Features:

Original DQ neon sign



2014

HISTORICAL RESEARCH

Original Owner: Lucille & Edgar May

Historic Name: Dairy Queen

Current Name: Dairy Queen

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: Sign cost \$685

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The building was built as a Dairy Queen franchise with an original neon DQ sign. These signs were changed by the corporation starting in the late 1950s but this sign was never altered. It is reportedly one of the few original DQ signs remaining & the only one in northern Illinois.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 215

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-125-004

Construction Date (s): 1908

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; rear addition in 1975; front porch

might be altered

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: Yes

Reason for Significance:

Association with Harry and Ed Leffingwell



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: Wood shingles

Original Wall Materials: Wood shingles

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: CMU

Porch Type: Entry

Door Detailing: -

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -

Significant Features:



2014

HISTORICAL RESEARCH

Original Owner: Harry & Eleanore Leffingwell

Historic Name: Harry J. Leffingwell House

Current Name: aka Harold Gray House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Ed Leffingwell (son) was a cartoonist that later (1933) created the Little Joe comic. The Leffingwell's sold the house to Eda Rosecrans in 1922, who rented it to her nephew Harold Gray. The Grays lived in the house until 1927.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 217-19

Former Street Number:

Street: South Main Street

PIN Number: 06-08-121-009

Construction Date (s): 1929

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

| Windows replaced |
|------------------|
| |
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SIGNIFICANCE

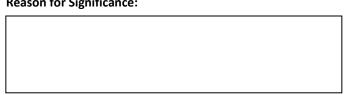
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: 2 part commercial No. of Stories: 3

Current Wall Materials: Brick, terracotta

Original Wall Materials: Brick, terracotta

Ornamentation: Quoins, urns, TC ornament

Storefront Materials: Terracotta, aluminum

Roof Type: Flat Materials:

Roof Ornamentation: Decorative parapet

Foundation Material:

Porch Type:

Door Detailing: Sidelights, transom, recessed

Window Type: Double hung, 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Terracotta lintels

Significant Features:

Terracotta detailing and ornament, residential entry has an elaborate TC surround in a Colonial Revival style



2014

HISTORICAL RESEARCH

Original Owner: Ballow Family

Historic Name: Mayflower Apartments

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Small file at Lombard Historical Society

NOTES





Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



GENERAL INFORMATION

Street Number: 301-09 / 3-9

Former Street Number:

Street: South Main / East Ash

PIN Number: 06-08-127-028

Construction Date (s): 126

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Windows replaced; plywood transoms on storefronts

SIGNIFICANCE

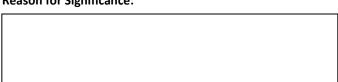
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: 2 Part commercial **No. of Stories:**

Current Wall Materials: Brick, stucco

Original Wall Materials: Brick, stucco

Ornamentation: 1/2 timbering, brackets

Storefront Materials: Brick, concrete, copper

Roof Type: Cross gable Materials: Slate

Roof Ornamentation:

Foundation Material: Concrete

Porch Type:

Door Detailing: Recessed

Window Type: Double hung, 6/6

Window Configuration: Single & pairs

Window Material: Vinyl

Window Detailing: Wood surrounds

Significant Features:

| | | • | |
|---|------|------|--|
| _ | late | roof | |



2014

HISTORICAL RESEARCH

Original Owner: Edwin Deicke

Historic Name: Deicke Building

Current Name: Deicke Building

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Edwin Deicke was a York Twp Supervisor & and insurance agent. He had his agency in the building.

1927 tenants included Dr. T. Franklin James, Village Bake Shop, Gurske Pharmacy, Main Fruit & Vegetable Market, Suburban Auto Insurance

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4: c. 1927 postcard, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 305

Former Street Number: -

Street: East Morningside Avenue

PIN Number: 06-08-323-001

Construction Date (s): c. 1949

Current Function: Single family residence

Historic Function: Single family residence

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Entry porch enclosed; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: Yes

Reason for Significance:

Excellent example of the pre-fabricated Lustron

House



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Ranch **No. of Stories:** 1

Current Wall Materials: Porcelain metal panels

Original Wall Materials: Porcelain metal panels

Ornamentation: -

Storefront Materials: -

Roof Type: Side gable Materials: Porcelain metal

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Entry

Door Detailing: -

Window Type: Casement, picture

Window Configuration: Pair, Chicago style

Window Material: Steel

Window Detailing: -

Significant Features:

Bay window, all metal panel house



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: Lustron Corporation

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: \$11,000 materials cost

Permit: -

Subdivision: -

Research & Archival Sources:

Fetters, Thomas T. "The Lustron Home."

NOTES

This is a Lustron Corporation metal house. It is the Westchester Delux, 2 bedroom model with serial number 2047 in gray. This model was the most popular of all Lustron models. The Delux included a bay window as well as several interior extras.



Figure 2



Figure 3 c. 1940s view, courtesy of "The Lustron Home"

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



GENERAL INFORMATION

Street Number: 311-13

Former Street Number:

Street: South Main Street

PIN Number: 06-08-127-002

Construction Date (s): 1930

Current Function: Mixed use commercial/residential

Historic Function: Mixed use commercial/residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Windows replaced; EIFS on one storefront

SIGNIFICANCE

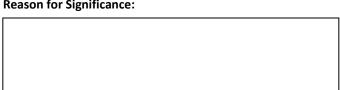
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: 2 part commercial **No. of Stories:**

Current Wall Materials: Brick, stone

Original Wall Materials: Brick, stone

Ornamentation: Stone details, brick herringbone

Storefront Materials: Stone, aluminum, EIFS, prism glass

Roof Type: Cross gable Materials: Slate

Roof Ornamentation: Vergeboard

Foundation Material: Stone

Porch Type:

Door Detailing: Arched with transom, recessed

Window Type: Double hung, 6/1

Window Configuration: Grouped

Window Material: Vinyl

Window Detailing: Stone surrounds

Significant Features:

Stone detailing and brickwork, roof



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

More research is needed



SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Former Street Number: -

East Madison Street Street:

PIN Number: 06-08-323-015

Construction Date (s): 1914

Current Function: Single family residential

Historic Function: Social club

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

| Alterations: | | |
|--------------|--|--|
| | | |
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| | | |
| | | |

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: Bungalow No. of Stories: 1.5

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingles

Roof Ornamentation: Dormers

Foundation Material: Stucco

Porch Type: Terrace

Door Detailing: Sidelight

Window Type: Double hung 1/1 / casement

Window Configuration: Single / bands

Window Material:

Window Detailing:

Significant Features:

Large, landscaped lot



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Lombard Home Club

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

It is not clear who the original owner was, but Mrs. Clara H. Corbett, a widow, operated the Lombard Home Club here from about 1927 through about 1930. The club had about 200 members that gathered for social and recreational purposes. It served dinners and hosted weddings and parties.

There is a reference to Jens Jensen having designed the grounds, but no documentation.

Samuel Lumbard seems to have bought the property by 1930.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 321

Former Street Number: -

Street: East Madison Avenue

PIN Number: 06-17-104-28

Construction Date (s): c. 1949

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

| Windows replaced |
|------------------|
| |
| |
| |

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid-Century Modern

Building Form: Ranch **No. of Stories:** 1

Current Wall Materials: Porcelain metal panels

Original Wall Materials: Porcelain metal panels

Ornamentation: -

Storefront Materials: -

Roof Type: Side gable Materials: Porcelain metal

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Entry

Door Detailing: -

Window Type: Slider, picture

Window Configuration: Pair, Chicago style

Window Material: Vinyl

Window Detailing: -

Significant Features:

Original entry porch, bay window



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: Lustron Corporation

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Fetters, Thomas T. "The Lustron Home."

NOTES

This is a Lustron Corporation metal house. It is the Westchester Delux, 2 bedroom model with serial number 1609 in yellow. This model was the most popular of all Lustron models. The Delux included a bay window as well as several interior extras.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 324

Former Street Number: -

Street: South Stewart Avenue

PIN Number: 06-08-303-011

Construction Date (s): 1903

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Poor

Secondary Integrity: Excellent

Alterations:

| Windows replaced | | |
|------------------|--|--|
| | | |
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SIGNIFICANCE

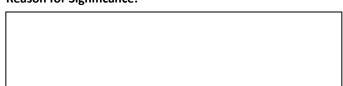
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Vinyl clad

Window Detailing: Wood casing



2014

HISTORICAL RESEARCH

Original Owner: James A. & Martha Ashby

Historic Name: James Ashby House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Charles Assman

Alternate Contractor: -

Developer: -

Construction Cost: \$2500

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

James Ashby was a the Lombard railroad agent and an railroad electrician. His married his first wife Martha in 1900. She died in 1919 & he remarried to Iva in 1920. The family was living in the house until at least 1940.



Figure 2



Figure 3 Historic view, courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: June 12, 2014



2014

GENERAL INFORMATION

Street Number: 355

Former Street Number: -

Street: East Parkside

PIN Number: 06-08-117-023

Construction Date (s): 1837, restored 1997-2000

Current Function: Museum

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent (restored)

Secondary Structure: Outhouse

Secondary Condition: Excellent

Secondary Integrity: Reconstruction

Alterations:

The house is largely restored based on historical documentation. It was significantly remodeled in 1910. The restoration involved rebuilding the west wing & restoring the east wing. The siding was replaced.

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Deferred by IHSAC

National Register Criterion: A, B

LHS Plaque: Yes LHC Landmark: Yes

Reason for Significance:

A NR nomination was submitted but deferred by IHSAC due to questions about its restoration. It is significant for its association with Peck and the Underground Railroad.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & wing No. of Stories: 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Concrete

Porch Type: Partial front

Door Detailing: -

Window Type: Double hung 9/6

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing



2014

HISTORICAL RESEARCH

Original Owner: Sheldon & Harriet Peck

Historic Name: Sheldon Peck House

Current Name: Sheldon Peck Museum

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; National Park Service National Underground Railroad Network to Freedom, Sheldon Peck House NR Nomination, 5 February 2011

NOTES

Sheldon Peck was a farmer, early Lombard settler and a noted folk artist from the mid-18th century. His son Charles became a successful artist in his own right & was a founder of the Chicago Academy of Design (now the Art Institute). The area's 1st school was held in the kitchen. Peck's homestead was a stop on the Underground Railroad. Peck was an outspoken abolitionist & his son Frank recalled his father's efforts to aid runaway slaves.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: June 12, 2014



Figure 2



Figure 3



Figure 4 Historic view, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 555

Former Street Number:

Street: South Main Street

PIN Number: 06-08-317-001

Construction Date (s): 1917

Current Function: Single family residence

Historic Function: Single family residence

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Carriage house / chicken coop

Excellent / good **Secondary Condition:**

Secondary Integrity: Excellent / excellent

Alterations:

Entry altered with enclosed porch

SIGNIFICANCE

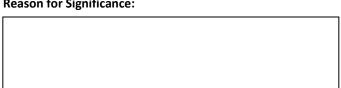
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

No. of Stories: **Building Form: -**2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: 1/2 round window

Storefront Materials:

Roof Type: Hip with gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: **Brick**

Porch Type: Entry

Door Detailing:

Window Type: Double hung 3/1

Window Configuration: Single, grouped

Window Material: Wood

Window Detailing: Casing

Significant Features:

Bay window with brackets, balustrades, intact chicken

coop



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: Edwin & Alma Deicke House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: Samuel J. Lumbard

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

House was reportedly built by Samuel J. Lumbard for his daughter & her husband (Laone & Wilmer Hays). However, the couple was not married until 1921, four years after the house was constructed. The Edwin Deicke family lived in the house from about 1935 through the 1950s. Deicke was an insurance broker and real estate developer; he built the Deicke Building at 301 S. Main.

More deed research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: June 12, 2014



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 615

Former Street Number:

Street: South Hammerschmidt Avenue

PIN Number: 06-17-103-034

Construction Date (s): c. 1878-80

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Aluminum eaves; porch removed before 1974; shutters added; entry surround added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: -No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material:

Porch Type: Stoop

Door Detailing: Modern surround

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Stone lintels

Significant Features:

Brick constructed by owner



2014

HISTORICAL RESEARCH

Original Owner: William Hammerschmidt

Historic Name: William Hammerschmidt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Hammerschmidt

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Hammerschmidt (1853-1924) was a local mason who had a brickyard located next door to his home. His brick was used in the construction of many early Lombard buildings. He was also a County Supervisor.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA

Survey Date: June 12, 2014



Figure 2





2014

GENERAL INFORMATION

Street Number: 15

Former Street Number: -

Street: West Maple

PIN Number: 06-08-306-056

Construction Date (s): 1905

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Side/rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Excellent example of the Prairie style & the work of

Robert Spencer



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard, stucco

Original Wall Materials: Wood clapboard, stucco

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Wide eaves

Foundation Material: Stone

Porch Type: Full side

Door Detailing: -

Window Type: Casement

Window Configuration: Paired

Window Material: Wood

Window Detailing: Wood casing, muntins

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2014

HISTORICAL RESEARCH

Original Owner: Josiah T. Reade

Historic Name: Josiah Reade House

Current Name: aka Josiah & Ms. Christia Reade Hs

Original Architect: Robert Spencer, Jr.

Alternate Architect: Ms. Christia Reade

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; House Beautiful, vol. 21, No. 3, Feb. 1907; original drawings at Lombard Historical Society

NOTES

Josiah Reade worked for the CN&W Railway & lived in this house with his daughter Christia. Reade was the 2nd Village President & founded the 1st Lombard library.

Christia was an accomplished local designer & designed the crown for the Lilac Queen. She is credited with providing design "suggestions" to Spencer.

Spencer was an accomplished Prairie style architect & contemporary of Frank Lloyd Wright.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 16

Former Street Number:

Street: West Taylor Road

PIN Number: 06-18-213-020

Construction Date (s): c. 1862

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Attached garage

Secondary Condition: Poor

Secondary Integrity: Poor

Alterations:

Re-sided with stucco; some windows replaced; rear addition historically; shutters added; garage added; entry vestibule added

SIGNIFICANCE

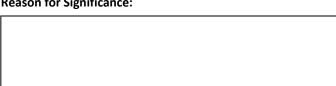
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: I House No. of Stories:

Current Wall Materials: Stucco

Original Wall Materials: Wood clapboard

Ornamentation: 1/2 round window

Storefront Materials:

Roof Type: Side gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Stucco

Porch Type: Stoop

Door Detailing:

Window Type: Double hung 6/6

Window Configuration: Single

Window Material: Wood, vinyl

Window Detailing:

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2014

HISTORICAL RESEARCH

Original Owner: Elizabeth Higgins

Historic Name: Elizabeth Higgins Farmhouse

Current Name: aka Mutton Hollow

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas; 1904 DuPage County Atlas

NOTES

Elizabeth Higgins lived in this house from at least 1870 until her death in 1911. She was a widow as early as 1870 & did not have any children, but a niece, Lillian Franz, lived with her for several decades. She reportedly moved to Lombard after her husband's death because she had family here.

There is a report that the farm was known as Mutton Hollow.

The farm is shown in the 1874 County Atlas.

The house is oriented south now but the front was historically the east elevation.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 1874 County Atlas view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 23

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-217-005

Construction Date (s): 1883

Current Function: Museum

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Barn / Garden House

Secondary Condition: Excellent / Excellent

Secondary Integrity: Good / Excellent

Alterations:

Barn & garden house moved to site; barn addition at rear

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Excellently preserved Italianate style house



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: T Plan farmhouse **No. of Stories:** 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Cross gable Materials: Wood shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing & hoods

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2014

HISTORICAL RESEARCH

Original Owner: Newell Matson

Historic Name: Newell Matson House

Current Name: Victorian Cottage Museum

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Newell Matson bought the property in 1880 & had the house built by 1883. He died in 1887 & it passed to Ella Matson Andrews.

By 1904, George & Annie Hill lived here. George & Sarah Hill bought it in 1913. George died in 1939 & Sarah in 1948, when it was sold.

The Lombard Historical Society bought it in 1971. The barn is from 25 E. Grove (1887) & moved in 1981. The garden house is from the Plum estate & moved in 1993.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 29

Former Street Number:

West Ash Street Street:

PIN Number: 06-07-219-003

Construction Date (s): 1924

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Excellent **Condition:**

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

| Rear addition | | |
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| SIGNIFICANCE | | |

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: -No. of Stories:

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Wood bands **Ornamentation:**

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Deep eaves

Foundation Material: Stucco

Porch Type: Entry

Door Detailing: Arched

Window Type: Casement

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Casing

| Wood bands | | | |
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2014

HISTORICAL RESEARCH

Original Owner: William H. & Gertrude Watt

Historic Name: William Watt House

Current Name: -

Original Architect: John van Bergen

Alternate Architect: -

Original Contractor: Gustav Gerschefske (general)

Alternate Contractor: -

Developer: -

Construction Cost: \$11,640

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; original drawings & construction diary (at LHS)

NOTES

William & Gertrude had this house built starting in 1923. They had been living in a van Bergen designed home in Oak Park (806 Columbian). William was a clerk at the Union Trust Company.

John van Bergen was an associate in Frank Lloyd Wright's office prior to Wright leaving Oak Park. He continued to work in the Prairie Style on his own & designed numerous houses in the Chicago region.

The contractor was from Forest Park. There are extensive documents on the construction on file.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 108-112

Former Street Number: -

Street: South Main Street

PIN Number: -

Construction Date (s): c. 1920s; storefront c. 1960s

Current Function: Commercial

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Storefront added to front; replaced windows; aluminum eaves

SIGNIFICANCE

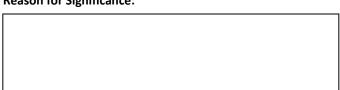
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Foursquare No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: -

Storefront Materials: Aluminum

Roof Type: Hip, flat **Materials:** Asphalt shingle

Roof Ornamentation: Deep eaves

Foundation Material: CMU

Porch Type: -

Door Detailing: -

Window Type: Double hung 8/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 110

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-043

Construction Date (s): 1963, addition 1978

Current Function: Library

Historic Function: Library

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Entry moved to south side; west addition

SIGNIFICANCE

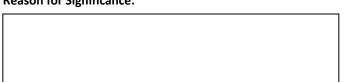
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Mid Century Modern

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, aluminum

Original Wall Materials: Brick, aluminum

Ornamentation: -

Storefront Materials: Aluminum

Roof Type: Gable front Materials: -

Roof Ornamentation: Deep eaves, brackets

Foundation Material: -

Porch Type: -

Door Detailing: Sidelights, transom

Window Type: Fixed

Window Configuration: -

Window Material: Aluminum

Window Detailing: -

Significant Features:

Flared roof with brackets



2014

HISTORICAL RESEARCH

Original Owner: Village of Lombard

Historic Name: Helen M. Plum Memorial Library

Current Name: aka Lombard Public Library

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.helenplum.org

NOTES

In 1927, Helen Plum willed her home as a new public library space. The Plum House sat just south of the existing library on the edge of Lilacia Park.

In 1963, the existing library was dedicated & the Plum house demolished. An addition in 1978 significantly enlarged the facility but without altering the original design from the street.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view prior to Plum House being demolished, courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 115

Former Street Number: -

Street: West Maple Street

PIN Number: -

Construction Date (s): c. 1910-12

Current Function: Church office

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

| Resided; porch altered |
|------------------------|
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SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Dentil molding

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Deep eaves, brackets

Foundation Material: CMU

Porch Type: Partial front

Door Detailing: Side light

Window Type: Double hung 3/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing



2014

HISTORICAL RESEARCH

Original Owner: Henry Wilbur Plum (attributed)

Historic Name: James N. Petrie House

Current Name: St. Mary Magdalene Episcopal Parsonage

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Although the house is known as the James Petrie House, it's first owner may have been Henry Wilbur Plum, the brother of Colonel William Plum. Henry lived in Lombard near to his brother's estate in 1900, & was living in Colorado in 1910 after his wife's death. He was back in Lombard by 1920 & may have lived in this house or at his brother's house. He died in 1925. Helen Plum (his sister-in-law) inherited the house.

In 1928, James & Clara Petrie were living here but had moved by 1929.

The house once served as Parsonage for Calvary Episcopal Church in the 1980s & has been a parsonage since.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 116

Former Street Number: -

Street: South Main Street

PIN Number: 06-07-213-006

Construction Date (s): 1922

Current Function: Office

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Re-sided; shutters removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: Corner pilasters

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Sidelight

Window Type: Double hung 6/1

Window Configuration: Paired

Window Material: Wood

Window Detailing: -

Significant Features:

Pilasters



2014

HISTORICAL RESEARCH

Original Owner: Alice Gray

Historic Name: Alice Gray House

Current Name: aka Ada Gray House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The house was built by Henry Gray for his single daughter Alice. Alice never married & lived in the house until her death in 1970. She taught piano here too.

When her sister Ada (Hock) was widowed, she moved in for a few years.



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 123

Former Street Number: -

Street: South Elizabeth Street

PIN Number: 06-07-212-041

Construction Date (s): 1921; alterations 1980s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Porch altered; side & rear additions; shingles replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, stone, wood shingle

Original Wall Materials: Brick, stone, wood shingle

Ornamentation: River stone

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: River stone

Porch Type: Partial front

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: Wood

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Dr. Stanley & Bernice Tylman

Historic Name: Dr. Stanley Tylman House

Current Name: aka Cobblestone House

Original Architect: -

Alternate Architect: -

Original Contractor: George Ritchie

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: Lumbard & Peck

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Dr. Stanley Tylman was a prominent dentist that taught at the University of Illinois at Chicago & once lived in Argentina. During his time in Argentina, he became acquainted with Juan & Eva Peron & provided them with dentistry.

Ritchie built several houses in Lombard, including his own at 306 S. Brewster. Many have the distinct river stone walls.

There is a pond on the site dating from about 1932. Dr. Tylman also raised dahlias on the property.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 134

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-212-039

Construction Date (s): c. 1921

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

| Shutters added | | |
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| SIGNIFICANCE | | |

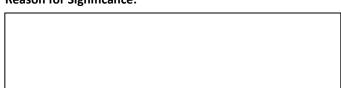
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: Gable front cottage **No. of Stories:**

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation:

Storefront Materials:

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: **Brick**

Porch Type: Partial front

Door Detailing:

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Brick lintels



2014

HISTORICAL RESEARCH

Original Owner: William H. Zabel

Historic Name: Herbert A. Miller House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Zabel

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

The house was built & owned by William H. Zabel as a rental property. Zabel lived next door at 206 W. Maple. In the 1920s, Herbert A. Miller & his wife Dora lived here (they were married in 1921). The Miller's moved by 1932. Manuel Wohl, owner of the Lombard News Agency, moved here in 1932.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 201

Former Street Number: 203

Street: South Edson Avenue

PIN Number: 06-07-214-025

Construction Date (s): 1927

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Excellent

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Excellent example of a high-end bungalow with near perfect integrity.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Bungalow **No. of Stories:** 1.5

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Dentil trim

Storefront Materials: -

Roof Type: Hip Materials: Tile

Roof Ornamentation: Dormers

Foundation Material: Stone

Porch Type: Stoop

Door Detailing: Sidelights

Window Type: Double hung 3/1

Window Configuration: Grouped

Window Material: Wood

Window Detailing: -

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2014

HISTORICAL RESEARCH

Original Owner: William & Catherine Burke

Historic Name: William Burke House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Burke was in the plumbing business. The family may have moved out in 1932.

By 1937, Homer & Nora Weigle had moved in.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 205

Former Street Number: -

Street: West Maple Street

PIN Number: -

Construction Date (s): 1919

Current Function: Senior Center

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Excellent

Alterations:

| Resided; porch enclosed |
|-------------------------|
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SIGNIFICANCE

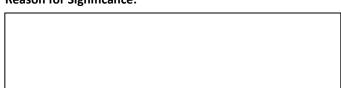
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

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2014

HISTORICAL RESEARCH

Original Owner: St. John's Lutheran Church

Historic Name: St. John's Parsonage

Current Name: aka White House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

The house was built by St. John's Lutheran Church for its parsonage. Since 1975, it has served as the St. John's Senior Center. As the Senior Center, it is also known as the White House.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 206

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-038

Construction Date (s): c. 1891

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

| Rear addition | | | |
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SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: B, C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Excellent brick Italianate house. Zabel was an important builder in Lombard.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front house No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Stone trim

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Stone sills & lintels

| Porch | | | |
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2014

HISTORICAL RESEARCH

Original Owner: William H. & Helen Zabel

Historic Name: William Zabel House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Zabel

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

William Zabel was a mason who immigrated from Germany. Zabel the First Bank of Lombard & other stone & brick buildings in town. He used Hammerschmidt Brick to build his own house.

Zabel & his wife bought the land from Josiah Lombard in 1891 & likely built the house soon after.

The current garage used to be a chicken coop on the William Plum estate.

The porch was likely built by neighbor William Assman.

The house was bought by Roger K. Lidickers in 1943.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 208

Former Street Number: -

Street: South Elizabeth Street

PIN Number: 06-07-215-018

Construction Date (s): c 1900s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Shingle siding added; porch newer; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: L or T Plan House No. of Stories: 2

Current Wall Materials: Shingles

Original Wall Materials: Wood clapboard

Ornamentation: Half round window

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Frieze with dentil trim

Foundation Material: Stucco

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 9/9

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file located at Lombard Historical Society

NOTES

More research is needed.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 211

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-023

Construction Date (s): c. 1922

Current Function: Single family residential

Historic Function: Teacher's Home

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; porch rebuilt; side addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Cross gable cottage **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: CMU

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Wood

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: St. John's Lutheran Church

Historic Name: St. John's Lutheran Teacher's Home

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

This building seems to have been built to house teachers working at St. John's Lutheran School.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 216

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-037

Construction Date (s): c. 1898

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; rear addition; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl, wood shingle

Original Wall Materials: Wood clapboard, shingle

Ornamentation: Fish scale shingles

Storefront Materials: -

Roof Type: Hip, cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Wrap around with porte cochere

Door Detailing: Double door, transom

Window Type: Double hung 1/1

Window Configuration: Single & paired

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Samuel J. & Louise Lumbard

Historic Name: Samuel Lumbard House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

It appears that some of the research in the LHS file is incorrect. The land had been owned by Josiah Lombard & he sold it to Samuel Lumbard in 1897. The property value also dramatically increased by 1899. Lumbard bought the adjacent western lot in 1900.

Lumbard was a successful attorney & real estate developer. He sold the house in 1913 to Ernest Andrews & his wife Vinnie. Andrews was a school board member.

There is a claim that this might have been one of the first houses in Lombard with electricity.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 219

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-216-006

Construction Date (s): 1870

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Resided; side & rear additions

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: -No. of Stories:

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, classical portico

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Stucco

Porch Type: Entry

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing & hoods

Significant Features:

Portico, window hoods



2014

HISTORICAL RESEARCH

Original Owner: Frank & Martha Teets

Historic Name: Frank Teets House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Frank Teets

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Frank Teets was a carpenter from New York that lived in Lombard for only a brief time around 1870. He bought the property in 1868 & seems to have been living here by 1870. He sold it to Watson Peck (son of Sheldon) in 1871 & moved out of town. Peck seems to have rented the house & sold it to Henry B. Towne in 1882, who rented it to his brother Lucian.

Lucian F. Towne was a traveling salesman & served as a Village Trustee. His wife was Stella. It was sold it to the Beers family in 1906.

It was owned by the Charles Howe family between 1922-37.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 220

Former Street Number: -

Street: South Main Street

PIN Number: 06-07-217-010

Construction Date (s): 1870

Current Function: Church

Historic Function: Church

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Original entry moved to sides; ramp added to side; rear

addition

SIGNIFICANCE

Landmark/National Register: NR

National Register Eligible: Listed 1978

National Register Criterion: C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Exceptional example of the Carpenter Gothic Revival

Style



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Carpenter Gothic

Building Form: - No. of Stories: 1

Current Wall Materials: Board & Batten

Original Wall Materials: Board & Batten

Ornamentation: Relief arches, corbels

Storefront Materials: -

Roof Type: Gable front Materials: Asphalt shingle

Roof Ornamentation: Spire

Foundation Material: Stone

Porch Type: Entry

Door Detailing: Arched

Window Type: Arched fixed

Window Configuration: Single

Window Material: Wood, art glass

Window Detailing: Hoods

Significant Features:

Spire with bell, smaller spires



2014

HISTORICAL RESEARCH

Original Owner: 1st Congregational Church

Historic Name: First Church of Lombard

Current Name: aka Maple Street Chapel

Original Architect: Newton Chapin (attribution)

Alternate Architect: -

Original Contractor: Joseph Gregory (attribution)

Alternate Contractor: -

Developer: -

Construction Cost: \$5,000

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; NR Nomination June 17, 1977

NOTES

The 1st Congregational Church built a new building in 1870 on land donated by Newton Chapin. Chapin himself is reported to have designed it. It was dedicated May 29, 1870 & the bell was donated by Chapin & brought from New England.

In 1873, the church merged with 1st Church of Christ to become the 1st Church of Lombard.

Josiah Reade (15 W. Maple) donated Lombard's 1st library, which was housed in the south part of the church. It remained there until the Plum Library was established in 1927.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 222

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-036

Construction Date (s): 1929

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Excellent

Alterations:

| Shutters added | | |
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SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: - No. of Stories: 2

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation: Quoins, classical portico

Storefront Materials: -

Roof Type: Hip Materials: Tile

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Casing

Window Type: Double hung 6/1 & 6/9

Window Configuration: Single

Window Material: Wood

Window Detailing: -

| Portico | | | |
|---------|--|--|--|
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2014

HISTORICAL RESEARCH

Original Owner: Trygve E. & Dagmar Meyer

Historic Name: Trygve Meyer House

Current Name: -

Original Architect: R.H. Salisbury

Alternate Architect: -

Original Contractor: Johnson & Spears

Alternate Contractor: William Hatch (masonry)

Developer: -

Construction Cost: \$16,000

Permit: -

Subdivision: Lumbard & Peck's

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

The house was built by 1929 for Trygve Meyer, a telephone engineer originally from Norway. Meyer was also an avid bridge player; he played everyday on the train during his commute to & from Chicago. The Meyers lived here at least through 1942.

R.H. Salisbury was the architect & was from Wheaton.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 225

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-216-005

Construction Date (s): 1911

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Rear addition; resided; porch altered

SIGNIFICANCE

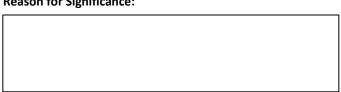
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: Foursquare No. of Stories:

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing:

Window Type: Double hung 1/1, art glass transom

Window Configuration: Single

Window Material:

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Adolph & Anna Marquardt

Historic Name: Adolph Marquardt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Adolph Marquardt was a bank teller. He & Anna lived in the house until at least 1940.



Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 226

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-044

Construction Date (s): c. 1872-74

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Windows replaced; rear & side additions

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Brick, vinyl

Original Wall Materials: Brick

Ornamentation: Flat arches

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Entry

Door Detailing: Double door

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Flat arch lintels, shutters

| Decorative porch |
|------------------|
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2014

HISTORICAL RESEARCH

Original Owner: Henry & Sophia Assman

Historic Name: Henry Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Henry Assman

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Henry Assman was a German immigrant that arrived in Lombard in the 1870s along with his brother William (a carpenter) & cousin George. Henry was a brick mason & a partner with Adolph Hammerschmidt in the Elmhurst-Chicago Stone Quarry.

The house remained in the family until the 1970s.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic postcard view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 228

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-212-035

Construction Date (s): 1912

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; deck & rear addition; shutters added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: Foursqaure **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: Oval window, porch brackets

Storefront Materials: -

Roof Type: Hip **Materials:** Asphalt shingle

Roof Ornamentation: Dormers

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: -

| Porch | | | |
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2014

HISTORICAL RESEARCH

Original Owner: George & Mary Potwin

Historic Name: George Potwin House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: Lumbard & Peck's

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The Potwins lived in the house from 1912 until 1938.

Pat Fuller, a Lilac Queen, lived in the house in the 1940s & '50s.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 229

Former Street Number: -

Street: West Ash Street

PIN Number: 06-07-218-005

Construction Date (s): 1893

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Barn

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Resided; porch rebuilt 1985; windows replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories:** 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Casing

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: George & Minnie Vogt

Historic Name: George Vogt House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: George Vogt (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

George Vogt was a carpenter & harness maker from Germany. He married Minnie Biermann in 1887. They bought the lot for \$350 from Josiah Lombard & he may have built the house himself.

The barn is reportedly where he made harnesses.

The Vogts sold it in 1924 to August Kunchenbecker, who lived here until 1960.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 234

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-046

Construction Date (s): 1877

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Barn

Secondary Condition: Poor

Secondary Integrity: Good

Alterations:

Resided; rear addition; entry altered & portico added historically

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SIGNIFICANCE

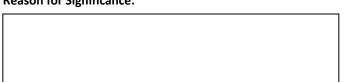
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: Gable front cottage **No. of Stories:** 2

Current Wall Materials: Aluminum

Original Wall Materials: Wood clapboard

Ornamentation: Classical portico

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Brick

Porch Type: Entry

Door Detailing: Sidelight, fanlight

Window Type: Double hung 6/6

Window Configuration: Single

Window Material: Wood

Window Detailing: -

Significant Features:

Classical entry & portico (not original)



2014

HISTORICAL RESEARCH

Original Owner: George & Mary Assman

Historic Name: George Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: George & William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

George Assman was a German immigrant that arrived in Lombard in the 1870s with his cousins William (carpenter) & Henry (mason). George was a mason & later worked in the steel industry.

By 1928, the house was owned by Charles J. & Bertha Larson. Charles was an artist & woodcarver & died in 1933.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 241

Former Street Number: -

Street: West Ash Street

PIN Number: 06-07-218-003

Construction Date (s): 1899

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Large side addition; resided; porch enclosed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard, wood shingles

Ornamentation: Fish scale shingles

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: -

Window Detailing: Casing, hoods

Significant Features:

Fish scale shingles



2014

HISTORICAL RESEARCH

Original Owner: John & Mary Hart

Historic Name: John Hart House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William or Charles Assman

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

John Hart was a salesman. He married Mary Castleman, a granddaughter of Sheldon Peck, in 1896. The house was rented after 1903.

In 1915, Dietrich & Caroline Goltermann bought it. It stayed in their family until 1993.



Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 241

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-216-027

Construction Date (s): c. 1869

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Rear addition; porte cochere added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: - No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Bay window, window hoods

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: Frieze

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 4/4

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing, hoods, shutters

| Porch | | | |
|-------|--|--|--|
| | | | |
| | | | |



2014

HISTORICAL RESEARCH

Original Owner: Alonzo B. & Emma Chatfield

Historic Name: Alonzo Chatfield House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Josiah Lombard or Isaac Claflin

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

The lot was sold to Josiah Lombard in 1868; he sold it to Isaac Claflin in 1869. Claflin sold it to Alonzo & Emma Chatfield in 1869. The house was either built by Lombard or Claflin.

Chatfield sold the house to Frank Weber in 1871. Weber was a Village Trustee & owner of Weber Costello School Supplies. In 1884, Henry Plum (brother of Colonel William Plum) bought the house.

It was rented from 1904-15 before Charles Hamilton bought it in 1915. He owned it until 1951.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 245

Former Street Number: moved from South Elizabeth Street

Street: West Maple Street

PIN Number: 06-07-216-002

Construction Date (s): 1914, moved 1960

Current Function: Single family residential

Historic Function: Sacred Heart Church Rectory

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Moved in 1960; porch removed; entry infilled; windows replaced; entry moved to side elevation

SIGNIFICANCE

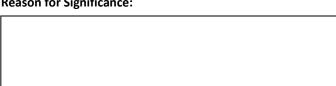
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: -No. of Stories:

Current Wall Materials: Brick

Original Wall Materials: Brick

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: Brick

Porch Type:

Door Detailing:

Window Type: Double hung 8/1

Window Configuration: Single & paired

Window Material: Vinyl

Window Detailing:



2014

HISTORICAL RESEARCH

Original Owner: Sacred Heart Catholic Church

Historic Name: Sacred Heart Church Rectory

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: Moved by Belding Movers

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Originally built on Elizabeth Street as the Sacred Heart Church Rectory, it was moved in 1960 by George & Virginia Vosicky as their own home.



Figure 2

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 247

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-216-019

Construction Date (s): 1916

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Shed

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

| Side & rear additions | |
|-----------------------|--|
| | |
| | |
| | |

SIGNIFICANCE

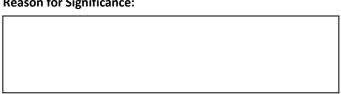
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: Foursquare No. of Stories:

Current Wall Materials: Wood shingles & vertical wood

Original Wall Materials: Wood shingles & vertical wood

Ornamentation:

Storefront Materials:

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing:

Window Type: Double hung 5/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing

|--|



2014

HISTORICAL RESEARCH

Original Owner: William A. Pelmer

Historic Name: William Pelmer House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Limited file at Lombard Historical Society

NOTES

Little is known of William Pelmer & it has only been confirmed that he lived in the house in 1928.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 248

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-214-048

Construction Date (s): 1883

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

| Porch rebuilt; rear addition | | |
|------------------------------|--|--|
| | | |
| | | |
| | | |

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Full front

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing, hoods



2014

HISTORICAL RESEARCH

Original Owner: John & Dorthea Schuetz

Historic Name: John Schuetz House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

John Schuetz had been a sailor & rope maker. John & Dorthea lived in the house until their deaths. Their son, Fred, inherited it & lived there with his wife Emily & family. Their daughter, Arlene, inherited the house after their deaths.



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 306

Former Street Number: -

Street: South Brewster Avenue

PIN Number: 06-07-400-007

Construction Date (s): 1928

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plaque: No LHC Landmark: No

Reason for Significance:

Excellent example of a unique type of Craftsman Style architecture & the home of the builder.



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Craftsman

Building Form: - No. of Stories: 2

Current Wall Materials: River stone, wood shingle

Original Wall Materials: River stone, wood shingle

Ornamentation: Stone work

Storefront Materials: -

Roof Type: Side gable Materials: 2

Roof Ornamentation: Deep eaves

Foundation Material: Stone

Porch Type: Terrace

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Grouped

Window Material: -

Window Detailing: Casing

Significant Features:

Unique river stone



2014

HISTORICAL RESEARCH

Original Owner: George M & Margaret Ritchie

Historic Name: George Ritchie House

Current Name: aka Cobblestone House

Original Architect: -

Alternate Architect: -

Original Contractor: George Ritchie

Alternate Contractor: -

Developer: -

Construction Cost: \$4,500

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

George Ritchie was a contractor that worked on several houses in Lombard, including some like his own with distinctive river stone walls. Other examples of his houses include 333 S. Edson, 337 S. Edson, 314 S. Brewster, & 353 W. Willow. The stones reportedly came from Glen Ellyn.

The Ritchie's moved out by 1935 & sold it to Alex & Kustina Julian. Alex was also a mason & may have worked for Ritchie.

Harold Peters bought it in 1942.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



2014

GENERAL INFORMATION

Street Number: 343

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-214-013

Construction Date (s): 1878

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Large rear addition; newer wood siding; windows replaced

SIGNIFICANCE

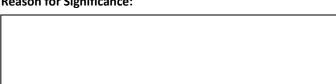
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories**:

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods, porch posts

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Brick

Porch Type: Full front

Door Detailing: Casing, transom

Window Type: Double hung 6/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing, hoods

Significant Features:

Decorative window hoods



2014

HISTORICAL RESEARCH

Original Owner: William Assman

Historic Name: William Assman House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: William Assman (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

William Assman was a German immigrant that arrived in Lombard in 1877, along with brother Henry & cousin George. William was a carpenter & may have built his own house; his brother Henry was a mason.

William bought the lot in 1877 & the house was likely built by 1878. He married Louisa Grote in 1879.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 426

Former Street Number:

Street: West Maple Street

PIN Number: 06-07-110-004

Construction Date (s): 1906, 1991 rear addition

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Re-sided; windows replaced; large rear addition (1991)

SIGNIFICANCE

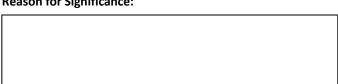
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: Yes LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: -No. of Stories: 2.5

Current Wall Materials: Vinyl, wood shingles

Original Wall Materials: Wood clapboard, shingles

Ornamentation: Fish scale shingles, fretwork

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: Brick

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing, hoods

Significant Features:

Fish scale gable, porch with carved post brackets



2014

HISTORICAL RESEARCH

Original Owner: William E. Eck (possibly)

Historic Name: Charles Assmann House

Current Name: -

Original Architect: -

Alternate Architect: Dahlquist & Lutzow (addition)

Original Contractor: Charles Assmann (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1904 DuPage County Atlas

NOTES

The house appears to have been built in 1906. There is evidence that the owner was William Eck, however, Eck did not live here. He did own property to the west in 1904 & may have rented it to Charles Assmann & his wife Susan. The 1904 County Atlas does show Charles with property at this location, so it is possible that Eck merely held a mortgage on the property.

Assmann was a carpenter & had a lumber mill on the property from 1910-13. He built a number of houses in town & likely built his own. The 1910 census indicates that Assmann owned the house. Charles' father, William Assmann, lived a few doors away at 343 W. Maple. By 1920, the family had moved to Champaign.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 525

Former Street Number: -

Street: West Maple Street

PIN Number: 06-07-109-019

Construction Date (s): c. 1922

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Original garden trellis removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: C

LHS Plague: No LHC Landmark: No

Reason for Significance:

Excellent & rare example of a California Bunglaow



ARCHITECTURAL DESCRIPTIONS

Architectural Style: California Bungalow

Building Form: Bungalow **No. of Stories:** 1

Current Wall Materials: Wood shingles, brick

Original Wall Materials: Wood shingles, brick

Ornamentation: Battered piers, truss gable, urns

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Brackets, deep eaves

Foundation Material: Brick

Porch Type: Wrap around

Door Detailing: -

Window Type: Casement

Window Configuration: Paired

Window Material: Wood

Window Detailing: Transoms

Significant Features:

Porch, truss gable, urns



2014

HISTORICAL RESEARCH

Original Owner: Bert E. & Louise Schaeffer

Historic Name: Bert Schaeffer House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; "Brick Homes" Common Brick Manufacturer's Association of America, 1922

NOTES

Bert Schaeffer & his wife Louise built this house about 1922 based on the designs of California bungalows. They had reportedly lived or enjoyed visiting in California. The couple were living here through at least 1930.

The design may have been inspired by "The Otsego Plan #201" from the Common Brick Manufacturer's Association of Cleveland, OH. It was published in local newspapers. Although the designs are similar, the plans do not match & at most it was inspired by the plan.

An attribution of this house design to the Greene & Greene brothers is not accurate.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2

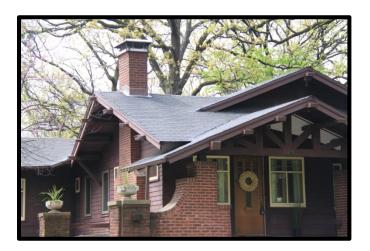


Figure 3



Figure 4 Historic view courtesy Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 563

Former Street Number: -

Street: West Glen Oak Road

PIN Number: 06-07-107-001

Construction Date (s): c. 1870s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; entry vestibule added; windows replaced; door replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & wing No. of Stories: 2

Current Wall Materials: Synthetic siding

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation:

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single, paired

Window Material: -

Window Detailing: Casings & hoods



2014

HISTORICAL RESEARCH

Original Owner: Peter H. & Catherine Knippen

Historic Name: Peter Knippen Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

File at Lombard Historical Society; www.ancestry.com

NOTES

Peter Knippen & his wife Catherine were from Germany & seem to have arrived in Lombard sometime in the 1870s. His brother Mattias also farmed nearby & had settled there by 1870. Peter was a laborer but also had a small produce farm.

Peter died in 1907. Catherine continued to live here with her son John J. who farmed the truck farm. Her son-in-law Thomas McKenna (Anna) also lived here into the 1940s.

While the county assessor claims the house was built 1887, the Knippens were living here earlier & the upright & wing type is an earlier form.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 744

Former Street Number: -

Street: South Main Street

PIN Number: 06-18-209-021

Construction Date (s): c. 1870

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

Re-sided; windows & door replaced; aluminum eaves;

porch removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front house No. of Stories: 2

Current Wall Materials: Asbestos shingle

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Stoop

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: John Norbury

Historic Name: George Muth House (attributed)

Current Name: Previously John Norbury House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas

NOTES

This house has previously been known as the John Norbury Farmhouse. However, the house shown in the 1874 County Atlas is not this house & the York Township map in the atlas shows Norbury's main farmstead east across Main St. Norbury did own the land & this house is shown on the map.

George Muth & his wife Margaret & family are shown living next door to the Norbury's in 1870 but without a value to their property. This indicates that he may have been living in the house & farming Norbury's land. The Muths were also living in proximity to the Norbury's in 1880.

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 150

Former Street Number: -

Street: South Park Avenue

PIN Number: -

Construction Date (s): 1928

Current Function: Park

Historic Function: Park

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Community House

Secondary Condition: Excellent

Secondary Integrity: Good

Alterations:

Walkways replaced; new plantings; wood deck added behind pool; park expanded

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: Yes

National Register Criterion: A, C

LHS Plaque: Yes LHC Landmark: No

Reason for Significance:

Main public park in Lombard, home of the Lilac Festival, example of Jens Jensen design



ARCHITECTURAL DESCRIPTIONS

Architectural Style: Prairie

Building Form: - No. of Stories:

Current Wall Materials: -

Original Wall Materials: -

Ornamentation: -

Storefront Materials: -

Roof Type: - Materials: -

Roof Ornamentation:

Foundation Material: -

Porch Type: -

Door Detailing: -

Window Type:

Window Configuration: -

Window Material: -

Window Detailing: -

Significant Features:

Stone pool & waterfall, original lilacs, meadows, meandering paths



2014

HISTORICAL RESEARCH

Original Owner: Village of Lombard

Historic Name: Lilacia Park

Current Name: -

Original Architect: Jens Jensen

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Lilacia Park is on the site & incorporates the lilac gardens of the William Plum estate. William & his wife Helen cultivated numerous lilacs on their estate; locals called it the Lilac Gardens. On their deaths, they willed the grounds to the village as a park.

Jens Jensen was hired in 1927 for \$600 to design the public park around the lilacs. He added the natural prairie landscape features, such as the pool & waterfall.

The Lilac League was founded in 1929 to care for the park & has hosted Lilac Time in Lombard (Lilac Festival) since then. The annual Lilac Queen competition is also an annual tradition.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Original drawing courtesy Lombard Historical Society





2014

GENERAL INFORMATION

Street Number: 16

Former Street Number:

Street: **West Grove Street**

PIN Number: 06-06-426-013

Construction Date (s): 1927

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure:

Secondary Condition:

Secondary Integrity:

Alterations:

Side porch may be newer

SIGNIFICANCE

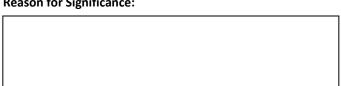
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Tudor Revival

Building Form: Cottage No. of Stories: 2

Current Wall Materials: Stone, stucco

Original Wall Materials: Stone, stucco

Ornamentation: 1/2 timbering

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Curved ridge, eave brackets

Foundation Material:

Porch Type: Stoop

Door Detailing: Arched

Window Type: Double hung 6/6

Window Configuration: Single paired

Window Material: Wood

Window Detailing: Arches, art glass

Significant Features:

Entry gable, 1/2 timbering, stonework



2014

HISTORICAL RESEARCH

Original Owner: Joseph & Pauline Hebble

Historic Name: Joseph Hebble House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: \$16,000 value in 1930

Permit: -

Subdivision: J.B. Hulls Subdivision

Research & Archival Sources:

Limited file at Lombard Historical Society; www.ancestry.com

NOTES

Joseph Hebble & his wife Pauline built this house in 1927. They lived here until at least 1942. Joseph was a contractor but it's not clear if he built his own house. It was worth \$16,000 in 1930.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 34

Former Street Number: -

Street: West Grove Street

PIN Number: 06-06-426-010

Construction Date (s): 1886

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; windows replaced, porches infilled & altered

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard, shingle

Ornamentation: Fishscale shingles

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Entry

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Paired

Window Material: Vinyl

Window Detailing: Casing



2014

HISTORICAL RESEARCH

Original Owner: Alfred J. & Jennie Norris

Historic Name: Alfred Norris House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Joseph Gregory

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: J.B. Hulls Subdivision

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Alfred Norris & his wife Jennie had this house built starting in 1885. Joseph Gregory is described as the contractor in an 1885 Wheaton news article (Norris was from Wheaton). The house was complete by 1886. Norris was a carpenter but it is not clear if he helped build the house. The Norris's had moved by 1900.

The next family was the Slaters. By 1908, the house was owned by Albert & Marie Albers. He died in 1919 & she lived here until her death in 1940.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 1908 Postcard view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 54

Former Street Number: -

Street: North West Road

PIN Number: 06-07-102-061

Construction Date (s): 1872

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Rear addition c. 1911; front dormer c. 1920s; newer wrap

around porch

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Side gable cottage **No. of Stories:** 1

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Side gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Wrap around

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing

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2014

HISTORICAL RESEARCH

Original Owner: Edward & Katie Teets

Historic Name: Edward Teets House

Current Name: aka Greinke House

Original Architect: -

Alternate Architect: -

Original Contractor: Edward Teets

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

The property had been subdivided by Edward & Ben Teets in 1871 & Edward built a house for his family on this lot (Ben built his house at 92 N. West Rd). The tax valuation went up in 1872, a year after the Teets subdivided it. Edward & his wife Katie & family were living here in 1880. Edward was a carpenter & likely built the house.

Edward then sold it to the Greinkes in 1883 & according to Greinke family members, the house was already built when Carl bought the lot. Carl & Augusta Greinke were German immigrants.

Son Herman Greinke & his wife Theresa lived in the house until at least 1928.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 62

Former Street Number: -

Street: North Lincoln Avenue

PIN Number: 06-07-203-026

Construction Date (s): 1914

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Excellent

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

| Aiterations: | | | | | | | |
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SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Colonial Revival

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner board, oculus, frieze

Storefront Materials: -

Roof Type: Hip **Materials:** Asphalt shingle

Roof Ornamentation: Dormer

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Sidelights

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing

| Classical | porch |
|-----------|-------|
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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Mrs. L. Rogers House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

Deed research is needed



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

| 1869 | | | | | | | |
|------------------------------|---------------------------|--|--|--|--|--|--|
| GENERAL INFORMATION | | | | | | | |
| Street Number: | 70 | | | | | | |
| Former Street Number: | : - | | | | | | |
| Street: | North Lincoln Avenue | | | | | | |
| PIN Number: | 06-07-203-024 | | | | | | |
| Construction Date (s): | 1920 | | | | | | |
| Current Function: | Single family residential | | | | | | |
| Historic Function: | Single family residential | | | | | | |
| PHYSICAL EVALUATION | ON | | | | | | |
| Condition: | Excellent | | | | | | |
| Integrity: | Excellent | | | | | | |
| Secondary Structure: | - | | | | | | |
| Secondary Condition: | - | | | | | | |
| Secondary Integrity: | - | | | | | | |
| Alterations: | | | | | | | |
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| SIGNIFICANCE | | | | | | | |
| Landmark/National Reg | gister: No | | | | | | |
| National Register Eligib | le: No | | | | | | |
| National Register Criterion: | | | | | | | |
| LHS Plaque: No | LHC Landmark: No | | | | | | |
| Reason for Significance | Reason for Significance: | | | | | | |
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ARCHITECTURAL DESCRIPTIONS

| Architectural | Style: | Prairie |
|---------------|--------|---------|
|---------------|--------|---------|

Building Form: Foursquare **No. of Stories:** 2

Current Wall Materials: Stucco

Original Wall Materials: Stucco

Ornamentation: Details on battered porch piers

Storefront Materials: -

Roof Type: Hip Materials: Asphalt shingle

Roof Ornamentation: Deep eaves, dormer

Foundation Material: CMU

Porch Type: Full front

Door Detailing: Sidelights

Window Type: Double hung 4/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Casing, art glass

| Porch | | | |
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2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: -

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

No file at Lombard Historical Society

NOTES

Deed research is needed



Figure 2



Figure 3

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



2014

GENERAL INFORMATION

Street Number: 92

Former Street Number: -

Street: North West Road

PIN Number: 06-07-102-020

Construction Date (s): 1872

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Wrap around porch c. 1910s or '20s; side addition; rear

deck

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front house **No. of Stories:** 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods

Storefront Materials: -

Roof Type: Gable front Materials: Asphalt shingles

Roof Ornamentation: -

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Transom

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Decorative Hoods

Significant Features:

Window hoods, classical porch



2014

HISTORICAL RESEARCH

Original Owner: Benjamin & Sarah Teets

Historic Name: Benjamin Teets House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: Edward Teets (attributed)

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

The property had been subdivided by Edward & Ben Teets in 1871 & Ben built a house for his family on this lot (Ed built his house at 54 N. West Rd). The tax valuation went up in 1872, a year after the Teets subdivided it. Benjamin & his wife Sarah & family were living here in 1880. Benjamin appears to have been in the masonry trade. His brother Edward was a carpenter & likely built the house.

Frank C. Lamb bought it in 1886 & it was sold to William C. Kendall in 1913. Edward O. Roberts bought it in 1921.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 120

Former Street Number: -

Street: North Main Street

PIN Number: 06-06-426-020

Construction Date (s): 1885

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Good

Alterations:

Wood siding may be newer; porch enclosed historically (c.

1920s); dormers added

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Brick

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 2/2

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing



2014

HISTORICAL RESEARCH

Original Owner: Roxanna LeRoy

Historic Name: -

Current Name: aka Roxanna LeRoy House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society

NOTES

Like 124 N Main, Roxanna LeRoy bought this property in 1884. It is not clear if this was her own investment or if she was simply on the title (it was common to place property in the wife's name). It seems a house was built by 1885 but it is not clear who lived here as the LeRoy's lived across the street. Most likely it was rental property.

Roxanna sold it in 1910. The Historical Society file indicates that it was later owned by Warren "Howard" Mann. However, Mann is also listed as living at 124 N Main next door.

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



2014

GENERAL INFORMATION

Street Number: 121

Former Street Number: W. St. Charles Rd west of Main

Street: North Lincoln Avenue

PIN Number: 06-06-425-031

Construction Date (s): 1852, moved 1924

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Wood siding is newer; sunburst in gable added; porch added or enclosed; windows altered historically; house moved from north side of St. Charles Rd just west of Main

in 1924

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & Wing No. of Stories: 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Window hoods

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Frieze

Foundation Material: Stucco

Porch Type: Partial front

Door Detailing: -

Window Type: Double hung 5/1

Window Configuration: Single, grouped

Window Material: Wood

Window Detailing: Wood casing & hoods

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2014

HISTORICAL RESEARCH

Original Owner: Ansel C. & Drucilla Russell

Historic Name: Joseph B. Hull Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

Ansel Russell bought property along St. Charles Rd in 1851 & likely had the house built by 1852. In 1854, he sold it to Joseph Hull & his wife Fannie. Hull was a prominent early settler & Civil War veteran (Sergeant, 8th IL Cavalry). As Village Trustee, he reportedly hosted meetings in the house. He was also postmaster in 1861 & '68. The Hulls may have made significant additions in 1865 as the valuation went up. Louisa Ackerman bought it in 1886 & lived here with her new husband (Edwin) until after 1910.

In 1924, Dietrich H. Fleege bought the house & had it moved. Fleege had long operated a grocery & lived next door (at NW corner St. Charles & Park) & moving the house may have allowed construction of the building now standing. Fleege did not live in the house once moved.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view after move courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 124

Former Street Number: -

Street: North Main Street

PIN Number: 06-06-426-019

Construction Date (s): 1885

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Resided; porch altered; rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2

Current Wall Materials: Vinyl, wood

Original Wall Materials: Wood clapboard, shingles

Ornamentation: Fish scale shingles, bullseye

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: Eave brackets

Foundation Material: Stucco

Porch Type: Full front

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single, paired

Window Material: Vinyl

Window Detailing: Hoods

Significant Features:

Shingle details, window hoods



2014

HISTORICAL RESEARCH

Original Owner: Roxanna LeRoy

Historic Name: -

Current Name: Howard Mann House

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

Like 120 N Main, this lot was bought by Roxanna LeRoy in 1884 & the house seems to have been built in 1885. It is not clear if this was her own investment or if she was simply on the title (a common practice at the time). They seem to have rented the house. Roxanna sold it in 1910 to Francis Reber.

Reber sold it to Warren Howard Mann & his wife Anna in 1916. Mann was an editor & sports writer for the Chicago Evening Post & Chicago Daily News. He seems to have sold it in 1921 but may have lived here until 1933.

More research is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4



2014

GENERAL INFORMATION

Street Number: 134

Former Street Number: Moved from south side St. Charles

Street: West St. Charles Road

PIN Number: 06-07-204-024

Construction Date (s): c.1875

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

Moved in 1880 from south side of St. Charles Rd; porch

altered; rear addition

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: Yes LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Gable front cottage **No. of Stories:** 2

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Corner boards

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: Stone, brick

Porch Type: Side

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Wood

Window Detailing: Wood casing



2014

HISTORICAL RESEARCH

Original Owner: Conrad & Lena Fabri (?)

Historic Name: Conrad Fabri House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

Conrad Fabri was a harnessmaker from Germany. He immigrated 1871. He married Lena (Sophia) Pagels in Chicago in 1874 & they found their way to Lombard by 1876. He reportedly ran his harness shop from the basement of the house. The Fabri family occupied the house until 1946.

There is some confusion over the construction date & first owner. It may have been built as early as 1869 or c. 1875 when the Fabri's moved here. The house was moved in 1880 & it may have been then that the Fabri's bought it. There is a reference to the original owner being Edward Meckler. More deed research should answer those questions.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 150

Former Street Number: -

Street: North Main Street

PIN Number: 06-06-426-014

Construction Date (s): 1885

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garages (3) / outhouse

Secondary Condition: Excellent (all)

Secondary Integrity: Poor (all but 1 garage)

Alterations:

Porch altered & partly enclosed; resided; windows

replaced

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Queen Anne

Building Form: - No. of Stories: 2.5

Current Wall Materials: Wood or Hardi clapboard & shingle

Original Wall Materials: Wood clapboard, shingles

Ornamentation: Fish scale shingles

Storefront Materials: -

Roof Type: Cross gable Materials: Asphalt shingles

Roof Ornamentation: Eave brackets

Foundation Material: Stone

Porch Type: Wrap around

Door Detailing: Surround

Window Type: Double hung 1/1

Window Configuration: Paired

Window Material: Vinyl

Window Detailing: Wood casing, hoods

Significant Features:

Bay window with brackets; unique curved eaves



2014

HISTORICAL RESEARCH

Original Owner: Dr. Charles & Mary Oleson

Historic Name: Dr. Charles Oleson House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

Dr. Charles W. Oleson was reportedly the first trained doctor in Lombard. He was a graduate of Harvard Medical School & lived in Bloomingdale prior to moving to Lombard. He married his 2nd wife, Mary, in 1879.

It is claimed that Dr. Oleson bought a railcar load of lumber to build his house in 1885. He had bought the lot in 1883.

Dr. & Mary Oleson's daughter, Anna, married Howard Mann and lived next door at 124 N. Main.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3



Figure 4 Historic view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 200

Former Street Number:

Street: North Main Street

PIN Number: 06-06-422-017

Construction Date (s): c. 1868, alterations c. 1890s

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Excellent

Secondary Integrity: Poor

Alterations:

Partially restored; porch newer; original Italianate house modernized c. 1890s into a Queen Anne house

SIGNIFICANCE

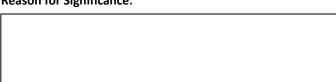
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark:

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate/Queen Anne

Building Form: -No. of Stories: 2

Current Wall Materials: Aluminum, wood shingles

Original Wall Materials: Wood clapboard, shingles

Ornamentation: Shingles, window hoods, art glass

Storefront Materials:

Roof Type: Hip Materials: Asphalt Shingle

Roof Ornamentation: Turret, dormer

Foundation Material: Stone

Porch Type: Partial front

Door Detailing: Double door, transom

Window Type: Double hung 2/1, 1/1

Window Configuration: Single, grouped

Window Material: Wood

Window Detailing: Wood casing, hoods

Significant Features:

Turret, window hoods



2014

HISTORICAL RESEARCH

Original Owner: Samuel K. & Ruth Cromwell

Historic Name: Samuel K. Cromwell Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas; Samuel K Cromwell genealogy

NOTES

Samuel K. Cromwell & his wife Ruth were from New York & had moved to McHenry County, IL by 1860. They moved to Lombard between 1863 & 1869. The house appears in the 1874 DuPage County Atlas & is shown as the original Italianate design. Cromwell was a successful farmer & real estate developer & was living & developing in Greenbriar, TN by 1877. He was Assessor in 1869 & Village President in 1876.

It is presumed that they sold the house by 1877 & a later owner modified it to the Queen Anne style.

More research on later owners is needed.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 1874 Atlas view courtesy of Lombard Historical Society



Figure 4 c. 1900 view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 318

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-202-040

Construction Date (s): c. 1855

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Poor

Secondary Structure: -

Secondary Condition: -

Secondary Integrity: -

Alterations:

East wing removed; resided; windows replaced; porch

removed

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: -

Building Form: Upright & wing No. of Stories: 2

Current Wall Materials: Vinyl

Original Wall Materials: Wood clapboard

Ornamentation: -

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: -

Foundation Material: -

Porch Type: Stoop

Door Detailing: -

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: -



2014

HISTORICAL RESEARCH

Original Owner: -

Historic Name: Daniel Sheahan Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; Sheahan genealogical research; 1874 DuPage County Atlas

NOTES

The early history of this house needs more deed research. It was part of Joseph B. Hull's extensive land holdings & he sold lot 5 (3 acres) to Sheahan in 1859 for \$350. Prior to this it had passed through several hands, & the value jumped considerably after subdivision in 1852 & later in 1858. It may have been James Deming that built the house as he bought the land in 1854 for \$35 & sold it in 1856 for \$200.

Sheahan & his wife Julia were Irish immigrants. Daniel was the fireman on the first train to reach Lombard & became the 1st Lombard station master in 1853. He was a farmer elsewhere in town initially, & later had a farm near Wheaton, but was living at 318 by 1870. Sheahan served as Director of the Lombard School & as Village President. He sold the house to William Culley in 1905.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 1902 view courtesy of Lombard Historical Society



2014

GENERAL INFORMATION

Street Number: 325

Former Street Number: -

Street: West St. Charles Road

PIN Number: 06-07-208-011

Construction Date (s): c. 1891

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Excellent

Integrity: Good

Secondary Structure: Garage

Secondary Condition: Good

Secondary Integrity: Poor

Alterations:

Replacement wood siding

SIGNIFICANCE

Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plague: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style: Italianate

Building Form: Gable front cottage **No. of Stories:** 1.5

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation: Incised trim, fish scale shingles

Storefront Materials: -

Roof Type: Front gable Materials: Asphalt shingle

Roof Ornamentation: Dentils

Foundation Material: Stone

Porch Type: Entry

Door Detailing: Arched transom, carved wood

Window Type: Double hung 1/1

Window Configuration: Single

Window Material: -

Window Detailing: Wood casing, incised lintels

Significant Features:

Windows lintels, entry



2014

HISTORICAL RESEARCH

Original Owner: John J. & Mary Sheahan

Historic Name: John Sheahan Jr. House

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com

NOTES

John Sheahan Jr. was the nephew of Daniel Sheahan (318 W St Charles). His father had come to Lombard & farmed nearby with Daniel. He was living with his family nearby in 1880 & was living in this house by 1893. He married his wife Mary in 1889. They moved prior to 1910.

The lot, from 1879, was a butter & cheese plant run by William Stuenkel.

Robert F. McCombs & his wife Minnie were long-time owners. He was an artist & store clerk from Ireland. He was living here by 1930 & as late as 1942.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Older view courtesy of Lombard Historical Society



GENERAL INFORMATION

Street Number: 515

Former Street Number:

Street: North West Road

PIN Number: 06-06-212-037

Construction Date (s): 1858

Current Function: Single family residential

Historic Function: Single family residential

PHYSICAL EVALUATION

Condition: Good

Integrity: Good

Secondary Structure: Garage

Excellent **Secondary Condition:**

Secondary Integrity: Poor

Alterations:

Porch altered or newer; windows & door replaced; rear addition

SIGNIFICANCE

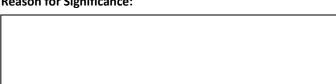
Landmark/National Register: No

National Register Eligible: No

National Register Criterion:

LHS Plaque: No LHC Landmark: No

Reason for Significance:





ARCHITECTURAL DESCRIPTIONS

Architectural Style:

Building Form: T Plan farmhouse **No. of Stories:**

Current Wall Materials: Wood clapboard

Original Wall Materials: Wood clapboard

Ornamentation:

Storefront Materials:

Roof Type: Cross gable Materials: Asphalt shingle

Roof Ornamentation: Frieze

Foundation Material:

Porch Type: Partial front

Door Detailing: Transom

Window Type: Double hung 6/6 & 1/1

Window Configuration: Single

Window Material: Vinyl

Window Detailing: Casing

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2014

HISTORICAL RESEARCH

Original Owner: Jacob & Catherine Loy

Historic Name: Jacob Loy Farmhouse

Current Name: -

Original Architect: -

Alternate Architect: -

Original Contractor: -

Alternate Contractor: -

Developer: -

Construction Cost: -

Permit: -

Subdivision: -

Research & Archival Sources:

Extensive file at Lombard Historical Society; www.ancestry.com; 1874 DuPage County Atlas; Jacob Loy genealogy; 1882 History of DuPage County

NOTES

Jacob Loy & his wife Catherine came from Pennsylvania in 1858. Loy had worked on the Erie Canal's construction & operation. Loy bought the extensive 204 acres of farmland from Joseph B. Hull for \$6250. Hull had been farming the land but it seems as though Loy had the house built when they moved here (per County Assessor). The house appears in an 1862 map & the 1874 Atlas. Loy farmed here until his death in 1892 & many of his children had nearby farms.

SURVEY INFORMATION

Surveyor: Douglas Gilbert, AIA



Figure 2



Figure 3 Historic view courtesy of Lombard Historical Society



Figure 4 1874 Atlas courtesy of Lombard Historical Society



List of National Register Eligible Properties

DOUGLAS E. GILBERT ARCHITECT

220 SOUTH MAPLE AVENUE #41/OAK PARK, ILLINOIS 60302/708.660.1749/DGILBERTARCHITECT@ATT.NET

19 August 2014

LIST OF NATIONAL REGISTER ELIGIBLE PROPERTIES Based on 2014 Architectural Survey

- 1 South Park
- 101 West St. Charles
- 119 North Main
- 36 East Hickory
- 125 East Maple
- 125 East Washington
- 305 East Morningside
- 355 East Parkside
- 15 West Maple
- 23 West Maple
- 201 South Edson
- 206 West Maple
- 220 South Main
- 306 South Brewster
- 525 West Maple
- 150 South Park (Lilacia Park)



