

**VILLAGE OF LOMBARD
LOCAL TOURISM GRANT PROGRAM APPLICATION FORM**

GENERAL INFORMATION

Organization:	Lombard Historical Society		
Name of event:	Lombard's Civil War Reenactment		
Date of event:	July 21, 22, 23 2017	Event location:	Four Seasons Park, Lombard
Contact person:	Sarah Richardt	Title:	Executive Director
Business address:	23 W. Maple Street	City & Zip	Lombard, IL 60148
Telephone:	630-629-1885	Email:	director@lombardhistory.org

PROJECT OVERVIEW

Total cost of the project:	\$11,400
Cost of city services requested in this application (if any):	\$0.00
Total funding requested in this application:	\$8,600
Percent of total project cost being requested:	50%
Anticipated attendance:	5000-6000
Anticipated number of overnight hotel stays:	14+

Briefly describe the project for which funds are being requested:

2016 will be the 7th annual Civil War reenactment in Lombard. The event started as a fall event that commemorated the 150th anniversary of the Civil War and highlighted Lombard's contribution through Colonel Benjamin Sweet. Col. Sweet lived in Babcock's Grove and was the commander of Camp Douglas, a confederate prisoner of war camp located in Chicago. This Civil War reenactment brings visitors and reenactors from many surrounding states. The event includes a Friday night trivia in the park, 4 battles throughout the weekend, living history interpreters, and a ball.

ORGANIZATION

Number of years that the organization has been in existence:	46
Number of years that the project or event has been in existence:	7
Number of years the project has been supported by Village of Lombard funds:	5
How many years does the organization anticipate it will request grant funding?	2+

1) Describe the organization (include brief history, mission, and ability to carry out this project):

The Lombard Historical Society was formed after Lombard's centennial in 1969. The mission is to preserve, promote, present and protect the history of Lombard. The society has 2 full time employees, and 2-part time employees.

The goal of LHS is to present history in a fun and dynamic way. This event brings history alive and reaches a larger audience than we otherwise would be able to. Proceeds from the event are used to fund other education programs at LHS.

3) What is the organization's plan to make the project self-sustaining?

With sponsorship support we hope to gain more independence. With that being said, we do believe this is the perfect event to bring both tourism and hotel stays.

PROJECT DESCRIPTION

- | | | |
|---|---|--|
| Have you requested grant funding in the past? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| Is the event open to the general public? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| Do you intend to apply for a liquor license for this project? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |
| Will any revenues from this event be returned to the community? | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No |

1) Provide a full detailed description of the proposed project or event.

The event will begin on Friday night the 21st of July. The re-enactors will arrive around 4pm to register and set-up. We plan on having a trivia in the park on Friday night. Saturday, the day begins at 10am with the confederate and union camps opening to the public. The Civil war hospital, embalmer, live music, food vendors and sutlers will also open. At 11:30 am there will be a small skirmish and a large battle (with pyrotechnics) happens at 2:30pm. President Lincoln will join us again this year as well as some new hands on activities. Saturday night will be a dance for the reenactors and general public. Sunday will be generally the same schedule with the addition of dance lessons for the public in the afternoon.

2) If your application is accepted, how will the tourism grant funds be used?

The grant funds will be used to cover entertainment, supplies, logistics and advertisements.

3) What modifications to the event or other steps will be taken to increase event attendance over previous years (not applicable to first time events)?

This year we will advertise in the Kane-DuPage Regional Museum Association's program Passport to Adventure, our ad will be in over 15,000 books distributed over Kane and DuPage Counties. We will also be advertising at area Civil War events throughout Illinois and surrounding states. We will run newspaper ads in Lombard and surrounding counties including Will and Winnebago.

LOCATION

Provide the location of the event or project. If a location has not been secured, list the venue(s) being proposed or considered.

Four Seasons Park, Lombard, IL
Main Street and 16th.

MILESTONES AND TIMETABLES

Describe the milestones that will mark the progress towards implementing the project and provide a timetable for the completion of each milestone.

Planning has already begun. The Park District has already been contacted for formal permission. Sponsorship meetings will happen in January – March. Entertainment will be secured in January and February and registration forms will also go out. Food vendors will be contacted by March.

IMPACT

- 1) Please describe how the event or program will promote overnight stays and/or tourism within the Village of Lombard.

Many of the reenactors and vendors are from out of state. Many reenactors camp in the park, but some choose to stay in hotels. Last year local reenactors booked at least 12 rooms. Because of the inclement weather which was a 50% increase over 2015. The participants come from Iowa, Indiana, Wisconsin, Kentucky, Tennessee, and Virginia.

- 2) Please describe the economic benefit to local businesses and the Lombard community. How will your event draw more people from outside the local market (50 miles or more) or attract a new visitor audience?

Besides local hotel rooms, we will ask local food establishments to sell food at the event. The reenactors also shop locally for supplies. The participants also eat at local restaurants for some of their meals. We advertise outside of the local markets.

- 3) Who is the target audience for your event or project? What is your anticipated attendance?

This is a family friendly event and has a broad audience of anyone who enjoys history or festivals. We anticipate over 5000 people over the 3 days.

- 4) Please identify and detail the cost of any Village of Lombard services anticipated as part of the event (e.g., Police, Public Works, etc.) and whether such costs will be reimbursed or funded under this grant. Please describe any collaborative arrangements developed with other organizations to fund or otherwise implement the project (include in-kind donations).

There are no anticipated costs for the Village of Lombard Police or Public Works for this event. LHS works closely with the Lombard Park District and the Helen Plum Library. Local businesses such as The Care of Trees and Waste Management have donated in the past and we will be looking for those donations again. Stanford's Mississippi Battery, a local reenacting unit, donates hundreds of hours of service as well as supplying a landscaper with ground restoration. They also supply the technical expertise for pyrotechnics and battle planning. Stanford's also brings three cannons, supplies setup and the entire cleanup for the event. The VFW will be asked to manage traffic and parking for the event again this year.

- 5) Please describe your marketing plan. Detail the strategies your organization will use to promote the event or project (e.g., advertising, public relations, marketing, print materials, promotional pieces).

Our marketing plan includes both local and regional marketing. We will work local with banners for the village. We will have a contest for school children to find civil war cut-outs around the village. We will be advertising throughout Illinois. We will also create a banner that will go to many events outside of the local market, including, Indiana, Wisconsin, Rockford, IL. The banner will also go locally to Bartlett, Naperville, and Lake County.

FINANCES

- Please include a detailed itemized budget for your entire event on the attached budget form (2 years of past actuals and estimates for upcoming event).
- Attach a copy of the most recently completed agency audit and Federal Form 990. If these documents are not available, please explain why they are not available.

CHECKLIST

- Completed Local Tourism Grant Program Application Form.
- Completed detailed budget form.
- Promotional materials from past events (not applicable to first time events).
- Post event summary from past event (not applicable to first time events).
- Copy of the most recently completed agency audit or explanation of why it is not available.
- Copy of the most recent Federal Form 990 for the agency or explanation of why it is not available.

2016 numbers were down significantly due to a 105 degree heat index and storms that cleared the park. It was a great safety collaboration between the Historical Society and the Lombard Fire Department to keep staff, visitors and participants safe.

Additional Notes, Comments or Explanations:

CERTIFICATION

The undersigned certifies that to the best of his or her knowledge and belief that data in this application are true and correct, the application has been duly authorized by the organization and any funds received under this grant will be used for the purposes described in this application.

Name:	Sarah Richardt		
Title or office held:	Executive Director	Date:	11/30/2016

Signature: *S. Richardt*

ITEMIZED EXPENSES	ACTUAL 2015	ACTUAL 2016	ANTICIPATED 2017
	\$	\$	\$
entertainment	2319	2025	2450
supplies	3079.70	2781	2940
advertisement	1540	595.50	2240
logistics	3346	3272.50	3770
In Kind expenses		6066	6325
Total Expenses	\$10,284.70	\$14,740	\$17725

**LOCAL TOURISM GRANT PROGRAM
DETAILED BUDGET**

Event: Lombard's Civil War Reenactment Date: July 21 - 23, 2016

Organization: Lombard Historical Society

INCOME: Include an itemized list of all actual (past 2 years) and estimated project revenues (entry fees, gate receipts, food/beverage sales, donations, sponsorships, booth rentals, souvenir sales, other revenues)

ITEMIZED REVENUES	ACTUAL 2015	Actual 2016	ANTICIPATED 2017
Lombard Tourism Grant	\$8804.20	7774	\$8600
Cash Donations	3775.09	2414	3000
Spot fees	595	250	500
Sponsorships	0	0	2200
Gift Shop/Pop/Water Sales	468	256	700
In Kind	Not measured	6066	6325
Total Income	\$13642.29	\$16760	\$21325

EXPENSES: Include an itemized list of all actual and estimated project expenses (advertising, supplies, labor, rentals, insurance, materials, entertainment, other expenses)

IN-KIND CONTRIBUTIONS: Include an itemized list of all actual and estimated in-kind contributions. In-kind contributions are non-cash donations, contributions or gifts which can be given a cash value (include Village of Lombard in-kind services, where applicable)

Estimated value of in-kind contributions (explain)

ACTUAL 2015	ACTUAL 2016	ANTICIPATED
\$1400	\$6066	\$6325
Some supplies mostly wood and straw. Cut outs around town for advertising and mileage for advertising trailer.. Port a potties from Waste Management.	Straw, Hay, First Brigade Band, Park Staff, Fire wood, flyer printing, banner, Portable toilets , t-shirts, reenactor meal, ice	Straw, Hay, First Brigade Band, Park Staff, Fire wood, flyer printing, banner, Portable toilets, t-shirts, reenactor meal, ice, lunch

Lombard Historical Society
23 W Maple Street
Lombard, IL 60148
www.lombardhistory.org
630-629-1885

FOR IMMEDIATE RELEASE

July 2016

Contact: Lombard Historical Society

CIVIL WAR RE-ENACTMENT AT FOUR SEASONS PARK

Lombard, IL –The Lombard Historical Society will host the sixth annual Lombard's Civil War Reenactment at Four Seasons Park in Lombard from 10am to 4pm on Saturday and Sunday, July 23 and 24. This family friendly event will feature both Confederate and Union soldiers recreating an 1863 military campsite, military drills and demonstrations, cannon fire, Civil War era music and games, and other activities. Stanford's Battery is the host unit for the event.

New this year...

Stanford's Battery is a seasoned reenacting unit that has been performing in regional events and parades for many years. They interpret a Confederate battery unit from Mississippi and have several cannons in the unit. In the past they have been invited to be part of local and regional reenactments, and one of their cannons was featured in the movie *Glory*. Stanford's is always looking for Civil War history enthusiasts to join their ranks.

On Friday night July 22, the Helen M. Plum Memorial Library will be co-hosting a Civil War and More Trivia night at 7pm. The trivia will take place in the main tent at Four Seasons Park and is open to the public. There is no charge for the contest; popcorn will be available for a \$1 donation. On Saturday and Sunday at 11:30 am and 2:30 pm, visitors can witness a skirmish between North and South that will take place near the pond and hill at the park.

Also featured will be the 1st Brigade Band, a musical group composed of volunteers associated with the Wisconsin Historical Society. The band performs brass music from the time period, on antique instruments.

The Lombard Historical Society is requesting a donation of \$5 per person at the event; all donations benefit the Lombard Historical Society. Sutlers will be on site selling Civil War themed souvenirs, and food vendors will be on hand as well Saturday and Sunday from 11-3. For more information, call 630-629-1885 or visit our website at www.lombardhistory.org.

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RALLY VOLUNTEERS! RALLY!!

LOMBARD HISTORICAL SOCIETY
AND STANFORD'S BATTERY PRESENT

LOMBARD'S CIVIL WAR REENACTMENT

Volunteer Training
and Sign-Up

JULY
13 AT 6PM
OR
16 AT 9AM

CARRIAGE HOUSE
23 W.
MAPLE

TRIVIA NIGHT JULY 22 AT 7PM
REENACTMENT JULY 23 AND 24 FROM 10AM TO 4PM

MORE INFO: <http://lombardscivilwar.weebly.com/>

A historical painting depicting a Civil War battle scene. In the foreground, a soldier in a grey uniform is operating a steam-powered artillery piece, with a large plume of white smoke rising from the barrel. To the right, a wooden wagon is being pulled by a team of horses. In the background, another soldier stands atop a wooden structure, holding a large American flag with stars and stripes. The scene is set in a wooded area with a river or stream visible in the distance.

Lombard's

Civil War

Reenactment

July 23rd & 24th

Four Seasons Park

LombardHistory.org

(630) 629-1885

**VILLAGE OF LOMBARD
LOCAL TOURISM GRANT – POST EVENT SUMMARY**

This post event summary must be completed within 90 days of the event completion. Failure to submit a post-event summary may affect the applicant’s ability to receive future grant funds.

GENERAL INFORMATION

Organization:	Lombard Historical Society	Name of event:	Civil War Reenactment
Date of event:	7/24/2016	Event location:	Four Seasons Park
Contact person:	Sarah Richardt	Title:	Executive Director
Business address:	23 W. Maple St.	City & Zip:	Lombard 60148
Telephone:	630-629-1885	E-mail address:	director@lombardhistory.org
Estimated attendance:	1500	Estimated hotel stays:	16
Method for estimating attendance:	Crowd counts at movie, Sat/Sun skirmish and battle		

1. Please summarize the advertising and marketing placed to promote the event. Please attach examples of event marketing pieces and advertisements.

We advertised in the local newspaper (*The Lombardian*) as well as at other events such as Naperville, Wauconda, Dekalb and Rockford. We also submitted the event to online calendars, and advertised through our social media. Local partners/community groups were given information (posters, rack cards, etc.) and we handed out information at all LHS events.

2. Provide a general assessment of the event. What were the successes of the event? Are there any concerns or recommendations of changes for future events?

Overall, the event was very successful but not in ways that we had hoped. The weather was oppressively hot, 99 F official heat index on Saturday and 105 F on Sunday. Due to the heat, our crowds and donations were down from the past. We changed our focus as organizers to make sure people were safe, healthy and comfortable. We had no reenactor or visitor get seriously ill from the heat. The ball was also cancelled on Saturday night as a large storm moved in and we asked everyone to leave. Overall, we had an increased number of reenactors attend, which improves the camps, increases interaction with the public, and makes the battles/skirmishes more dramatic. As this is an outdoor event, we will always face weather related challenges. We are always looking for better ways to monetize this event.

3. How did the actual outcomes of the program or event compare to your original expectations?

We judged this year differently as the weather was so extreme. I find that the event was even more successful as the relationships that were built between the organizers and the fire department (emergency preparedness) and the reenacting community. All activities went very well event with a decreased crowd.

4. Describe your organization’s long-term plans for funding this project or event.

As this event is an educational program and free to the public (donations are at-will), that pulls in thousands of people, it is crucial that we are able to fund it at an appropriate level. We are very grateful to the village’s support of this event. Going forward we will continue to work with our vendors and donors to provide in-kind donations and sponsorships, reducing the overall cost.

SUBMISSION INSTRUCTIONS

Please submit completed form and associated application documents on or before **December 19, 2014** to Nicole Aranas, Assistant Village Manger, by e-mailing aranasn@villageoflombard.org or by using the submit button below.

Submit

*Please note that the applicant must save the completed form and have Microsoft Outlook to use the submit button above.

If you do not receive a confirmation receipt of your completed application, please contact Nicole Aranas at 630-620-3085 or aranasn@villageoflombard.org to confirm.

2016

Civil War Reenactment

Expenses

	2014	2014	2015	2015	2016	2016	2016	inkind	2017	2017
	Budget	actual	Budget	Actual	Budget	Actual	value	budget	inkind	
Announcer Jerome Kowalski	150		150		150	150	175	175		
Civil War Photographer					200	200	0	0		
Embalmer Jon Austin	0		200		200	200	200	150	150	
Medical Unit		0			150	150	0	150	150	
Blacksmith			100		100	100	0	100	100	
Norm Camp, Children's Drill	0		150		150	150	150	100	100	
Lincoln, Max Daniels or Kevin Wright	800		400		400	400	400	300	300	
Plank Road	150		150		150	150	100	150	150	
Ball Caller and dance instruction	100		250		250	250	250	200	200	
Movie (trivia night)	350		324		301	100	0	100	100	
Civil War Scholar talk	150		150		150	150	0	200	200	
Park District staff						450	450	250	250	
1st Brigade Band	133		78		468	750	1250	750	1250	
Sub Total	1833		1502		2100	2319	3050	2025	2625	2625

Supplies

Gun Powder	1300		1200.94		1500	1573	1600	1725	1600	
Straw /Hay	280		280		100	40	40	0	0	150
Wood	350		350		350	0	0	0	0	350
Safety (signage)	150		90		150	0	0	0	0	200
Onsite Paramedics					500	0	0	0	0	0
Event Communication System (Walkie Talkies)					275	233.7	233.7	0	0	200
Field reconstruction	470		70		150	296	350	126	150	
Battle effects	300		300		350	407	400	380	400	
Transportation Battery G and Navy	300		500		500	530	550	550	550	
Sub Total	3150		2790.94		3875	3079.7	2940	2781	2700	2700

Advertisement

Banner sign	80		79.5		80		80	100.5	125	
Direct Mailers	0		0		0		0	0	0	
Newspaper ads	500		350		1000	1000	1200	239	500	
Directional signage	150		88		200			0	100	

% of Village Grant

53%

54%

Civil War

Reimbursements/Revenues

	2014 actual	2015 budget	2016 bud	2016 act.		
Village Grant Reimbursement (a percentage of the expenses)	5999	10045.5	8804.2	8550	7879	8600
Vendor Fees (food trucks and Sutlers)		300	595	500	250	500
Cash Donations	3717.43	3500	3775	3500	2414	3000
Gift Shop/Pop & Water/Ice Cream	709	700	468.25	500	255.5	700
Cash Sponsorship Goal	10425.43	14545.5	13642.45	13050	10798.5	12800
Total						2200
						15000

ILLINOIS CHARITABLE ORGANIZATION ANNUAL REPORT

PMT #	_____
AMT	_____
INIT	_____

Attorney General **LISA MADIGAN** State of Illinois
Charitable Trust Bureau, 100 West Randolph
11th Floor, Chicago, Illinois 60601

CO # 01053737

Report for the Fiscal Period:

Beginning 1 / 1 / 2015

& Ending 12 / 31 / 2015

Make Checks Payable to the Illinois Charity Bureau Fund

Check all items attached:

- Copy of IRS Return
- Audited Financial Statements
- Copy of Form IFC
- \$15.00 Annual Report Filing Fee
- \$100.00 Late Report Filing Fee

Federal ID # 23-7114585

Are contributions to the organization tax deductible? Yes No

Date Organization was created: / /

LEGAL NAME Lombard Historical Society	Year-end amounts	
MAIL ADDRESS 23 W. Maple Street	A) ASSETS	A) \$ <u>117,578</u>
CITY, STATE Lombard, IL 60148	B) LIABILITIES	B) \$ <u>63,000</u>
ZIP CODE	C) NET ASSETS	C) \$ <u>54,578</u>
I. SUMMARY OF ALL REVENUE ITEMS DURING THE YEAR:	PERCENTAGE	AMOUNT
D) PUBLIC SUPPORT, CONTRIBUTIONS & PROGRAM SERVICE REV. (GROSS AMTS.)	<u>97</u> %	D) \$ <u>172,971</u>
E) GOVERNMENT GRANTS & MEMBERSHIP DUES	<u>2</u> %	E) \$ <u>4,120</u>
F) OTHER REVENUES	<u>1</u> %	F) \$ <u>503</u>
G) TOTAL REVENUE, INCOME AND CONTRIBUTIONS RECEIVED (ADD D, E, & F)	100%	G) \$ <u>177,594</u>
II. SUMMARY OF ALL EXPENDITURES DURING THE YEAR:		
H) OPERATING CHARITABLE PROGRAM EXPENSE	<u>37</u> %	H) \$ <u>62,419</u>
I) EDUCATION PROGRAM SERVICE EXPENSE	%	I) \$
J) TOTAL CHARITABLE PROGRAM SERVICE EXPENSE (ADD H & I)	%	J) \$
K) JOINT COSTS ALLOCATED TO PROGRAM SERVICES (INCLUDED IN J): \$		
K) GRANTS TO OTHER CHARITABLE ORGANIZATIONS	%	K) \$
L) TOTAL CHARITABLE PROGRAM SERVICE EXPENDITURE (ADD J & K)	%	L) \$
M) MANAGEMENT AND GENERAL EXPENSE	<u>38</u> %	M) \$ <u>63,862</u>
N) FUNDRAISING EXPENSE	<u>25</u> %	N) \$ <u>43,674</u>
O) TOTAL EXPENDITURES THIS PERIOD (ADD L, M, & N)	100 %	O) \$ <u>169,955</u>
III. SUMMARY OF ALL PAID FUNDRAISER AND CONSULTANT ACTIVITIES:		
(Attach Attorney General Report of Individual Fundraising Campaign- Form IFC. One for each PFR.)		
PROFESSIONAL FUNDRAISERS:		
P) TOTAL AMOUNT RAISED BY PAID PROFESSIONAL FUNDRAISERS	100 %	P) \$ 0
Q) TOTAL FUNDRAISERS FEES AND EXPENSES	0 %	Q) \$ 0
R) NET RECEIVED BY THE CHARITY (P MINUS Q=R)	0 %	R) \$ 0
PROFESSIONAL FUNDRAISING CONSULTANTS:		
S) TOTAL AMOUNT PAID TO PROFESSIONAL FUNDRAISING CONSULTANTS		S) \$ 0
IV. COMPENSATION TO THE (3) HIGHEST PAID PERSONS DURING THE YEAR:		
T) NAME, TITLE: Natalie Troiani, Executive Director		T) \$ <u>31,028</u>
U) NAME, TITLE: Nicole Louis, Director of Programs and Exhibits		U) \$ <u>43,543</u>
V) NAME, TITLE: Lauren Szady, Museum Assistant		V) \$ <u>9,238</u>
V. CHARITABLE PROGRAM DESCRIPTION: CHARITABLE PROGRAM (3 HIGHEST BY \$ EXPENDED) CODE CATEGORIES		List on back side of instructions CODE
W) DESCRIPTION: Historical Societies		W) # 034
X) DESCRIPTION: Museum		X) # 032
Y) DESCRIPTION:		Y) #

IF THE ANSWER TO ANY OF THE FOLLOWING IS YES, ATTACH A DETAILED EXPLANATION:

1. WAS THE ORGANIZATION THE SUBJECT OF ANY COURT ACTION, FINE, PENALTY OR JUDGMENT? ----- 1.
2. HAS THE ORGANIZATION OR A CURRENT DIRECTOR, TRUSTEE, OFFICER OR EMPLOYEE THEREOF, EVER BEEN CONVICTED BY ANY COURT OF ANY MISDEMEANOR INVOLVING THE MISUSE OR MISAPPROPRIATION OF FUNDS OR ANY FELONY? ----- 2.
3. DID THE ORGANIZATION MAKE A GRANT AWARD OR CONTRIBUTION TO ANY ORGANIZATION IN WHICH ANY OF ITS OFFICERS, DIRECTORS OR TRUSTEES OWNS AN INTEREST; OR WAS IT A PARTY TO ANY TRANSACTION IN WHICH ANY OF ITS OFFICERS, DIRECTORS OR TRUSTEES HAS A MATERIAL FINANCIAL INTEREST; OR DID ANY OFFICER, DIRECTOR OR TRUSTEE RECEIVE ANYTHING OF VALUE NOT REPORTED AS COMPENSATION? ----- 3.
4. HAS THE ORGANIZATION INVESTED IN ANY CORPORATE STOCK IN WHICH ANY OFFICER, DIRECTOR OR TRUSTEE OWNS MORE THAN 10% OF THE OUTSTANDING SHARES? ----- 4.
5. IS ANY PROPERTY OF THE ORGANIZATION HELD IN THE NAME OF OR COMMINGLED WITH THE PROPERTY OF ANY OTHER PERSON OR ORGANIZATION? ----- 5.
6. DID THE ORGANIZATION USE THE SERVICES OF A PROFESSIONAL FUNDRAISER? (ATTACH FORM IFC) ----- 6.
- 7a. DID THE ORGANIZATION ALLOCATE THE COST OF ANY SOLICITATION, MAILING, ADVERTISEMENT OR LITERATURE COSTS BETWEEN PROGRAM SERVICE AND FUNDRAISING EXPENSES? ----- 7.
- 7b. IF "YES", ENTER (i) THE AGGREGATE AMOUNT OF THESE JOINT COSTS \$ _____ ;(ii) THE AMOUNT ALLOCATED TO PROGRAM SERVICES \$ _____ ; (iii) THE AMOUNT ALLOCATED TO MANAGEMENT AND GENERAL \$ _____ ;AND (iv) THE AMOUNT ALLOCATED TO FUNDRAISING \$ _____
8. DID THE ORGANIZATION EXPEND ITS RESTRICTED FUNDS FOR PURPOSES OTHER THAN RESTRICTED PURPOSES? ----- 8.
9. HAS THE ORGANIZATION EVER BEEN REFUSED REGISTRATION OR HAD ITS REGISTRATION OR TAX EXEMPTION SUSPENDED OR REVOKED BY ANY GOVERNMENTAL AGENCY? ----- 9.
10. WAS THERE OR DO YOU HAVE ANY KNOWLEDGE OF ANY KICKBACK, BRIBE, OR ANY THEFT, DEFALCATION, MISAPPROPRIATION, COMMINGLING OR MISUSE OF ORGANIZATIONAL FUNDS? ----- 10.
11. LIST THE NAME AND ADDRESS OF THE FINANCIAL INSTITUTIONS WHERE THE ORGANIZATION MAINTAINS ITS THREE LARGEST ACCOUNTS:

YES	NO
	✓
	✓
	✓
	✓
	✓
	✓
	✓
	✓

BMO Harris Bank (345 S. Main St, Lombard, IL); Fifth Third Bank (211 W. St. Charles Road, Lombard, IL); West Suburban Bank (711 S. Westmore-Meyers Road, Lombard, IL)

12. NAME AND TELEPHONE NUMBER OF CONTACT PERSON: Sarah Richardt, Executive Director 630-629-1885

ALL ATTACHMENTS MUST ACCOMPANY THIS REPORT - SEE INSTRUCTIONS

UNDER PENALTY OF PERJURY, I (WE) THE UNDERSIGNED DECLARE AND CERTIFY THAT I (WE) HAVE EXAMINED THIS ANNUAL REPORT AND THE ATTACHED DOCUMENTS, INCLUDING ALL THE SCHEDULES AND STATEMENTS, AND THE FACTS THEREIN STATED ARE TRUE AND COMPLETE AND FILED WITH THE ILLINOIS ATTORNEY GENERAL FOR THE PURPOSE OF HAVING THE PEOPLE OF THE STATE OF ILLINOIS RELY THEREUPON. I HEREBY FURTHER AUTHORIZE AND AGREE TO SUBMIT MYSELF AND THE REGISTRANT HEREBY TO THE JURISDICTION OF THE STATE OF ILLINOIS.

BE SURE TO INCLUDE ALL FEES DUE:

- 1.) REPORTS ARE DUE WITHIN SIX MONTHS OF YOUR FISCAL YEAR END.
- 2.) FOR FEES DUE SEE INSTRUCTIONS.
- 3.) REPORTS THAT ARE LATE OR INCOMPLETE ARE SUBJECT TO A \$100.00 PENALTY.

Jennifer Henaghan

PRESIDENT or TRUSTEE (PRINT NAME)

SIGNATURE

DATE

Linda Nayder

TREASURER or TRUSTEE (PRINT NAME)

SIGNATURE

DATE

PREPARER (PRINT NAME)

SIGNATURE

DATE